

Veni Creator Spiritus

for tenor and bass voices with organ

César Franck (1822-1890)

ed. Manfred Höfl

engr. Ryan Kelly

Quasi largo

Tenor

Bass

p

Ve - ni, ve - ni cre - a - tor Spi - ri - tus

p

men - tes Tu - o - - - rum vi - - si - ta.

5

9

p

8 Ve - ni, ve - ni cre - a - tor Spi - ri - tus,

9

p

13

8 men - tes Tu - o - rum vi - si - ta.

p

13

Im - ple su - per - na

p

18 *p Poco a poco cres.*

8 Im - ple su - per - na gra - ti - a, quae Tu cre - as - ti pec - to - ra,
gra - ti - a, quae Tu cre - as - ti pec - to - ra, quae Tu cre - as - ti,

18 *Poco a poco cres.*

Poco a poco cres.

22 *ff*

8 quae Tu cre - as - ti — pec - to - ra.
quae Tu cre - as - ti pec - to - ra. Qui di - ce - ris pa - ra - cli -

ff *Mezza voce, cantabile*

22 *ff* *p*

ff *p*

26 *Mezza voce, cantabile*

8 Qui di-ce - ris pa-ra-cli - tus al-tis - si - mi do-mum De-
tus, al-tis - si - mi do-num De - i,

8 i, fons vi-vus, ig - nis, ca - ri - tas *cresc.*
fons vi-vus, ig - nis, ca - ri - tas et spi ri - talis men-ti -

cresc.

32 *cresc.* *f*

8 et spi - ri - ta - lis unc - ti - o, ac - cen - de lu - men

avec l'accent de la prière.

o, ac - - - cen - de lu - men

32 *f*

Detailed description: This system contains the first two systems of music. The first system features a vocal line in treble clef and a bass line in bass clef. The vocal line starts at measure 32 with a 'cresc.' marking and ends with a 'f' dynamic. The lyrics are 'et spi - ri - ta - lis unc - ti - o, ac - cen - de lu - men'. A note above the vocal line indicates 'avec l'accent de la prière.' The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line. The second system continues the piano accompaniment, also marked with a 'f' dynamic.

35 *Più dolce*

8 sen - si - bus in - fun - de amo - rem cor - di - bus in - fir - ma nost - ri

sen - si - bus in - fun - de amo - rem cor - di - bus in - fir - ma nost - ri

35 *Più dolce*

Detailed description: This system contains the second two systems of music. The first system features a vocal line in treble clef and a bass line in bass clef. The vocal line starts at measure 35 with a 'Più dolce' marking. The lyrics are 'sen - si - bus in - fun - de amo - rem cor - di - bus in - fir - ma nost - ri'. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line. The second system continues the piano accompaniment, also marked with a 'Più dolce' dynamic.

39

8 *f* *pp*

cor - po - ris vir - tu - te fir - mans per - pe - ti hos - tem re - pel - las —

cor - po - ris vir - tu - te fir - mans per - pe - ti hos - tem re - pel - las —

39 *f* *pp*

43

8 *cresc.*

lon - gi - us pa - cem - que do - nes — pro - ti - nus; duc - to - re sic - te —

lon - gi - us pa - cem que do - nes pro - ti - nus; duc - to - re sic - te

43 *cresc.*

47 *ff* *rit.*

8 pra - vi - o, vi - te - mus om - ne no - xi - um.

pra - vi - o, vi - te - mus om - ne no - xi - um.

47 *ff* *rit.*

50 *Più lento* *p* *Molto rall.*

8 Ve - ni, ve - ni cre - a - tor Spi - ri - tus.

Ve - ni, ve - ni cre - a - - - tor Spi - ri - tus.

50 *p*