

Preces and Responses for men's voices (ATB)

John Bertalot

For the men's choir of Blackburn Cathedral
In loving and happy memory of James Smith, M.P.S.

Lively

O Lord, open thou our lips; and our mouth shall shew forth, our

mouth shall shew forth thy praise.
 mouth shall shew forth thy praise.
 mouth shall shew forth thy praise.

O God, make speed to save us; O Lord, make haste to
 O Lord, make haste, make haste to
 O Lord, make haste to

help us. Glo - ry be to the Fa - ther, and to the
 help us. Glo - ry be to the Fa - ther,
 help us. Glo - ry be to the Fa - ther,

Son_ and to the Ho - - - ly Ghost;

and to the Son: and to the Ho - ly Ghost; As it was in

and to the Son: and to the Ho - ly Ghost; As it was

is now, and ev - er shall be: world_ with -

the be - gin - ning, is now, and ev - er shall be;

_ is now, and ev - er shall be: world_

out end. A - - - men.

world_ with - out end. A - men, a - men. Praise_ ye_ the

with - out_ end. A - men, a - men. Praise_ ye_ the

poco rall.

The Lord's_ name be prais - - - ed.

Lord; The Lord's name_ be prais - - ed.

Lord; The Lord's name_ be prais - - ed.

Gently

The Lord be with you; And with thy spi - rit.

And with thy spi - rit.

And with thy spi - rit.

Flowingly

Let us pray. Lord, have mer - cy up - on us.

Christ, have mer - cy up -

Lord, have mer - cy, have mer - cy up - on us.

on us, have mer - cy, have mer - cy up - on us.

Lord, have mer - cy, have mer - cy up - on us.

Quietly rhythmic

Hal - low'd be thy Name. Thy will be done, in

Hal - low'd be thy Name. Thy will be done, in

Our Fa - ther which art in heav'n, Thy king - dom come, Thy will be

earth as it is in heav'n. And for - give_ us our
 earth, Give us this day our dai - ly bread, and for-give
 done in earth as it is in heav'n. And for - give_ us our

tres-pas-ses, And lead us not,
 us, As we for-give_ them that tres - pass a - gainst us; And lead us
 tres-pas-ses, that_ tres - pass a - gainst us; And lead us

and lead us not in-to temp - ta - tion, But de - li - ver us from ev - il. A - men.
 not, lead us not in-to temp - ta - tion, But de - li-ver us from ev - il. A - men.
 not in - to_ temp - ta - tion, But de - li-ver us from ev - il. A - men.

O Lord, shew thy mercy up-on us;
 And grant us thy sal - va - tion.
 And grant us thy sal - va - tion.
 And grant us thy sal - va - tion.

A single bass line in G major, starting with a whole note G4, followed by a whole note B4.

O Lord, save the Queen,

Two staves of music. The top staff is a vocal line in G major, starting with a half note G4, followed by a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The bottom staff is a piano accompaniment in G major, starting with a half note G4, followed by a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4.

and mer - ci - ful - ly hear us when we

And mer - ci - ful - ly hear us

And mer - ci - ful - ly hear us

Two staves of music. The top staff is a vocal line in G major, starting with a half note G4, followed by a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The bottom staff is a piano accompaniment in G major, starting with a half note G4, followed by a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.

call up - on thee.

when we call up - on thee.

when we call up - on thee.

Two staves of music. The top staff is a vocal line in G major, starting with a half note G4, followed by a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The bottom staff is a piano accompaniment in G major, starting with a half note G4, followed by a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4.

And make thy cho-sen peo-ple joy - ful.

And make thy cho-sen peo-ple joy - ful.

A single bass line in G major, starting with a whole note G4, followed by a whole note B4.

Endue thy ministers with right-eousness;

And make thy cho-sen peo-ple joy - ful.

Two staves of music. The top staff is a vocal line in G major, starting with a half note G4, followed by a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The bottom staff is a piano accompaniment in G major, starting with a half note G4, followed by a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4.

And_ bless thine in - he - ri - tance.

And_ bless thine in - he - ri - tance.

A single bass line in G major, starting with a whole note G4, followed by a whole note B4.

O Lord, save thy peo-ple;

And_ bless thine in - he - ri - tance.

Give peace in our time, O Lord;

Be-cause there is none
Be-cause there is none oth -
Be - cause there is none oth - er, none

poco rall.

oth - er that fight - eth for us, but on-ly thou, O God.
-er that fight - eth for us, but on-ly thou, on-ly thou, O God.
oth-er that fight-eth for us, but on-ly thou, O God.







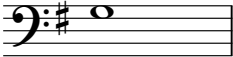



Very gently

O God, make clean our hearts with-in us;


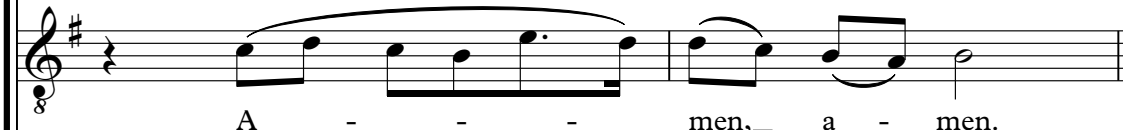

And take not, take not,
And take not, take not,
And take not, take not,

rall. e dim.

take not thy Ho - ly Spi - rit from us.
take not thy Ho - ly Spi - rit from us.
take not thy Ho - ly Spi - rit from us.

	First collect	Second collect	[If needed]
			
			
			
(Collects)	A - men.	A - men.	A - men.

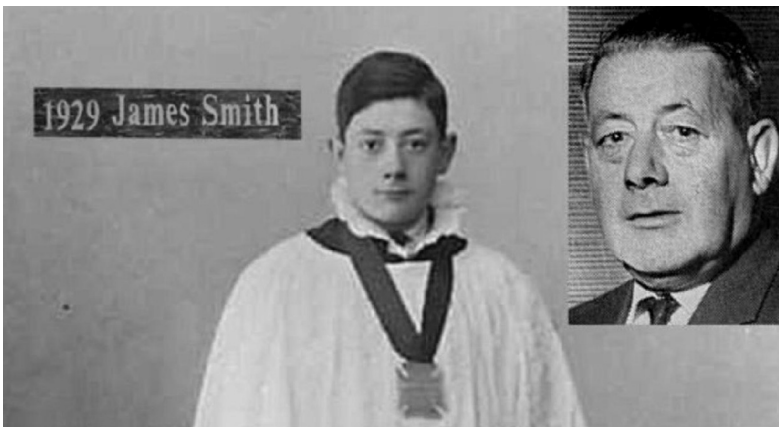
Final collect *poco rall.*

A - - - men, a - men, a - men.

These ATB Responses were originally composed for the choirmen of Blackburn Cathedral in 1980, but the opportunity arose to revise them when they were resurrected by the choir of St Andrew's Cathedral, Aberdeen, in 2013 by the Organist and Master of the Choristers, Professor Andrew Morrisson.

With my thanks to Ed Jones, Assistant Organist, who transcribed them onto Sibelius.



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**John Bertalot,
Blackburn, March 2014**