

# Laudate Dominum

## a 3 con ripieni si placet

1

Ripieno  
 Lau-da-te lau-da-te Do-mi-num om-nes gen-tes lau-da-te e-um om-nes po-pu-li  
 Ripieno  
 Lau-da-te lau-da-te Do-mi-num om-nes gen-tes lau-da-te e-um om-nes po-pu-li  
 Parte Concertata  
 Lau-da-te lau-da-te Do-mi-num om-nes gen-tes lau-da-te e-um om-nes po-pu-li  
 Parte Concertata  
 Lau-da-te lau-da-te Do-mi-num om-nes gen-tes lau-da-te e-um om-nes po-pu-li  
 Lau-da-te lau-da-te Do-mi-num om-nes gen-tes lau-da-te e-um om-nes po-pu-li  
 43 # 43

a 2  
 Quo-ni-am con-fir-ma-ta est su-per nos mi-se-ri-cor-di-a mi-se-ri-  
 Quo-ni-am con-fir-ma-ta est su-per nos mi-se-ri-cor-di-a  
 6 # 6 b

presto  
 cor-di-a e-ius et ve-ri-tas Do-mi-ni ma-net ma-net in æ-  
 presto  
 e-ius et ve-ri-tas Do-mi-ni ma-net ma-net in æ-  
 43 alleg. 6 # b 6

## Laudate D.

ter- num et ve- ri- tas Do- mi- ni ma- net ma- net ma- net

ter - num et ve- ri- tas Do- mi- ni ma- net ma- net ma- net

4 3 6 # 6

Detailed description: This system contains the first three staves of the musical score. The top staff is a vocal line with lyrics. The middle staff is a vocal line with lyrics. The bottom staff is a bass line with figured bass notation (4 3, 6, #, 6) and a key signature change to D major.

ma- net in æ - ter- num ma- net in æ- ter- num

ma- net in æ - ter - num ma- net in æ- ter - num

# 4 3 adag. 4 3

Detailed description: This system contains the next three staves. The top staff is a vocal line with lyrics. The middle staff is a vocal line with lyrics. The bottom staff is a bass line with figured bass notation (#, 4 3, adag., 4 3) and a key signature change to D major.

Glo- ri- a glo- ri- a pa- tri et fi- li- o et spi- ri- tu- i sanc - to

Glo- ri- a glo- ri- a pa- tri et fi- li- o et spi- ri- tu- i sanc to

Glo- ri- a glo- ri- a pa- tri et fi- li- o et spi- ri- tu- i sanc to.

Glo- ri- a glo- ri- a pa- tri et fi- li- o et spi- ri- tu- i sanc - to

Glo- ri- a glo- ri- a pa- tri et fi- li- o et spi- ri- tu- i sanc to

4 3 # 4 3

Detailed description: This system contains the final three staves. The top staff is a vocal line with lyrics. The middle staff is a vocal line with lyrics. The bottom staff is a bass line with figured bass notation (4 3, #, 4 3) and a key signature change to D major.

# Laudate D.

3

et in  
et in  
si - cut\_\_ e-rat in prin-ci- pi-o et nunc et nunc et nunc et nunc et sem- per et in  
Si - cut\_\_ e-rat in prin-ci- pi-o et nunc et nunc et nunc et nunc et sem - per et in  
in in

♯ 6 6

Detailed description: This system contains five staves. The top two staves are vocal parts with lyrics. The third staff is a vocal part with lyrics. The fourth staff is a vocal part with lyrics. The fifth staff is a bass line with a key signature change to D major and a 6/6 time signature.

sæ-cu- la sæ-cu-lo-rum a- men et in sæ-cu-la sæ-cu- lo-rum a- men a- men a- men.  
sæ-cu- la sæ-cu-lo-rum a- men et in sæ-cu-la sæ-cu-lo-rum sæ- cu- lo- rum a- men a- men.  
sæ-cu- la sæ-cu-lo-rum a- men et in sæ-cu-la sæ-cu- lo- rum a- men a- men.  
sæ-cu- la sæ-cu-lo-rum a - men et in sæ-cu-la sæ-cu-lo-rum sæ- cu- lo- rum a- men a - men.  
sæ-cu- la sæ-cu-lo-rum a- men et in sæ-cu-la sæ-cu-lo-rum sæ- cu- lo- rum a- men a- men.

♯ 4 3 6 b 4 3

Detailed description: This system contains five staves. The top four staves are vocal parts with lyrics. The fifth staff is a bass line with a key signature change to D major and a 4/3 time signature.