

Sancta Maria ora pro nobis

Canon

Sigismondo d'India

Soprano

Alto

Tenor

Bass

Organ

Sanc - ta Ma - ri - a o -

Sanc - ta Ma - ri - - -

Sanc - ta Ma - ri -

Sanc - ta Ma - ri - a o -

The first system of the musical score is for the beginning of the Canon. It features four vocal parts (Soprano, Alto, Tenor, Bass) and an Organ. The music is in 4/4 time with a key signature of one flat (B-flat). The lyrics are: 'Sanc - ta Ma - ri - a o -' for Soprano, 'Sanc - ta Ma - ri - - -' for Alto, 'Sanc - ta Ma - ri -' for Tenor, and 'Sanc - ta Ma - ri - a o -' for Bass. The organ part provides a simple harmonic accompaniment.

S

A

T

B

Or

- - - ra pro no - bis, o - ra pro no -

a o - - - ra pro no - bis, o -

- - a o - - - ra pro no - bis,

- - - ra pro no - bis, o - ra pro no - bis,

The second system continues the Canon. The lyrics are: '- - - ra pro no - bis, o - ra pro no -' for Soprano, 'a o - - - ra pro no - bis, o -' for Alto, '- - a o - - - ra pro no - bis,' for Tenor, and '- - - ra pro no - bis, o - ra pro no - bis,' for Bass. The organ part continues with the same accompaniment.

S

A

T

B

Or

bis, Sanc - ta Ma - ri - a o - ra pro no -

ra pro no - bis, Sanc - ta Ma - ri - a o - ra

o - ra pro no - bis, Sanc - ta Ma - ri - a o -

Sanc - ta Ma - ri - a o - ra pro no - bis,

The third system concludes the Canon. The lyrics are: 'bis, Sanc - ta Ma - ri - a o - ra pro no -' for Soprano, 'ra pro no - bis, Sanc - ta Ma - ri - a o - ra' for Alto, 'o - ra pro no - bis, Sanc - ta Ma - ri - a o -' for Tenor, and 'Sanc - ta Ma - ri - a o - ra pro no - bis,' for Bass. The organ part concludes with the same accompaniment.

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16

S bis, pro no - - - bis, Sanc - ta

A pro no - bis, pro no - - - bis, Sanc -

T ra pro no - bis, pro no - - - bis,

B pro no - - - bis, Sanc - ta Ma -

Or

21

S Ma - ri - - a, Ma - ri - - - -

A - - ta Ma - ri - - a, Ma - ri -

T Sanc - ta Ma - ri - a, Ma - ri -

B ri - - a, Ma - ri - - - - a

Or

26

S a o - - - ra, o - ra, o - ra pro -

A - - a o - - - ra, o - ra,

T - - a o - - - ra, o -

B o - - - ra, o - ra, o - ra pro no -

Or

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31

S no - bis, Sanc - ta Ma - ri - a o - ra, o - - -

A o - ra pro no - bis, Sanc - ta Ma - ri - a o - ra, o -

T ra, o - ra pro no - bis, Sanc - ta Ma - ri - a o -

B - - bis, Sanc - ta Ma - ri - a o - ra, o - - -

Or

36

S - - ra, o - ra pro no - - - bis.

A - - ra, o - ra pro no -

T ra, o - - - ra, o - ra pro

B ra, o - ra pro no - - - bis. Sanc -

Or

41

S Sanc - ta Ma - ri - a o - - - ra

A - - bis. Sanc - ta Ma - ri - a o -

T no - - - bis. Sanc - ta Ma - ri - - - a o -

B ta Ma - ri - a o - - - ra pro

Or

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46

S pro no - bis, o - ra pro no - bis, Sanc - ta Ma -

A - - ra pro no - bis, o - ra pro no - bis,

T - - - ra pro no - bis, o - ra pro no -

B no - bis, o - ra pro no - bis, Sanc - ta Ma - ri -

Or

51

S ri - a o - ra pro no - bis, pro no -

A Sanc - ta Ma - ri - a o - ra pro no - bis,

T bis, Sanc - ta Ma - ri - a o - ra pro no -

B a o - ra pro no - bis, pro no -

Or

56

S - bis, Sanc - ta Ma - ri - a,

A pro no - bis, Sanc - ta Ma - ri -

T bis, pro no - bis, Sanc - ta Ma - ri -

B bis, Sanc - ta Ma - ri - a, Ma -

Or

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62

S Ma - ri - - - a o - - - ra,

A a, Ma - ri - - - a o -

T - a, Ma - ri - - - a o -

B ri - - - a o - - - ra,

Or

67

S o - ra, o - ra pro no - bis, Sanc - ta Ma -

A ra, o - ra, o - ra pro no - bis,

T - - - ra, o - ra, o - ra pro - no -

B o - ra, o - ra pro - no - bis, Sanc - ta Ma - ri - a

Or

72

S ri - a o - ra, o - - - ra, o - ra

A Sanc - ta Ma - ri - a o - ra, o - - - ra,

T bis, Sanc - ta Ma - ri - a o - ra, o - - - ra

B o - ra, o - - - ra, o - ra

Or