

# Salve Regina

1

Franz Schubert, Op. 149 ( 1824 )

1.+2. Tenor

1.+2. Baß

8 *f* Sal - ve Re - gi - na, ma - ter mi - se - ri - cor - di - ae, *p* vi - ta, dul -

Sal - ve Re - gi - na, ma - ter mi - se - ri - cor - di - ae, vi - ta

Detailed description: This system contains the first two staves of the musical score. The top staff is for Tenor (1.+2. Tenor) and the bottom staff is for Bass (1.+2. Baß). Both staves are in 3/4 time. The Tenor staff begins with a forte (*f*) dynamic and a melodic line with lyrics. The Bass staff provides a harmonic accompaniment. The system ends with a piano (*p*) dynamic marking.

1.+2. T.

1.+2. B.

6 8 *f* - ce - do et spes no - stra, sal - ve; vi - ta, dul - ce - do et spes no - stra,

dul - ce - do et spes no - stra, sal - ve; vi - ta, dul - ce - do et spes no - stra,

Detailed description: This system contains the third and fourth staves. The Tenor staff (1.+2. T.) continues the melodic line with a forte (*f*) dynamic. The Bass staff (1.+2. B.) continues the accompaniment. The system ends with a forte (*f*) dynamic marking.

1.+2. T.

1.+2. B.

12 8 *pp* *f* 1 *p* *f* sal - ve, sal - ve! Ad te cla - ma - mus e - xu - les fi - li - i E - vae; ad

sal - ve, sal - ve! Ad te cla - ma - mus e - xu - les fi - li - i E - vae

Detailed description: This system contains the fifth and sixth staves. The Tenor staff (1.+2. T.) features a piano-piano (*pp*) dynamic followed by a forte (*f*) dynamic. A first ending bracket (1) is present. The Bass staff (1.+2. B.) continues the accompaniment. The system ends with a forte (*f*) dynamic marking.

1.+2. T.

1.+2. B.

18 8 *pp* te su - spi - ra - mus ge - men - tes et flen - tes in hac la - cry - ma - rum

ad te su - spi - ra - mus ge - men - tes et flen - tes in hac la - cry - ma - rum

decresc.

Detailed description: This system contains the seventh and eighth staves. The Tenor staff (1.+2. T.) features a piano-piano (*pp*) dynamic and a decrescendo (*decresc.*) marking. The Bass staff (1.+2. B.) continues the accompaniment. The system ends with a piano-piano (*pp*) dynamic marking.

1.+2. T.

1.+2. B.

23 8 *p* *ff* *mf* *p* il - los

val - le. E - ja er - go ad - vo - ca - ta no - stra, il - los

val - le. E - ja er - go ad - vo - ca - ta no - stra, il - los

Detailed description: This system contains the ninth and tenth staves. The Tenor staff (1.+2. T.) features piano (*p*), fortissimo (*ff*), mezzo-forte (*mf*), and piano (*p*) dynamics. A second ending bracket (2) is present. The Bass staff (1.+2. B.) continues the accompaniment. The system ends with a piano (*p*) dynamic marking.

# Salve Regina

30 *ff* tu- os *mf* *p* 3

1.+2. T. *8*

1.+2. B.

tu - os mi - se - ri - cor - des o - cu - los ad nos con - ver - te;

tu - os mi - se - ri - cor - des o - cu - los ad nos con - ver - te; et Je - sum

35 *f*

1.+2. T. *8*

1.+2. B.

et Je - sum, be - ne - di - ctum fruc - tum ven - tris tu - i, no - bis post hoc e -

2. B. be - ne - di - ctum fru - ctum ven - tris tu - i, no - bis post hoc e -

40 *p* *pp* 4

1.+2. T. *8*

1.+2. B.

xi - li - um o - sten - de; o cle - mens, o cle - mens o pi - a, o pi - a, o

xi - li - um o - sten - de; o cle - mens, o pi - a, o

46 *cresc.* *pp* *f* 5

1.+2. T. *8*

1.+2. B.

dul - cis vir - go Ma - ri - a! Sal - ve Re - gi - na, ma - ter mi - se - ri -

dul - cis vir - go Ma - ri - a! Sal - ve Re - gi - na, ma - ter mi - se - ri -

54 6

1.+2. T. *8*

1.+2. B.

- cor - di - ae vi - ta, dul - ce - do et spes no - stra, sal - ve, vi - ta, dul -

- cor - di - ae, vi - ta, dul - ce - do et spes no - stra, sal - ve, vi - ta,

# Salve Regina

60 *f* *pp* *f* 7

1.+2. T. 8 -ce- do et spes no-stra, sal- ve, sal- ve! Ad te cla - ma - mus

1.+2. B. dul - ce-do et spes no-stra, sal - ve, sal - ve! Ad te cla - ma - mus

66 *p* *f*

1.+2. T. 8 e - xu-les-fi-li-i E- vae, ad te su-spi - ra - mus ge - men-tes et

1.+2. B. e - xu-les fi-li-i E - vae; ad te su-spi - ra - mus ge - men - tes et

71 *decresc.* *p* *pp* *ff* *f*

1.+2. T. 8 flen-tes in hac la-cry-ma-rum val- le. E-ja, er- go, ad-vo-ca-ta

1.+2. B. flen-tes in hac la-cry ma-rum val - le. E-ja, er - go, ad-vo-ca-ta

78 *p* *ff* *f* *p*

1.+2. T. 8 no- stra, il - los tu- os mi - se - ri cor-des o - cu - los ad nos con-

1.+2. B. no - stra, il - los tu - os mi - se - ri - cor - des o - cu - los ad nos co-

83 *p* 9

1.+2. T. 8 -ver- te, et o - sten - de no - bis, no - bis post hoc e - xi - li - um Je-

1.+2. B. -ver- te, et o - sten - de no - bis, no - bis post hoc e - xi - li - um, o - sten - de Je-

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89 *f* *p* **10** *p* o cle- mens, o pi-

1.+2. T. 8 - sum, fi- li-um tu - um! o cle- mens, - - - - pi-

1.+2. B. - sum, fi- li-um tu - um! o cle - mens, o pi-

95 o pi- a, *f* *pp*

1.+2. T. 8 - a, - - - - o dul - cis vir- go Ma - ri - a, o

1.+2. B. a, o dul - cis vir- go Ma - ri - a, o

100 o dul- cis *ff* **11**

1.+2. T. 8 cle - mens, o pi - a, o dul- cis vir- go Ma - ri-

1.+2. B. cle - mens, o pi - a, o dul - cis vir- go Ma - ri-

108 *pp* *mf* *pp*

1.+2. T. 8 -a! Sal- ve Re - gi- na, ma- ter mi- se- ri - cor- di- ae, sal- ve,

1.+2. B. -a! Sal- ve Re - gi- na, ma- ter mi- se- ri - cor- di - ae, sal- ve,

114 *ff* *p* *pp*

1.+2. T. 8 sal- ve, sal- ve Re- gi- na, sal- ve, sal- ve!

1.+2. B. sal- ve, sal- ve Re- gi- na, sal - ve, sal - ve!