

Dainty, Fine Bird

Orlando Gibbons

Cantus

Altus

Tenor

Quintus

Bassus

Dain - ty fine bird that art en-

Dain - ty fine bird, fine bird, that art en-

Dain - ty fine bird, dain - ty fine bird, that art en -

Dain - ty fine bird, that art en-

Musical score for the first system of 'Dainty, Fine Bird'. It features five vocal parts: Cantus, Altus, Tenor, Quintus, and Bassus. The music is in common time (C). The lyrics are: 'Dain - ty fine bird that art en-'.

5

- cage - ed there, A - las how like thine and my for-

- cage-ed there, A - las, how like thine and my

⁸ cage - ed there, A-las, a - las, how like thine and my

⁸ cage - ed there, A-las, a - las, how like thine and my

A - las, how like thine and my

Musical score for the second system of 'Dainty, Fine Bird'. It features five vocal parts. The lyrics are: '- cage - ed there, A - las how like thine and my for-'.

9

- tunes are, a-las, how like thine and my for-tunes are.

for - tunes are, a - las. Both

⁸ for - tunes are, a - las, how like thine and my for-tunes are. Both

⁸ for - tunes are, a - las, how like thine and my for-tunes are. Both

for - tunes are, a-las, how like thine and my for-tunes are.

Musical score for the third system of 'Dainty, Fine Bird'. It features five vocal parts. The lyrics are: '- tunes are, a-las, how like thine and my for-tunes are.'

14

Both pris - 'ners be; and both sing - ing,
 pris - 'ners be; and both sing - ing, thus, both sing -
 pris - on - ers be; and both sing - ing, thus,
 pris - 'ners be, both pris - 'ners be;
 Both pris - 'ners be;

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thus, and both sing - ing, thus, and both sing - ing,
 - ing, thus Strive
 and both sing - ing, thus and both sing - ing,
 and both sing - ing, thus, and both sing - ing,
 and both sing - ing, thus

23

thus strive to please her that hath im - pris - on'd
 to please her, to please her that hath im - pris - on'd
 thus.
 thus strive to please her that hath im - pris - on - ed
 strive to please her that hath im - pris - on'd us,

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us. On-ly thus we dif-fer, thou and
 us. On-ly thus we
 On-ly thus we dif-fer, thou and I, and I,
 us. On-ly thus we dif-fer, on-
 im-pris - on'd us. On-ly thus we dif-fer, thou and I, on - ly

30

I, and I: Thou liv's't sing-ing, but I sing and die,
 dif-fer, thou and I, we dif-fer: Thou liv's't sing-ing, but I sing and
 Thou liv's't
 ly thus we dif - fer thou and I, thou liv's't sing-ing, but
 thus we dif - fer, thou and I, thou liv's't

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thou liv's't sing-ing but I sing and
 die, I sing and die, but I sing and die,
 sing-ing but I sing and die, thou liv's't sing-ing but
 I sing and die, I sing and die, thou liv's't
 sing - ing, but I

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die, I sing and die, and die.
I sing and die.
I sing and die, I sing and die.
sing-ng but I sing and die.
sing and die.