

# Les compagnons de la Marjolaine

Fransk folkvisa

W. Peterson-Berger (1867-1942)

Con moto

Soprano (S) and Alto (A) parts in G major, 6/8 time. Dynamics: *mf*, *p*, *f*. The vocal line consists of repeated "la"s. The score ends with "Fine".

S A

Tra la la.

Tenor (T) and Bass (B) parts in G major, 6/8 time. Dynamics: *mf*, *p*, *#*, *f*. The vocal line consists of repeated "la"s. The score ends with "Fine".

T B

Soprano (S) and Alto (A) parts in G major, 6/8 time. Dynamics: *p*, *mf*. The vocal line consists of repeated "la"s. The score ends with "Fine".

Qui est c'qui passe i - ci si tard, com - pagnons de la Mar - jo - lai - ne?  
Ce sont les che - va - liers de gué, com - pagnons de la Mar - jo - lai - ne.  
Que de - man - dent ces cha - va-liers, com - pagnons de la Mar - jo - lai - ne?  
U - ne fil - let - te à ma-rier, com - pagnons de la Mar - jo - lai - ne.

Soprano (S) and Alto (A) parts in G major, 6/8 time. Dynamics: *p*, *poco f*. The vocal line consists of repeated "la"s. The score ends with "Fine".

Qui est c'qui passe i - ci si tard, gai, gai des-sus le quai?  
Ce sont les che - va - liers de gué gai, gai des-sus le quai.  
Que de - man - dent ces che - va-liers gai, gai des-sus le quai?  
U - ne fil - let - te à ma-rier gai, gai des-sus le quai.