

Dedicated to my dear friend and mentor, Kevin Cheung, and his dear bride

Ave Maria

(S.A.A.)

Mary Chiu

Soprano
A- ve A- ve A- ve Ma- ri- a. Gra- ti- a ple- na

Alto I
A- ve A- ve A- ve Ma- ri- a. Gra- ti- a ple- na

Alto II
A- ve A- ve A- ve Ma- ri- a. Gra- ti- a ple- na

8
Do- mi- nus te- cum Do- mi- nus te- cum. Be- ne-

Do- mi- nus te- cum te- cum. Be- ne-

Do- mi- nus te- cum te- cum. Be-

13
dic- ta tu in mu- li- e- ri- bus be- ne- dic- ta mu- li- e- ri- bus

dic- ta e- ri- bus be- ne- dic- ta tu in mu- li- e- ri- bus

ne- dic- ta Be- ne- dic- ta mu- li- e- ri- bus Be-

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et be-ne-dic-tus fruc-tus ven-tris tu-i Je-sus Sanc-ta Ma-ri-a Ma-ter De-i o-ra pro no-bis pec-ca-to-ri-bus Sanc-ta Ma-ri-a Ma-ter De-i o-ra pro no-bis

23

ri-a Ma-ter De-i o-ra pro no-bis o-ra pro no-bis pec-ca-to-ri-bus

29

pec-ca-to-ri-bus Sanc-ta Ma-ri-a Ma-ter De-i o-ra pro no-bis

35

o-ra o-ra pro no-bis o-ra o-ra pro no-bis nunc et in ho-ra mor-tis nos-trae

41

The musical score consists of three vocal parts and piano accompaniment. The key signature is G major (one sharp). The tempo and meter are not explicitly stated but appear to be common time. The lyrics are 'A-men A-men A-men A-men A-men A-men.' The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The lyrics are placed below the vocal staves and above the piano accompaniment.

A- men A- men A- men A- men A- men A- men.

A- men A- men A- men A- men A- men A- men.

A- men A- men A- men A- men A- men A- men.