

Benedictus qui venit

The musical score consists of four staves, each representing a vocal part: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in common time (indicated by '4') and uses a key signature of one flat (indicated by a 'b'). The vocal parts sing in unison throughout the piece.

The lyrics are as follows:

Soprano (S.): Bless - ed is he that com - eth in the name _____

Alto (A.): Bless - ed is he that com - eth in the name _____

Tenor (T.): 8 Bless - ed is he that com - eth in the name _____

Bass (B.): Bless - ed is he that _____

Refrain (beginning at measure 5):

Soprano (S.): name of the Lord: Ho - san _____

Alto (A.): name of the Lord: Ho - _____

Tenor (T.): 8 name of the Lord: Ho - san _____

Bass (B.): com - eth in the name of the Lord: _____

Refrain (beginning at measure 9):

Soprano (S.): - na, Ho - san - na, Ho - san - na

Alto (A.): san - na, Ho - san - na, Ho - san - na

Tenor (T.): 8 - na, Ho - san - na, Ho -

Bass (B.): Ho - san - na, Ho - san - na, Ho -

Refrain (beginning at measure 13):

Soprano (S.): in the high - est, Ho - san - na in the high - est.

Alto (A.): in the high - est, Ho - san - na in the high - est.

Tenor (T.): 8 san - na in the high - est, in the high - est.

Bass (B.): Ho - san - na, Ho - san - na in the high - est.