

O sing unto the Lord a new song

John Alcock (sr.)

Text: Ps. 98, v. 1 (BCP)

Canon Free Three in One.
On his Majesty's Happy Recovery.

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Vivace non troppo

O sing un - to the Lord a new song,
O sing un - to the Lord a new song, for
O sing un - to the Lord a new song, sing un -
O sing un - to the Lord a

8

for he hath done mar - vel - lous things, mar - vel - lous
he hath done mar - vel - lous things, mar - vel - lous things,
to the Lord a new song, for he hath done mar - vel - lous
new song, for he hath done mar - vel - lous

14

things, he hath done mar - vel - lous things. O sing un -
he hath done mar - vel - lous things. O sing un - to the
things, for he hath done mar - vel - lous things. O sing un - to the
things, mar - vel - lous things, he hath done mar - vel - lous things.

O sing unto the Lord a new song (John Alcock sr.)

2 21

to the Lord a new song, for he hath
Lord a new song, for he hath done mar -
Lord a new song, sing un - to the Lord a
O sing un - to the Lord a new song,

Detailed description: This block contains the musical notation for measures 21 through 26. It features four staves: Treble, Alto, Tenor, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The lyrics are: 'to the Lord a new song, for he hath', 'Lord a new song, for he hath done mar -', 'Lord a new song, sing un - to the Lord a', and 'O sing un - to the Lord a new song,'. There are trills (tr) above the notes 'a' in measures 21 and 22, and 'a' in measure 26.

27

done mar - vel - lous things, mar - vel-lous things.
- vel - lous things, mar - vel-lous, mar - vel-lous things.
new song, for he hath done mar - vel - lous things.
for he hath done mar - vel - lous things.

Detailed description: This block contains the musical notation for measures 27 through 32. It features four staves: Treble, Alto, Tenor, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The lyrics are: 'done mar - vel - lous things, mar - vel-lous things.', '- vel - lous things, mar - vel-lous, mar - vel-lous things.', 'new song, for he hath done mar - vel - lous things.', and 'for he hath done mar - vel - lous things.'. The piece ends with a double bar line in measure 32.

Original clefs treble, alto, tenor, bass.