

A Wedding Psalm

for Double Choir unaccompanied

Ps. 37, vv. 3-6.

Simon Biazeck
(1989)

Tutti

(chanted clearly and easily)

Put thou thy trust in the Lord and be do - ing good:_____

The first system of music is for a double choir. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The music is written in a simple, chanted style with long notes and rests. The lyrics are: "Put thou thy trust in the Lord and be do - ing good:_____".

2
Dwell in the land and veri - ly thou shalt be fed.____ Delight thou in the Lord:

The second system of music continues the double choir. It consists of two staves. The key signature remains three sharps. The time signature is 8/8. The music features triplets in both the treble and bass staves. The lyrics are: "Dwell in the land and veri - ly thou shalt be fed.____ Delight thou in the Lord:". The system is numbered '2' at the beginning.

4
And he shall give thee thy heart's de - sire. pochiss. rit.

The third system of music continues the double choir. It consists of two staves. The key signature remains three sharps. The time signature is 8/8. The music features triplets in both the treble and bass staves. The lyrics are: "And he shall give thee thy heart's de - sire. pochiss. rit.". The system is numbered '4' at the beginning.

5 **Decani**
Commit thy way unto the Lord and put thy trust in him:_____

The fourth system of music continues the double choir. It consists of two staves. The key signature changes to two sharps (F#, C#). The time signature is 8/8. The music is written in a simple, chanted style with long notes and rests. The lyrics are: "Commit thy way unto the Lord and put thy trust in him:_____". The system is numbered '5' at the beginning and is labeled "Decani".

Cantoris

6

And he shall bring it to pass. He shall make thy righteousness as clear as the light:

poco rit.

8

And thy just dealing as the [the] noon-day.

Tutti

9

Glory be to the Father and to the Son:— And to the Ho - ly Ghost...

Dec. poco rit.

11

As it was in the beginning is now and e - ver shall be: World without end. A -

Dec. (♩ = c. 72)

13

S. *p* men, *mp* a - - - - - *rit.* *p* men.

A. *p* men, *mp* a - - - - - *p* men.

T. *p* men, *mp* a - - - - - *p* men.

B. *p* men, *mp* a - - - - - *p* men.

S. *Can.* *mp* A - - - - - *rit.* *mf* a - - - - - *p* men.

A. *mp* A - - - - - *mf* a - - - - - *p* men.

T. *mp* A - - - - - *mf* a - - - - - *p* men.

B. *mp* A - - - - - *mf* a - - - - - *p* men. 1'31"