

Sir Walter Scott
(1771-1832)

Huntsman, rest

Samuel Reay
(1828-1905)

andante con moto

Soprano
mf 1. Hunts-man, rest! thy chase is done, While our slum-____ b'rous spells as -
2. Sleep! the deer is in his den, Sleep! thy hounds____ are round thee *cresc.*

Alto
mf 1. Hunts-man, rest! thy chase is done, While our slum - b'rous spells as -
2. Sleep! the deer is in his den, Sleep! thy hounds are round thee *cresc.*

Tenor
mf 1. Hunts - man, rest! thy chase is done, _ While our slum-____ b'rous spells as -
2. Sleep! the deer is in his den, _ Sleep! thy hounds____ are round thee *cresc.*

Bass
mf 1. Hunts - man, rest thy chase is done, _ While our slum - b'rous spells as -
2. Sleep! the deer is in his den, _ Sleep! thy hounds are round thee *cresc.*

Accomp.
mf

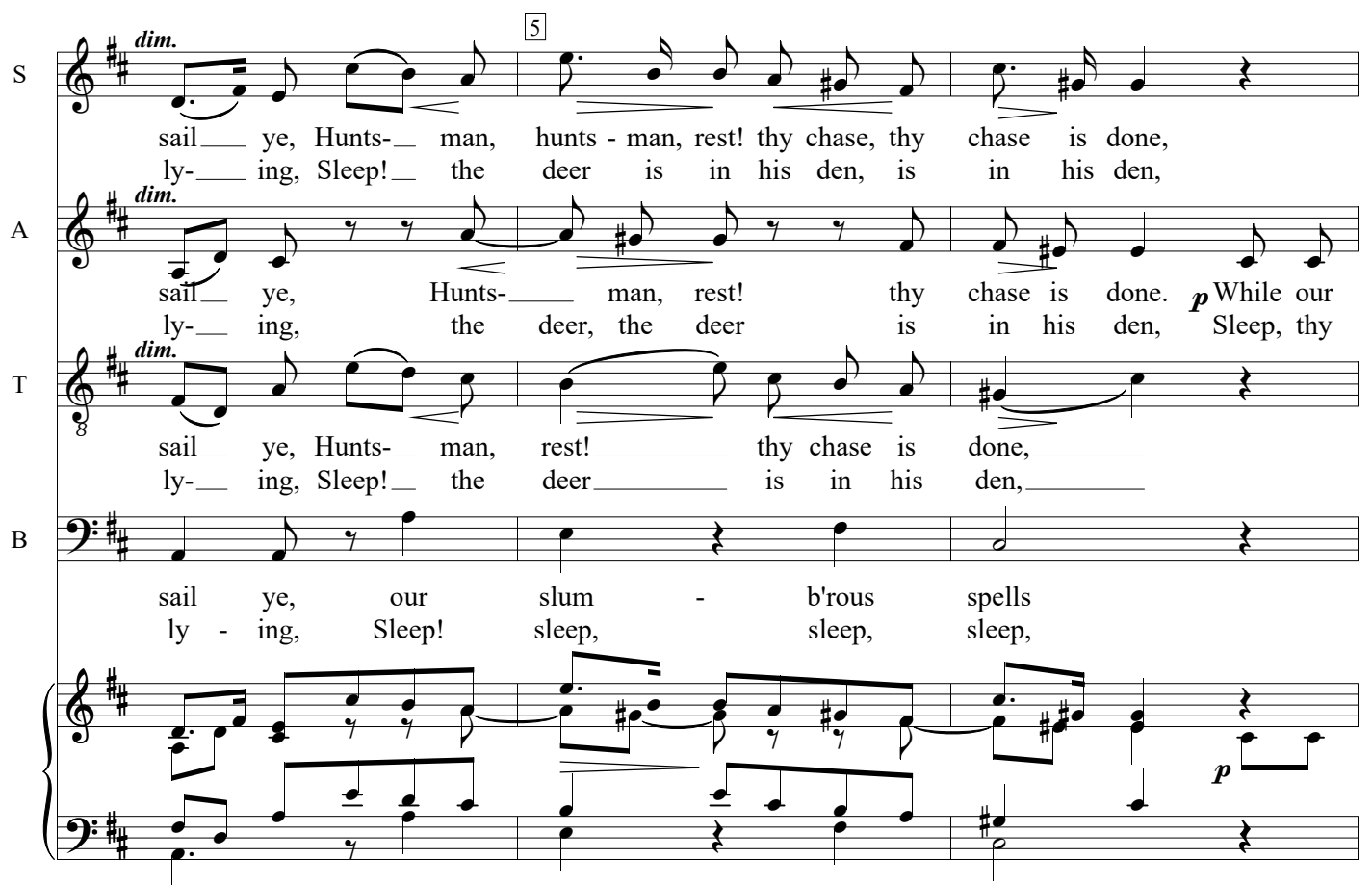
The first system of the musical score is for the vocal parts and piano accompaniment. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a grand staff for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'andante con moto'. The vocal parts have two verses of lyrics. The piano accompaniment starts with a tempo marking of 'mf' and a metronome marking of 80. The system concludes with a 'cresc.' marking.

S *dim.* sail__ ye, Hunts-__ man, hunts - man, rest! thy chase, thy chase is done,
ly-__ ing, Sleep!__ the deer is in his den, is in his den, 5

A *dim.* sail__ ye, Hunts-____ man, rest! thy chase is done. *p* While our
ly-__ ing, the deer, the deer is in his den, Sleep, thy

T *dim.* sail__ ye, Hunts-__ man, rest!__ thy chase is done,____
ly-__ ing, Sleep!__ the deer____ is in his den,____

B sail ye, our slum - b'rous spells
ly - ing, Sleep! sleep, sleep, sleep,

The second system of the musical score continues the vocal parts and piano accompaniment. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a grand staff for the piano accompaniment. The key signature remains one sharp (F#) and the time signature is 3/4. The vocal parts have lyrics for the continuation of the first verse and the beginning of the second verse. The piano accompaniment continues with a 'p' marking. The system concludes with a 'p' marking.

S *cresc.* *dim.* *cresc.*
p While our slum - b'rous spells as - sail ye, *p* While our slum - b'rous spells, our
 Sleep! thy hounds are round thee ly - ing, Sleep, thy hounds are by thee

A *cresc.* *dim.* *cresc.*
 slum - b'rous spells as - sail ye, *p* our slum - b'rous,
 hounds are by thee ly - ing, thy hounds are

T *cresc.* *dim.* *cresc.*
p While our slum - b'rous spells as - sail ye, *p* While our slum - b'rous spells, our
 Sleep! thy hounds are by thee ly - ing, Sleep, thy hounds are by thee

B *cresc.* *dim.* *cresc.*
p While our slum - b'rous spells, *p* our slum - b'rous
 Sleep! thy hounds are by thee ly - ing,

10
 S *cresc.* *dim.*
 slum-b'rous spells as - sail ye, *p* Dream not with the ris-ing sun, *mf* Bu - gles
 ly - ing, by thee ly-ing, Sleep, nor dream in yon-der glen, How thy

A *cresc.* *dim.*
 slum - b'rousspells as - sail ye, *p* Dream not, dream not with the ris-ing sun,
 ly - ing, by thee ly-ing, Sleep, nor dream, nor dream in yon-der glen,

T *cresc.* *dim.*
 slum - b'rousspells as - sail ye, *mf* Bu-gles
 ly - ing, by thee ly-ing, How thy

B *cresc.* *mf*
 spells by as - sail ye, *p* Dream not, dream, *mf*
 by thee ly-ing, Sleep, nor *mf* dream,

15

S *cresc.* here shall sound re - veil - le, *f* re - veil - le, *ff* re - veil - le.
gal - lant steed lay dy - ing, *f* lay dy - ing, *ff* lay dy - ing.

A *cresc.* shall sound re - veil - le, *f* re - veil - le, *ff* re - veil - le. *p* Hunts-man,
thy steed lay dy - ing, *f* lay dy - ing, *ff* lay dy - ing. *p* Hunts-man,

T here _____ shall sound re - veil - le, *f* re - veil - le. *p* Hunts-man,
steed _____ *f* thy steed lay dy - ing, *ff* lay - dy - ing. *p* Hunts-man,

B *f* shall sound re - veil - le, *ff* re - veil - le. *p* Hunts-man,
f thy steed lay dy - ing, *ff* lay dy - ing. *p* Hunts-man,

cresc. *f* *cresc.* *ff* *rit.* *a tempo* *p*

20

S *p* Hunts-man, rest! thy chase is done, *cresc.* Hunts-man, rest! thy chase is done, *dim.* *p* Hunts-man,

A rest! thy chase is done, Hunts-man, *cresc.* rest! thy chase is done, *dim.*

T rest! thy chase is done, Hunts-man, *cresc.* rest! thy chase is done, *dim.* *p* Hunts-man,

B rest! thy chase is done, *cresc.* Hunts - man, rest! *dim.*

cresc. *dim.* *p*

Hunts-man,

Hunts - man,

S *cresc.* *dim.* 25 *dim.*
 Hunts - man, rest! thy chase is done, — *pp* Hunts - man, rest! Hunts - man,

A *cresc.* *dim.* *dim.*
 Hunts - man, rest! — *pp* thy chase is done,

T *cresc.* *dim.* *dim.*
 Hunts - man, rest! *pp* thy chase — is — done,

B *cresc.* *dim.* *dim.*
p Hunts - man, rest! — *pp* Hunts - man, rest!

rest! —

S rest! *ppp* Hunts-man, rest! *mf* 3.Hunts-man, rest! thy chase is done, Think not, *cresc.*

A *ppp* Hunts-man, rest! *mf* 3.Hunts-man, rest! thy chase is done, Think not, *cresc.*

T *ppp* Hunts-man, rest! *mf* 3.Hunts - man, rest! thy chase is done, — Think not, *cresc.*

B *ppp* Hunts-man, rest! *mf* 3.Hunts - man, rest! thy chase is done, — Think not, *cresc.*

30

S think not of the ris - ing sun, Hunts - man, hunts - man, rest! thy chase, thy

A think not of the ris - ing sun, Hunts - man, rest! thy

T think not of the ris - ing sun, Hunts - man, rest! thy chase is

B of the ris - ing sun, thy chase is

35

S chase is done, *p* Think not of the ris - ing sun, *p* Think not of the ris - ing

A chase is done. *p* Think not of the ris - ing, *p* the ris - ing

T done, *p* Think not of the ris - ing sun, *p* Think not of the ris - ing

B done, Think not of the ris - *p* ing sun, the

S
sun, the ris - ing sun, *p* For at morn - ing to as - sail_ ye, *mf* Here no bu-gles sound re -

A
sun, the ris-ing sun, *p* For at morn-ing to as - sail_ ye, *mf* Here no bu-gles sound re -

T
sun, the ris-ing sun, *mf* Here no bu-

B
ris - ing sun, *p* For at morn,

p *cresc.* *mf* *cresc.*

S
veil_ le, *f* re - veil_ le, *ff* re - veil_ le. *p* Hunts-man, rest! thy chase is

A
veil_ le, *f* re - veil - le, *ff* re - veil - le. *p* Hunts-man, rest! thy chase is

T
gles *f* sound re - veil - le, *ff* re - veil - le. *p* Hunts-man, rest! thy chase is

B
sound re - veil - le, *ff* re - veil - le. *p* Hunts-man, rest! thy chase is

f *cresc.* *ff* *rit.* *a tempo*

S *cresc.* done, Hunts-man, rest! thy chase is *cresc.* done, Hunts-man, Hunts-man, rest! thy chase is

A *cresc.* done, Hunts-man, rest! thy chase is done, *cresc.* Hunts - man,

T *cresc.* done, Hunts-man, rest! thy chase is done, Hunts-man, Hunts - man,

B *cresc.* done, Hunts - man, rest! *cresc.* Hunts - man,

cresc. *dim.* *cresc.*

50 *dim.* Hunts-man, rest! done, — *pp* Hunts - man, rest! *dim.* Hunts-man, rest! *ppp* Hunts-man, rest!

A *dim.* rest! — *pp* thy chase is done, — *ppp* Hunts-man, rest!

T *dim.* rest! *pp* thy chase — is — done, — *ppp* Hunts-man, rest!

B *dim.* rest! — *pp* Hunts - man, rest! — *ppp* Hunts-man, rest!

dim. *pp* *dim.* *ppp*