

Time stands still

John Dowland (c.1563-1626)

Cantus

Bassus
[Bass viol]

Lute

Time stands still with gaz - ing on her face, stand still and

Lute tuning: D, G, c, f, a, d', g'

gaze for min - utes, hours and years, to her give place: All o - ther

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things shall change, but she re - mains the same,

till hea - vens chan - ged have their course and time hath lost his name.

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Cu - pid doth ho - ver up and down blind - ed with her fair eyes,

and for-tune cap - tive at her feet con - demned and con - quered lies.

Tablature: c c a e c e d | c a c e a e a | c a a c e c e d f f e d | a c c |

Time stands still with gazing on her face,
stand still and gaze for minutes, houres and yeares, to her give place:
All other things shall change, but shee remaines the same,
till heavens changed have their course & time hath lost his name.
Cupid doth hover up and downe blinded with her faire eyes,
and fortune captive at her feete contem'd and conquerd lies.

When fortune, love, and time attend on
Her with my fortunes, love, and time, I honour will alone,
If bloudlesse envie say, dutie hath no desert.
Dutie replies that envie knowes her selfe his faithfull heart,
My settled vowes and spotlesse faith no fortune can remove,
Courage shall shew my inward faith, and faith shall trie my love.

Source: John Dowland, *The Third and Last Booke of Songs or Aires* (London, 1603), no.2.

II.11.2: F

I.24: semibreve