

William Shakespeare
(1564-1616)

Autolycus' song

Clara Angela Macirone
(1821-95)

allegro con spirito $\text{♩} = 160$

Soprano
mf Will you buy, will you buy, will you buy, a - ny

Alto
mf Will you buy, will you buy, will you buy, a - ny

Tenor
mf Will you buy, will you buy, will you buy, a - ny

Bass
mf Will you buy, will you buy, a - ny

Accomp.
allegro con spirito $\text{♩} = 160$ *mf*

The first system of the musical score features four vocal parts (Soprano, Alto, Tenor, Bass) and an accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'allegro con spirito' with a metronome marking of 160. The dynamics are marked 'mf'. The lyrics for all parts are 'Will you buy, will you buy, will you buy, a - ny'. The vocal lines are written in treble clef, while the bass line is in bass clef. The accompaniment is in grand staff.

S
5
tape, Or lace, or lace, or lace, for your cape, Will you buy,

A
tape, Or lace, or lace, or lace, for your cape, Will you buy,

T
tape, Or lace, or lace, or lace, for your cape, Will you buy,

B
tape, Or lace, or lace, or lace, Will you

The second system of the musical score continues the vocal parts and accompaniment. The Soprano part begins with a fermata and a '5' above the staff, indicating a fifth measure rest. The lyrics for the Soprano, Alto, and Tenor parts are 'tape, Or lace, or lace, or lace, for your cape, Will you buy,'. The Bass part lyrics are 'tape, Or lace, or lace, or lace, Will you'. The accompaniment continues with the same tempo and dynamics as the first system.

10

S will you buy, _____ will you buy, *p* My dain-ty duck, my dear - a? *f*

A will you buy, _____ will you buy, *p* My dain-ty duck, my dear- a? _____

T will you buy, _____ will you buy, *p* my dain-ty duck, my dear - a? *f*

B buy, will you buy, will _____ you buy, My dain- _____ ty

15

S _____ *ff* my dain-ty duck, my dear- a? *pp* A-ny silk, a-ny silk, a-ny

A my dain- *ff* ty duck, my dear- a? *pp* A-ny silk, a-ny silk, a-ny

T _____ my dain- *ff* ty duck, my dear- a? *pp* A-ny silk, a-ny silk, a-ny

B duck, my dain-ty duck, *ff* my dear- a? *pp* A-ny silk, a-ny silk, a-ny

20 *cresc.*

S thread, A-ny toys, a-ny toys for your head, A-ny silk, _____ a - ny

A thread, A-ny toys, a-ny toys for your head, A-ny silk, _____ a - ny

T thread, A-ny toys, a-ny toys for your head, A-ny silk, _____ a- _____ ny

B thread, A-ny toys, a-ny toys for your head, A-ny toys _____ for your

cresc.

25 *cresc.*

S thread, *mf* a-ny toys, a-ny toys _____ for your head, Of the new'st, _____ and fin'st,

A thread, *mf* a-ny toys, a-ny toys _____ for your _____ head, Of the new'st, and fin'st, and

T thread, *mf* a-ny toys, _____ a-ny toys _____ for your _____ head, Of the new'st, _____ and fin'st,

B head, *mf* for your head, Of the new'st, and

cresc.

30

S and fin'st, _____ fin-est *ff* ware - a? *pp* Will you buy, will you buy,

A fin'st, fin'st ware- _____ *ff* a? *pp* Will you buy, will you buy,

T and fin'st _____ *ff* ware - a? *pp* Will you buy, will you buy,

B fin'st, and fin'st *ff* ware - a? *pp* Will you buy, will you

35

S will you buy, _____ a - ny thread, Will you buy, will you buy,

A will you buy, a - ny thread, Will you buy, will you buy,

T will you buy, _____ a - ny thread, Will you buy, will you buy,

B buy, a - ny thread, a - ny silk, a - ny

40

S will you buy, ___ will you buy? *ff* Come ___ to the ped-___ lar;

A will you buy, ___ will you buy? *ff* Come to the ped - lar;

T will you buy, ___ will you buy? *ff* Come to the ped - lar;

B silk, a-ny toys for_ your___ head? Come, *ff* come to the ped - lar;

ff

45

S Mo-___ ney's a med - dler, That doth ut - ter all men's ware - a, *f*

A Mo - ney's a med-__ dler, That ___ doth ut-___ ter_ all men's ware-__ a, *cresc.*

T Mo-__ ney's a med-__ dler, That ___ doth ut-___ ter_ all men's ware-__ a, *cresc.*

B Mo-__ ney's a med-__ dler, That doth ut-___ ter all men's ware - a, a, *cresc.*

dim. *cresc.*

50

S all men's ware - a, *ff* That doth

A all men's ware - a, *ff* That doth

T a, all men's ware - a, *ff* That doth

B a, all men's ware - a, *ff* a, That doth

ff

55

S *rall.* *ff* ut - ter all men's ware - a. *a tempo* *p* Fa la la, la la la la la la la la la la la, *cresc.*

A *rall.* *ff* ut - ter all men's ware - a. *a tempo* *p* Fa la la, la la la la la la la la la la, *cresc.*

T *rall.* *ff* ut - ter all men's ware - a. *a tempo* *p* Fa la la, la la la la la la la la la, *cresc.*

B *rall.* *ff* ut - ter all men's ware - a. *a tempo* *p* la, fa la la la la la la la la, *cresc.*

ff *rall.* *a tempo* *p* *cresc.*

p

60

S
all men's ware - a. Fa la la, la la la la la la la la la la la, fa la la

A
all men's ware- a. Fa la la, la la la la la la la la la la, fa la la

T
all men's ware- a. Fa la la, la la la la la la la la la la, fa la la

B
all men's ware - a. la, fa la la, fa la la la la la, fa la la

p

65

S
la *ff* la, fa la la, fa la la.

A
ff la, fa la la, la la la la la la la la la la, fa la la, fa la la la la.

T
ff la, fa la la, fa la la la la la la, fa la la, fa la la, fa la la.

B
ff la, fa la la, fa la la, fa la la, fa la la la la.

ff