

# O admirabile commercium

Giovanni Pierluigi da Palestrina

Cantus

Altus

Tenor

Quintus

Bassus

O ad - mi - ra - bi - le com - mer - ci -

O, o ad - mi - ra - bi - le com - mer - ci -

O ad - mi - ra - bi - le com - mer - ci -

O ad - mi - ra - bi - le com - mer -

O ad - mi - ra - bi - le com - mer - ci -

Detailed description: This block contains the first system of the musical score. It features five vocal parts: Cantus (Soprano), Altus (Alto), Tenor, Quintus (Tenor), and Bassus (Bass). The music is in a common time signature (C) and a key signature of one sharp (F#). The lyrics are: 'O admirabile commercium'. The Cantus part begins with a whole note 'O', followed by a half note 'ad', a quarter note 'mi', a quarter note 'ra', a quarter note 'bi', a quarter note 'le', a quarter note 'com', a quarter note 'mer', and a quarter note 'ci'. The Altus part begins with a whole note 'O,', followed by a whole note 'o', and then continues with the same syllables as the Cantus part. The Tenor part begins with a whole note 'O', followed by the same syllables. The Quintus part begins with a whole note 'O', followed by the same syllables. The Bassus part is mostly silent, with a few notes appearing later in the system.

7

um, o ad - mi - ra - - bi - le com - mer - ci -

um, o ad - mi - ra - - bi - le com - mer - ci -

um, o ad - mi - ra - - bi - le com - mer - ci -

- - ci - um, o ad - mi - ra - - bi - le com - mer - ci -

O ad - mi - ra - - bi - le com - mer - ci -

Detailed description: This block contains the second system of the musical score, starting at measure 7. It features the same five vocal parts. The lyrics are: 'um, o admirabile commercium'. The Cantus part begins with a whole note 'um,', followed by a whole note 'o', and then continues with the same syllables as the Cantus part in the first system. The Altus part begins with a whole note 'um,', followed by a whole note 'o', and then continues with the same syllables. The Tenor part begins with a whole note 'um,', followed by a whole note 'o', and then continues with the same syllables. The Quintus part begins with a whole note '-', followed by a whole note '-', a whole note 'ci', a whole note 'um,', and then continues with the same syllables. The Bassus part begins with a whole note 'O', followed by the same syllables.

13

um, cre - a - tor ge - ne - ris hu - ma - ni, ge - ne - ris hu -

um, cre - a - tor ge - ne - ris hu - ma - - ni

um, cre - a - tor ge - ne - ris hu -

um, cre - a - tor ge - ne - ris hu - ma - ni, cre - a - tor ge - ne - ris hu -

um, cre - a - tor ge - ne - ris hu -

Detailed description: This block contains the third system of the musical score, starting at measure 13. It features the same five vocal parts. The lyrics are: 'um, creator genensis humani, genensis humani'. The Cantus part begins with a whole note 'um,', followed by a whole note 'cre', a whole note 'a', a whole note 'tor', a whole note 'ge', a whole note 'ne', a whole note 'ris', a whole note 'hu', a whole note 'ma', a whole note 'ni,', a whole note 'ge', a whole note 'ne', a whole note 'ris', and a whole note 'hu'. The Altus part begins with a whole note 'um,', followed by a whole note 'cre', a whole note 'a', a whole note 'tor', a whole note 'ge', a whole note 'ne', a whole note 'ris', a whole note 'hu', a whole note 'ma', a whole note '-', a whole note '-', and a whole note 'ni'. The Tenor part begins with a whole note 'um,', followed by a whole note 'cre', a whole note 'a', a whole note 'tor', a whole note 'ge', a whole note 'ne', a whole note 'ris', a whole note 'hu', a whole note 'ma', a whole note 'ni', a whole note 'cre', a whole note 'a', a whole note 'tor', a whole note 'ge', a whole note 'ne', a whole note 'ris', and a whole note 'hu'. The Quintus part begins with a whole note 'um,', followed by a whole note 'cre', a whole note 'a', a whole note 'tor', a whole note 'ge', a whole note 'ne', a whole note 'ris', a whole note 'hu', a whole note 'ma', a whole note 'ni,', a whole note 'cre', a whole note 'a', a whole note 'tor', a whole note 'ge', a whole note 'ne', a whole note 'ris', and a whole note 'hu'. The Bassus part begins with a whole note 'um,', followed by a whole note 'cre', a whole note 'a', a whole note 'tor', a whole note 'ge', a whole note 'ne', a whole note 'ris', and a whole note 'hu'.

19

ma - ni a - ni - ma - tum cor - pus su - mens

a - ni - ma - tum cor - pus su - mens

ma - ni a - ni - ma - tum cor - pus su -

ma - ni a - ni - ma - tum cor - pus su - mens, a - ni - ma - tum cor - pus su -

ma - ni a - ni - ma - tum cor - pus su -

25

de Vir - gi - ne na - sci di - gna - tus est,

de Vir - gi - ne na - sci di - gna - tus est, de

mens de Vir - gi - ne na - sci di - gna - tus est, de

mens de Vir - gi - ne na - sci di - gna - tus est, de

mens de

31

di - gna - tus est, et pro - ce - dens

Vir - gi - ne na - sci di - gna - tus est, et

Vir - gi - ne na - sci di - gna - tus est, et pro - ce - dens

Vir - gi - ne na - sci di - gna - tus est,

Vir - gi - ne na - sci di - gna - tus est,

37

ho - - - mo si - ne  
 pro - ce - dens ho - - - mo si - - - ne  
 ho - - - mo, et pro - ce - dens ho - - - mo  
 et pro - ce - dens ho - - - mo si - - - ne  
 et pro - ce - dens ho - - - - - mo

43

se - - - - mi - ne, si - ne se - - - mi -  
 se - - - - mi - ne, si - ne se - - - mi -  
 si - - - - ne se - - - mi -  
 se - - - - mi - ne, si - ne se - - - mi -  
 si - - - - ne se - - - mi -

48

ne lar - gi - tus est no - bis su -  
 ne lar - gi - tus est no - bis su -  
 ne lar - gi - tus est no - bis,  
 ne lar - gi - tus est no - bis, lar - gi - tus est no - bis su -  
 ne lar - gi - tus est no - bis,

55

- am de - i - ta - tem,  
 - am de - i - ta - tem, est no - bis su - am de - i -  
 lar - gi - tus est no - bis su - - am de - i -  
 - am de - i - ta - tem, lar - gi - tus est no - bis su - am de - i - ta -  
 lar - gi - tus est no - bis su - am de - i -

61

lar - gi - tus est no - bis su - am de - i - ta - tem,  
 ta - tem, lar - gi - tus est no - bis su - am de - i - ta - tem, de -  
 ta - tem, lar - gi - tus est no - bis su -  
 - tem, lar - gi - tus est no - bis su -  
 ta - tem, lar - gi - tus est no - bis su -

67

su - - am de - i - ta - tem.  
 - i - ta - - tem.  
 - am de - i - ta - - tem, su - - am de - i - ta - tem.  
 - am de - i - ta - - tem, su - am de - i - ta - tem.  
 - am de - i - ta - - tem, su - am de - i - ta - tem.