

Regina caeli

Gregor Aichinger
(1561-1628)

Soprano

Re-gi-na cae - li lae-ta-⁵ re, lae-ta-¹⁰ re, al - le-lu - ia, al - le-lu-ia. *Fine*

Alto

Re-gi-na cae - li lae-ta- re, lae-ta- re, al - le-lu - ia, al - le-lu-ia.

Tenor

Re-gi-na cae-li lae-ta- re, lae - ta- re, lae - ta-re, al-le-lu-ia, al - le-lu-ia.

Bass

Re-gi-na cae - li lae-ta- re, lae-ta- re, al - le-lu - ia, al - le-lu-ia,

Organ

The first system of the musical score is for the vocal parts and organ. It consists of five staves. The vocal parts are Soprano, Alto, Tenor, and Bass, each with a line of music and lyrics. The organ part is on the bottom staff, with two staves for the right and left hands. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: 'Re-gi-na cae - li lae-ta- re, lae-ta- re, al - le-lu - ia, al - le-lu-ia.' There are measure numbers 5 and 10 in boxes above the Soprano staff, and the word 'Fine' at the end of the Soprano line.

S

Qui - a quem me - ru - i - sti por-ta - re, quem me - ru - i -

A

Qui - a quem me - ru - i - sti, qui - a quem me - ru - i - sti por-ta-

T

Qui - a quem me - ru - i - sti, quem

B

Org.

The second system of the musical score is for the vocal parts and organ. It consists of five staves. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B), each with a line of music and lyrics. The organ part is on the bottom staff, with two staves for the right and left hands. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: 'Qui - a quem me - ru - i - sti por-ta - re, quem me - ru - i -', 'Qui - a quem me - ru - i - sti, qui - a quem me - ru - i - sti por-ta-', and 'Qui - a quem me - ru - i - sti, quem'. There is a measure number 15 in a box above the Soprano staff.

20 25

S
sti por-ta- re. Re-gi-na cae - li lae-ta- re, lae-ta-

A
re. Re-gi-na cae - li lae-ta- re, lae-ta-

T
me-ru - i - sti por-ta - re. Re-gi-na cae-li lae-ta- re, lae - ta- re, lae -

B
Re-gi-na cae - li lae-ta- re, lae-ta-

Org.

30 35

S
re, al - le-lu - ia, al - le-lu - ia. Re - sur-re- xit si - cut

A
re, al - le-lu - ia, al - le-lu - ia. Re - sur - re - xit, re-sur - re - xit si-

T
ta-re, al-le-lu - ia, al - le-lu - ia. Re-sur - re- xit si - cut di-

B
re, al - le-lu - ia, al - le-lu - ia, Re - sur - re - xit si - cut di - xit,

Org.

40

S di - xit, si- cut di - xit: o-ra pro no - bis De - um, al-le-lu- ia, o-ra pro

A cut di - xit: o - ra pro no- bis De-um, al-le-lu- ia, o -

T xit, si-cut di-xit: o-ra pro no - bis De - um, al - le - lu - ia,

B si- cut di - xit: o-ra pro

Org.

45

S no - bis, o - ra pro no - bis, De- um, al-le - lu - ia. *DC. al fine*

A ra pro no- bis De- um, al-le - lu - ia, al - le - lu - ia.

T o - ra pro no - bis De - um, al-le- lu- ia.

B no - bis, o-ra pro no - bis De- um, al-le - lu - ia.

Org.