

# O love, they wrong thee much

From "Eight four-part songs" (1898) on an Elizabethan text

Editor: John Henry Fowler

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Charles Hubert Hastings Parry

( 1848 - 1918 )

$\text{♩} = 92$   
*Moderato*

Soprano  
O love, O love, they wrong thee much that say thy sweet is

Alto  
O love, O love, they wrong thee much that say thy sweet is

Tenor  
O love, O love, they wrong thee much that say thy sweet is

Bass  
O love, O love, they wrong thee much that say thy sweet is

For rehearsal only

5

S  
bit - ter, bit - ter, When thy rich fruit is such, as no - -

A  
bit - ter, bit - ter, When thy rich fruit is such, as no - -

T  
bit - ter, bit - ter, When thy rich fruit is such, as no - thing

B  
bit - ter, bit - ter, When thy rich fruit is such, as no - thing

9

S  
- - thing can be sweet - er, sweet - er. Fair house of joy and

A  
- - thing can be sweet - er, sweet - er. Fair house of joy and

T  
no - thing can be sweet - er, sweet - er. Fair house of joy and

B  
can be sweet - er, sweet - er. Fair house of

*p* *pp* *p*

13 *Animando* *cresc.*

S  
bliss; where tru - est plea - sure is, I do a - dore,

A  
bliss; where tru - est plea - sure is, fair house of joy and

T  
bliss; where tru - est plea - sure is, fair house of

B  
joy and bliss; where tru - est plea - sure is, fair house of joy and

*cresc.* *cresc.* *cresc.* *cresc.*

*Animando* *cresc.* *cresc.*

17

S *cresc.* I do a - dore. I do a - dore *f*

A *cresc.* bliss, I do a - dore. I do a - dore *cresc.* thee, fair

T *cresc.* joy, and bliss, I do a - dore *cresc.* thee, fair house of

B *cresc.* bliss, where tru - est plea - sure is, I do a - dore *cresc.*

21

S *dim.* *p* *Rall. dim.* thee, I do a - dore

A *f* *dim.* *p* *dim.* house of joy and bliss, I do a - dore thee, I do a -

T *f* *dim.* *p* *dim.* joy and bliss, fair house of joy and bliss, I

B *f* *dim.* *p* *dim.* thee, fair house of joy and bliss, I do a -

25

*Animando*

*p* *poco cresc.* *cresc.*

S thee; I know thee what thou art, I

A - dore thee: I know thee what thou art, I

T do a - dore thee, I know thee what thou art, I

B - dore thee; I know thee what thou art, I

*Animando*

*p* *poco cresc.* *cresc.*

29

S serve thee with my heart, and fall be - fore thee, and

A serve thee with my heart, and fall be - fore thee, and

T serve thee with my heart, and fall be - fore thee, and

B serve thee with my heart, and fall be - fore thee, and

33

S *f* *dim.* *poco rall.* *a tempo cresc.*  
 fall be - fore thee, and fall be - fore thee: I

A *f* *dim.*  
 fall be - fore thee, and fall be - fore thee:

T *f* *dim.* *cresc.*  
 fall be - fore thee, and fall be - fore thee: I

B *f* *dim.* *cresc.*  
 fall be - fore thee, and fall be - fore thee, I

*f* *dim.* *poco rall.* *a tempo cresc.*

37

S know thee, I serve thee, and fall be - fore thee,

A *mf*  
 I know thee, I serve thee, I

T know thee, I serve thee, I know thee, I serve thee

B fall, I fall, I fall, I fall, and

41

S *p* I know thee, I serve thee, and

A know thee, I serve thee, and fall be - fore thee, and

T — and fall be - fore thee, and fall, I

B fall, fall be - fore thee, and

45

S *p* fall and fall be - fore thee. *Rall. Molto* *pp*

A fall be - fore thee, and fall be - fore thee. *p* *pp*

T know thee, I serve thee, and fall, be - fore thee. *p* *pp*

B fall be - fore thee, be - fore thee. *p* *pp*

*Rall. Molto*