

John King
(1789-1858)

When His salvation bringing

Joseph Barnby
(1838-96)

76. 76. D

The image shows a musical score for the hymn 'When His salvation bringing'. It consists of two systems of music, each with a treble and bass staff. The key signature is D major (two sharps) and the time signature is common time (C). The first system begins with a dynamic marking of *f* (forte) and a rehearsal mark of 92. The music is written in a style typical of 19th-century hymn tunes, featuring a mix of eighth and sixteenth notes in the upper voice and a more rhythmic accompaniment in the lower voice.

1 When his salvation bringing,
to Zion Jesus came,
the children all stood singing
hosanna to his name:
nor did their zeal offend him,
but as he rode along,
he let them still attend him,
and smiled to hear their song.

2 And since the Lord retaineth
his love for children still,
though now as King he reigneth
on Zion's heav'nly hill,
we'll flock around his banner
who sits upon his throne,
and cry aloud, "Hosanna
to David's royal Son!"

3 For should we fail proclaiming
our great Redeemer's praise,
the stones, our silence shaming,
would their hosannas raise.
But shall we only render
the tribute of our words?
No, while our hearts are tender,
they too shall be the Lord's.