

Thomas Moore
(1779-1852)

How sweet the answer

C. H. H. Parry
(1848-1918)

allegretto $\text{♩} = 100$ *dolce*

Soprano *pp* How sweet the an - swer e - cho makes To mu - sic at

Alto *pp* How sweet the an - swer e - cho makes To mu - sic at

Tenor *pp* How sweet the an - swer e - cho makes To mu - sic at

Bass *pp* How sweet, how sweet the e - cho at

5 *poco cresc.* *dim.*

S night When, rous'd by lute or horn, she wakes, And *p* far a-way o'er

A night When, rous'd by lute or horn, she wakes, And *p* far a-way o'er

T night When, rous'd by lute or horn, she wakes, And *p* far a-way o'er

B night When rous'd by lute or horn, she wakes, And *p* far a-way o'er

10 *dim.*

S lawns and lakes Goes an - swer - ing light, goes an -

A lawns and lakes Goes an - swer - ing light, an -

T lawns and lakes Goes an - swer - ing light, *pp* goes an -

B lawns and lakes Goes an - swer - ing light, goes an -

15

S swer-ing light! *p* Yet love hath e-choes

A swer-ing light! *p* Yet love hath e-choes

T swer-ing light, an-swer-ing light! *p* Yet love hath e-choes

B swer-ing light! *p* Yet Love hath e-choes

S tru-er far And far more sweet Than e'er, be-neath the *poco cresc.*

A tru-er far And far more sweet Than e'er, be-neath the *poco cresc.*

T tru-er far And far more sweet Than e'er, be-neath the *poco cresc.*

B tru-er far And far more sweet Than e'er, be-neath the *poco cresc.*

20

S moon-light's star, Of horn or lute or *p* soft gui-tar The songs re-

A moon-light's star, Of horn or lute or *p* soft gui-tar The songs re-

T moon-light's star, Of horn or lute or *p* soft gui-tar The songs, the songs re-

B moon-light's star, Of horn or lute or *p* soft gui-tar The songs re-

25

S peat. *mf* 'Tis when the sigh, in youth sin-cere And on-ly then, The

A peat. *mf* 'Tis when the sigh, in youth sin-cere And on-ly then, The

T peat. *mf* 'Tis when the sigh, in youth sin-cere And on-ly then, The

B peat. *mf* 'Tis when the sigh, in youth sin-cere And on - ly then, The

30 *cresc.* *poco allargando*

S sigh that's breath'd for one to hear Is by that one, that on - ly Dear

A *cresc.* sigh that's breath'd for one to hear Is by that one, that on - ly Dear

T *cresc.* sigh that's breath'd for one to hear Is by that one, that on - ly Dear

B *cresc.* sigh that's breath'd for one to hear Is by that one, that on - ly Dear

35 *dim.* *rit.*

S *p* Breath'd back a - gain, breath'd back, *pp* breath'd back a - gain.

A *p* Breath'd back a - gain, breath'd back, *pp* breath'd back a - gain.

T *p* Breath'd back a - gain, breath'd back, *pp* breath'd back a - gain.

B *p* Breath'd back a - gain, breath'd back, *pp* breath'd back a - gain.