

Content seray

Pierre Certon

Source : Livre XII de 30 chansons nouvelles à 4 parties---Paris---P.Attaignant---1543.

Editor : André Vierendeels (09/06/18)

Notes : Original clefs : C1, C3, C4, F3

Original note values have been halved

Editorial accidentals above the staff

Square brackets indicate ligatures

Musical score for the first system of 'Content seray'. It features four staves: Soprano, Alto, Tenor, and Bass. The Soprano staff begins with a treble clef and a common time signature. The lyrics are: 'Con - tent se - - - ray quant el - le se - ra'. The Alto staff begins with a treble clef and a common time signature. The lyrics are: 'Con - tent se - - ray, quant el - le se - ra mien -'. The Tenor staff begins with a treble clef and a common time signature. The lyrics are: 'Con - tent se - ray _____ quant el - le'. The Bass staff begins with a bass clef and a common time signature. The lyrics are: 'Con - tent se - - - - - ray'. The music consists of a single melodic line for each voice part, with various note values and rests.

Musical score for the second system of 'Content seray'. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano staff begins with a treble clef and a common time signature. The lyrics are: 'mien - - - - - ne, _____ aul -'. The Alto staff begins with a treble clef and a common time signature. The lyrics are: '- - - ne, quant el - le se - ra mien - ne, aul - tre de - sir'. The Tenor staff begins with a treble clef and a common time signature. The lyrics are: 'se - ra mien - - - - - ne, aul - tre de -'. The Bass staff begins with a bass clef and a common time signature. The lyrics are: 'quant el - le se - ra mien - - - - - ne, aul - tre de - sir n'en -'. The music consists of a single melodic line for each voice part, with various note values and rests.

11

S tre de - sir n'en - tre - tient ma pen - sé - e, tou - te ma gloi -

A n'en - tre - tient ma pen - sé - e, tou - te ma gloi -

T 8 sir n'en - tre - tient ma pen - sé - e, tou -

B tre - tient ma pen - sé - e, tou - te ma gloi -

16

S re est d'ex - al - ter la sien - ne,

A re, est d'ex - al - ter la sien - ne, est d'ex - al - ter la sien - ne,

T 8 te ma gloi - re est d'ex - al - ter la sien - ne,

B re, est d'ex - al - ter la sien - ne, et d'ex - al - ter la sien - ne,

21

S he - las, he - las, en - cor' en est el - le'of - fen - sé -

A he - las, he - las, en - cor' en est el - le'of - fen sé -

T 8 he - las, he - las, en - cor' en est el - le'of - fen - sé -

B he - las, he - las, en - cor' en est el - le'of - fen - sé -

26

S
- - - e, he - las, - he - las, - en - cor' en

A
- - - e, he - las, he - las, en - cor'

T
8
- - - e, he - las, he - las, en - cor' en

B
- - - e, he - las, he - las, en - cor' _____

31

S
est _____ el - le'of - fen sé - - - e. _____

A
en est el - le'of - fen - sé - - - e. _____

T
8
est el-le'of - fen - sé - - - e. _____

B
- - - en est el - le'of - fen - sé - - - e. _____