

# Pardoning Grace

Isaac Watts, 1719

(Psalm 130, Part 2) 88. 88. (L. M.)

Transcribed from *The New York Collection of Sacred Harmony*, 1795.

C minor Alexander Gillet, 1795

Tr. 1

1. From deep \_\_\_ dis-tress and trou- bled thoughts To thee, \_\_\_ my God, I raised \_\_\_ my cries; If thou se-vere-  
 2. But thou \_\_\_ hast built thy throne of grace Free to \_\_\_ dispense thy par - dons there, That sinners may

Tr. 2

3. As the \_\_\_ be-nigh-ted pil - grims wait, And long, \_\_\_ and wish for brea - king day, So waits my soul

T.

8 4. My trust \_\_\_ is fixed up - on thy word, Nor shall I trust thy word \_\_\_ in vain; Let mourning souls  
 5. Great is \_\_\_ his love, and large his grace, Through the re - demp-tion of \_\_\_ his Son; He turns our feet

B.

Tr. 1

1. -ly mark our faults, No flesh can stand be - fore \_\_\_ thine eyes. No flesh \_\_\_ can stand be - fore thine eyes.  
 2. ap - proach thy face, And hope and love, as well \_\_\_ as fear. And hope \_\_\_ and love, as \_\_\_ well as fear.

Tr. 2

3. be - fore thy gate; When will my God his face \_\_\_ dis - play? When will \_\_\_ my God his face dis-play?

T.

8 4. ad - dress the Lord, And find re-lief \_\_\_ from all \_\_\_ their pain. And find \_\_\_ re - lief from all their pain.  
 5. from sin - ful ways, And pardons what our hands have done. And par - dons what our hands have done.

B.

Edited by B. C. Johnston, 2018.

1. Measure 1, *Bass*: bottom note changed from A to C.

2. Measure 13: *Treble 2*: last two notes changed from B-A to Bnat-Anat, like *Tenor*.