

O Sacred Head, Now Wounded

Salve, caput cruentatum

SATB with Organ

Tr. James W. Alexander, 1830, alt.

Guy Stalnakar and Ken Stancer

♩ = 82

S.

A.

T.

B.

Organ

Ch 8,4

G-P Oct4

8

mp

O sa - cred Head, now wound - ed. With grief and shame weighed down, Now

mp

O sa - cred Head, now wounded. With grief and shame weighed down, Now

mp

O sa - cred Head, now wound - ed. With grief and shame weighed down, Now

mp

O sa - cred Head, now wound - ed. With grief and shame weighed down, Now

Organ tacet

15 *mf*
 scorn - ful-ly surround - ed With thorns, thy on - ly crown, How art thou pale with an-guish, With sore a-buse and
mf
 scorn-ful-ly surrounded With thorns, thy on - ly crown, How art thou pale with an-guish, With sore a - buse and
mf
 scorn-ful-ly surround - ed With thorns, thy on - ly crown, How art thou pale with an-guish, With sore a-buse and
mf
 scorn - ful-ly surround - ed With thorns, thy on - ly crown, How art thou pale with an-guish, With sore a-buse and

22 *f* *mf*
 scorn! How does that vis - age lan - guish, Which once was bright as morn!
f *mf*
 scorn! How does that vis - age lan - guish, Which once was bright as morn!
f *mf*
 scorn! How does that vis - age lan - guish, Which once was bright as morn!
f *mf*
 scorn! How does that vis - age lan - guish, Which once was bright as morn!

+ Viol 8 -Oct 4

Ch

Gr

+Sub 16 Pedal +G-P

mf After J. S. Bach

28

What language shall I bor - row To thank thee, dear - est

What language shall I bor - row To thank thee, dear - est

What language shall I bor - row To thank thee, dearest

What language shall I bor - row To thank thee, dear - est

Gr

Ch

35

Friend, For this thy dy - ing sor - row, Thy pi - ty with - out end? O make me thine for - ev - er! And

Friend, For this thy dy - ing sor - row, Thy pi - ty with - out end? O make me thine for - ev - er! And

Friend, For this thy dy - ing sor - row, Thy pi - ty without end? O make me thine for - ev - er! And

Friend, For this thy dy - ing sor - row, Thy pi - ty with - out end? O make me thine for - ev - er! And

f

42 *f*
 should I fainting be, Lord, let me nev - er, nev - er, Out - live my love for thee!

f
 should I fainting be, Lord, let me nev - er, nev - er, Out - live my love for thee!

f
 should I fainting be, Lord, let me nev - er, nev - er, Out - live my love for thee!

f
 should I faint - ing be, Lord, let me nev - er, nev - er, Out - live my love for thee! +Ch 2 Oct, coupled

Gr

49 *mf*
 My Sav - ior, then be near me When death is at my door, And let your pres-ence

mf
 My Sav - ior, then be near me When death is at my door, And let your pres-ence

mf
 My Sav - ior, then be near me When death is at my door, And let your pres-ence

mf
 My Sav - ior, then be near me When death is at my door, And let your pres-ence

Gr Ch. Gr

56

cheer me; For - sake me ne - ver - more! When soul and bo - dy languish, Oh, leave me not a - lone, But take a - way my
 cheer me; For - sake me ne - ver - more! When soul and bo - dy languish, Oh, leave me not a - lone, But take a - way my
 cheer me; For - sake me ne - ver - more! When soul and bo - dy languish, Oh, leave me not a - lone, But take a - way my
 cheer me; For - sake me ne - ver - more! When soul and bo - dy languish, Oh, leave me not a - lone, But take a - way my

Ch
 + Dulz 8
 Gr

64

Rallentando

an - guish By vir - tue of your own!
 an - guish By vir - tue of your own!
 an - guish By vir - tue of your own!
 an - guish By vir - tue of your own!

(Uncouple)
 Gr