



V I C T O R I A N W O M E N

Woman's Smile

Clara Angela

Macirone

(1821-1914)

Woman's Smile

C. A. Macirone

Allegro grazioso e legato ♩ = 100

S
A
T
B

Thro' ev-'ry
Thro' ev-'ry
Thro' ev-'ry
Thro' ev-'ry

Allegro grazioso e legato ♩ = 100

Piano

p

Woman's Smile

6

S wear - y stage in life, — Thro' ev - 'ry care— thro' ev - 'ry strife, Kind

A wear - y stage in life, — Thro' ev - 'ry care— thro' ev - 'ry strife, Kind

T wear - y stage in life, — Thro' ev - 'ry care— thro' ev - 'ry strife, Kind Heav'n re -

B wear - y stage in life, — Thro' ev - 'ry care— thro' ev - 'ry strife, Kind

Pno.

10

S Heav'n re - lief may send; But nought can be-guile The heart of its toil Like the

A Heav'n re - lief may send; But nought can be - guile The heart of its toil Like the

T lief may send; But nought can be-guile The heart of its toil Like the

B Heav'n re - lief may send; But nought can be-guile The heart of its toil Like the

Pno.

Woman's Smile

14

S
smile of a wom - an - friend, But nought can be - guile

A
smile of a wom - an - friend, But nought can be - guile *cresc.* The heart of its

T
smile of a wom - an - friend, But nought can be - guile *cresc.* The heart of its

B
smile of a wom - an - friend, But nought can be - guile

Pno.
cresc.

18

S
The heart of its toil Like the smile *f* of a wom - an - friend, Like the smile *dim.* of a *p*

A
toil Like the smile *f* of a wom - an - friend, *dim.* the *p*

T
toil Like the smile *f* of a wom - an - friend, Like the smile *dim.* of a *p*

B
The heart of its toil Like the smile *f* of a wom - an - friend, Like the *dim.* *p*

Pno.
f *dim.* *p*

Woman's Smile

22 *cresc.* *f*

S wom - an, a wom - an - friend, Like the —

A *cresc.* *f*
smile of a wom - an - friend, the smile of a wom - an - friend, of a

T *cresc.* *f*
wom - an - friend, the smile of a wom - an - friend, of a

B *cresc.* *f*
smile of a wom - an - friend, of a

Pno. *cresc.* *f*

26 *p*

S smile of a wom - an - friend. 'Tis night - rain to the parch - ed tree; 'Tis hon - ey -

A wom - an - friend. 'Tis night - rain to the parch - ed tree; 'Tis hon - ey -

T wom - an - friend. 'Tis night - rain to the parch - ed tree; 'Tis hon - ey -

B wom - an - friend. 'Tis night - rain to the parch - ed tree; 'Tis hon - ey -

Pno. *p*

Woman's Smile

30

S *cresc.*
dew to th' ea - ger bee, 'Tis zeph - yr to the ope - ning rose: 'Tis

A *cresc.*
dew to th' ea - ger bee, 'Tis zeph - yr to the ope - ning rose: 'Tis Heav'n's own

T *cresc.*
dew to th' ea - ger bee, 'Tis zeph - yr to the ope - ning rose: 'Tis

B *cresc.*
dew to th' ea - ger bee, 'Tis zeph - yr to the ope - ning rose: 'Tis

Pno. *cresc.*

34

S Heav'n's own light To him whose night Has sad - den'd 'mid Po - lar snows,

A light To him whose night Has sad - den'd 'mid Po - lar snows, 'Tis Heav'n's own *p*

T Heav'n's own light To him whose night Has sad-den'd 'mid Po - lar snows, 'Tis Heav'n's own *p*

B Heav'n's own light To him whose night Has sad-den'd 'mid Po - lar snows, 'Tis Heav'n's own *p*

Pno. *p*

Woman's Smile

38 *p* *cresc.*

S 'Tis Heav'n's own light To him whose night Has sad -

A light To him whose night Has sad - den'd a -

T light To him whose night Has sad-den'd a - mid the Po - lar snows,

B light To him whose night Has sad - den'd a -

Pno. *cresc.*

42 *p* *cresc.*

S - den'd mid Po - lar snows, Has sad - den'd a - mid the Po - lar snows,

A mid the Po - lar snows, a - mid the Po - lar snows, Has sad -

T Has sad-den'd a - mid the Po - - - lar snows, a - mid the

B mid the Po - lar snows, sad - den'd 'mid the Po - lar snows,

Pno. *p*

Woman's Smile

46

S a - - - mid the Po - lar snows. 'Tis free-dom

A - den'd a - mid the snows, the Po - lar snows. 'Tis free-dom

T Po - - - lar snows, 'mid the Po - lar snows. 'Tis free-dom

B 'mid the Po - lar snows. 'Tis free-dom

Pno.

50

S to the dun - geon - bound; *dim.* 'Tis cool-ness to the throb - bing wound; Or health to a

A to the dun - geon - bound; *dim.* 'Tis cool-ness to the throb - bing wound; Or health to a

T to the dun - geon - bound; *dim.* 'Tis cool-ness to the throb - bing wound; Or health to a

B to the dun - geon - bound; *dim.* 'Tis cool-ness to the throb - bing wound; Or health to a

Pno. *dim.*

Woman's Smile

54

S plague - taint - ed air. 'Tis morn - ing break - ing; An in - fant wak - ing, - 'Tis ev - 'ry

A plague - taint - ed air. 'Tis morn - ing break - ing; An in - fant wak - ing, - 'Tis ev - 'ry

T plague - taint - ed air. 'Tis morn - ing break - ing; An in - fant wak - ing, - 'Tis ev - 'ry

B plague - taint - ed air. 'Tis morn - ing break - ing; An in - fant wak - ing, - 'Tis ev - 'ry

Pno.

58

S thing that's good and fair, that's good and fair,

A thing that's good and fair, 'Tis ev - 'ry thing that's good and fair, 'Tis ev - 'ry

T thing that's good and fair, 'Tis ev - 'ry thing that's good and fair, 'Tis ev - 'ry

B thing that's good and fair, 'Tis ev - 'ry thing that's good and fair,

Pno.

Woman's Smile

62

S that's good and fair, that's good and fair, 'Tis ev - 'ry

A thing that's good and fair, that's good and fair, that's

T thing that's good and fair, that's good and fair, that's

B that's good and fair, 'Tis ev - 'ry thing that's good and fair, that's

Pno.

66

S thing that's good and fair, ev - 'ry

A good and fair, 'Tis ev - 'ry thing that's good and fair, that's

T good and fair, 'Tis ev - 'ry thing that's good and fair, that is

B good and fair, that is

Pno.

70

S
thing that's good and fair.

A
good and fair.

T
good and fair.

B
good and fair.

Pno.

Novello, Ewer and Co.
(1860-1885)

Clara Angela Macirone (1821–1914) was born in London, the daughter of Italian musicians. Her father was a singer and mother a pianist. She studied singing and piano at Royal Academy of Music. She built a reputation as a pianist, then as a teacher at the RAM, developing a system of music teaching that earned recognition by the eminent composer Sir George Macfarren. She was also active as a composer. Most of her compositions are part-songs. These achieved wide recognition through performances by massed choirs at the Crystal Palace and at Exeter Hall. Her part-song “Sir Knight” was the first music heard by Queen Victoria over the telephone in 1878. She died in London.

Through every weary stage in life,—
Through every care—through every strife,
Kind Heaven relief may send;
But nought can beguile
The heart of its toil
Like the smile of a woman-friend.

'Tis night-rain to the parched tree;
'Tis honey-dew to th' eager bee,
'Tis zephyr to the opening rose:
'Tis Heaven's own light
To him whose night
Has sadden'd amid Polar snows.

'Tis freedom to the dungeon-bound;
'Tis coolness to the throbbing wound;
Or health to a plague-tainted air.
'Tis morning breaking;
An infant waking,—
'Tis every thing that's good and fair.

Charles Cowden Clarke (1787–1877)

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