SOVEREIGNTY. Psalm 93. Dr. Watts. (6. 6. 8)

This edition by Edmund Gooch released into the public domain, January 2015.



## Notes:

Thomas Clark's *The Congregational Harmonist, or Clerk's Companion* was published in 32 numbered parts. The pages are consecutively numbered throughout the work as a whole. This setting appears in no. 30, which was listed in the 'Weekly List of New Publications' on p192 of *The Musical World*, No. 64, Vol. 5, of 2 June 1837.

This tune is attributed 'J. Shoubridge' in *The Congregational Harmonist*, and is marked with a crossed circle, a symbol used in that work to denote 'originals' (i.e. tunes not previously published).

The order of parts in the source is Alto - Tenor - Air - Bass, with the Alto and Tenor parts given in the treble clef an octave above sounding pitch.

Only the first verse of the text is given in the source: subsequent verses have here been added editorially.



Let floods and nations rage, And all their pow'rs engage Let swelling tides assault the sky: The terrors of thy frown Shall beat their madness down; Thy throne for ever stands on high.

Thy promises are true,
Thy grace is ever new;
There fix'd thy church shall ne'er remove:
Thy saints with holy fear
Shall in thy courts appear,
And sing thine everlasting love.