

4. All ye that cried unto the Lord

From "Hymn of Praise (Lobgesang)"

Felix Mendelssohn (1809-1847)

(1869-1877)

Tenor *Tempo moderato* $\text{♩} = 66$

Organ *Tempo moderato* $\text{♩} = 66$

p All ye that cried un - to the Lord

p legato

Measure 66: Tenor rests. Organ plays eighth-note chords.

Measure 67: Tenor enters with eighth-note pattern. Organ continues eighth-note chords.

Soprano (S): - - - - - *p* All ye that cried un -
Alto (A): - - - - - *p* All ye that cried un -
Tenor (T): $\frac{8}{8}$ in dis - tress and deep af-flic - tion, that cried un -
Bass (B): - - - - - *mp* All ye that cried un -
Basso Continuo: A harmonic bass line consisting of eighth-note patterns in the bass clef, with a treble clef above it indicating soprano entries.

Soprano (S) vocal line:

Amen, O Lord, we thank you,
for all your goodness to us.
To you, O Lord, we lift our voices,
in distress and deep affliction,
in distress, in distress,

Alto (A) vocal line:

To you, O Lord, we lift our voices,
in distress and deep affliction,
in distress, in distress,

Tenor (T) vocal line:

⁸ To you, O Lord, we lift our voices,
in distress and deep affliction,
in distress, in distress,

Bass (B) vocal line:

To you, O Lord, we lift our voices,
in distress and deep affliction,
in distress, in distress,

Piano accompaniment:

The piano accompaniment consists of a bass line in the right hand and harmonic support in the left hand. The bass line features eighth-note patterns in the right hand and sustained notes with harmonic changes in the left hand. Measure numbers 10, crescendo markings, and dynamic markings like "cresc." are present.

15

S in dis - tress *f* and deep af - lic - tion,

A in dis - tress *f* and deep af - flic - tion,

T 8 in dis - tress *f* and deep af - flic - tion,

B in dis - tress *f* and deep af - flic - tion, *p* All ye that cried un -

f *p*

S - *p* All ye that cried un - to the Lord,

A - *p* All ye that cried un - to the Lord,

T - *p* He

B to the Lord, that cried un - to the Lord,

20

S - *cresc.* He count-eth all your sor - rows, *f* He

A - *cresc.* He count-eth all your sor - rows, all your sor - rows,

T - *cresc.* count - eth all your sor - rows. He count-eth all your sor - rows, *f* He

B - He count-eth all your sor - rows, *f* He

cresc. *f*

[25]

S count - eth, count-eth all your sor-rows, all your sor-rows, He

A *s* He count-eth all your sor- rows, He *s* count-eth all your

T 8 count-eth all your sor-rows, all your sor-rows, all your sor - rows,

B count-eth all your sor- rows, all your sor - rows, He

cresc. *f*

[30]

S *più f* count-eth all your sor-rows, He count-eth all your sor - rows,

A *più f* sor- rows, He count - eth, He count-eth all your

T 8 *più f* yea, all your sor - rows,

B *più f* count - eth, He count - eth all your sor - rows, *p* yea,

più f *sf* *dim.*

S *p* He count - eth all your sor - rows, All ye that cried un -

A *p* sor - rows, He count- eth, He

T 8 *p* All ye that cried un - to the Lord, He count - eth

B all your sor - rows, All ye that cried un -

p

35 *cresc.*

S to the Lord in dis - tress and deep af - flic - tion, *f* All ye that
A count - eth all your sor - *cresc.*
T all your sor - rows, that cried un - to the Lord, *f* All ye that
B to the Lord, in dis - tress and deep af - flic - tion, *f* All ye in
cresc.

40

S cried un - to the Lord in *p* deep af - flic - tion, *f* All ye that
A cried un - to the Lord in *p* deep af - flic - tion, *f* All ye that
T cried, He count - eth *p* all your sor - rows, *f* All ye that
B deep dis - tress and *p* deep af - flic - tion, *f* that cried un -
p

45

S cried un - to the Lord *p* in deep af - flic - tion,
A cried un - to the Lord *p* in deep af - flic - tion,
T cried un - to the Lord *p* in deep af - flic - tion, He count - eth all your
B to the Lord *p* in deep af - flic - tion, He count - eth all your
p

S He count - eth all your sor - rows. ***pp*** He count-eth all your

A He count - eth all your sor - rows. ***pp*** He sor-

T 8 sor - rows. ***pp*** He count-eth all your

B sor - rows. ***pp*** He count-eth all your

50 S sor-rows in the time of need.

A rows in the time of need.

T 8 sor-rows in the time of need.

B sor-rows in the time of need.

55 ***dim.***