

James Relly, 1758
(Hymn 15, Gal. 3:27)

Baptism

No copyright. Transcribed from Suffolk Harmony, 1786.

D Minor
William Billings, 1786

Treble

Counter

Tenor

Bass

O how doth God our souls surprise, when he our conscience doth baptise In - to the ho - ly nature, where

This system contains the first four staves of the hymn. The Treble staff is the vocal line, and the Counter, Tenor, and Bass staves are the accompaniment. The music is in D minor, 4/4 time, and begins with a common rest. The lyrics are: "O how doth God our souls surprise, when he our conscience doth baptise In - to the ho - ly nature, where".

8

Tr.

C.

T.

B.

free from all off - ense and blame we now poss - ess in Christ the Lamb, the full - ness of His stature. Now

This system contains the next four staves. The Treble staff continues the vocal line, and the Counter, Tenor, and Bass staves provide accompaniment. The music is in D minor, 4/4 time, and begins with a common rest. The lyrics are: "free from all off - ense and blame we now poss - ess in Christ the Lamb, the full - ness of His stature. Now".

15

Tr.

C.

T.

B.

free are we and shall ev - er in our Savior stand per - fect - ed with Him to this grace e - lect - ed.

This system contains the final four staves of the hymn. The Treble staff continues the vocal line, and the Counter, Tenor, and Bass staves provide accompaniment. The music is in D minor, 4/4 time, and begins with a common rest. The lyrics are: "free are we and shall ev - er in our Savior stand per - fect - ed with Him to this grace e - lect - ed."