

Consider all my sorrows, Lord

Text: Isaac Watts, on Ps. 119,
vv. 153, 81, 82, 71, 50, 92.

PSALM 119th Part 14th Dr Watts.
Ver: 1. 2. 3. 4.

This edition by Edmund Gooch
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September 2016.

Andante
Sym

6 6 6 6 5 # 8 9 6 6 5
4 4 # 3 4 4 #

8

Con - si - der all my sor - rows, Lord, And thy de - liv - 'rance send: My soul for thy sal -
 Yet I have found 'tis good for me To bear my Fa - ther's rod: Af - flic - tions make me
 This is the com - fort I en - joy When new dis - tress be - gins; I read thy word, I
 Had not thy word been my de - light When earth - ly joys were fled, My soul op - prest with

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4 4 # 4 5 4 4 5

Consider all my sorrows, Lord (Thomas Clark)

18

va - tion faints, When will my trou - bles end, when will my trou - bles end?
learn thy law, And live up - on my God, and live up - on my God.
run thy way, And hate my for - mer sins, and hate my for - mer sins.
sor - row's weight Had sunk a - mong the dead, had sunk a - mong the dead.

va - tion faints, When will my trou - bles end, when will my trou - bles end?
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7 6 6 6 4 5#

Notes:

The original order of parts is 2nd - 1st - [Instrumental bass] in the opening symphony, and Tenor - [Alto] - Treble - [Bass] - [Instrumental bass] in the remainder of the piece. The alto and tenor voice parts are given in the treble clef an octave above sounding pitch in the source.

The concluding symphony is given on the voice parts in the source, with the second treble-range instrumental part printed on the tenor staff at the same pitch as given in this edition (i.e. this has not been transposed by an octave in transcription).

The first verse of the text is underlaid in the source, with a further three verses printed after the music: these have been underlaid editorially.