

# Continuum

Mildred Rose

Kathryn Rose

**Andante**  
*mf*

SOPRANO  
I miss you when roots wak-en to spring rain and more when sum-mer

ALTO  
I miss you when roots wak-en to spring rain and more when sum-mer

TENOR  
I miss you when roots wak-en to spring rain and more when sum-mer

BASS  
I miss you when roots wak-en to spring rain and more when sum-mer

5

S. *mp*  
pe - ne - trates the land though friends still tell me time will ease my pain. When

A. *mp*  
pe - ne - trates the land\_ though friends still tell me time will ease my pain. When

T. *mp*  
pe - ne - trates the land though friends still tell me time will ease my pain.

B. *mp*  
pe - ne - trates the land though friends still tell me time will ease my pain.

10 **A**

S. *mp*  
grave earth flares to live - ly\_ green a - gain and star-eyed lov-ers walk, quick hand in

A. *mp*  
grave earth flares to live - ly\_ green a - gain and star-eyed lov-ers walk, quick hand in

2

15

**B**

*mf*

S. hand, I miss you when roots wak - en to spring rain. As winds\_\_\_\_\_ force

A. hand, I miss you when roots wak - en to spring rain. As winds\_\_\_\_\_ force

T. As winds\_\_\_\_\_ force

B. As winds\_\_\_\_\_ force

20

*mp*

S. leaf - less pop-lars to com plain, your death brought grief: I can-not un-der-

A. leaf - less pop-lars to com plain, your death brought grief: un-der-

T. leaf - less pop-lars to com plain, your death brought grief:

B. leaf - less pop-lars to com plain, your death brought grief:

26

**C**

*f*

S. stand when friends in - sist that time will ease my pain. Why must I

A. stand when friends in - sist that time will ease my pain. Why must I

T. *mp* when friends in - sist that time will ease my pain. Why must I

B. *mp* that time will ease my pain. Why must I

31

S. *mf* *mp*  
 hun-ger for your touch a gain? Ask why June\_buds to flow-ers\_must ex- pand, I

A. *mf* *mp*  
 hun-ger for your touch a gain? Ask why June\_buds to flow-ers\_must ex- pand, I

T. *mf* *mp*  
 hun-ger for your touch a gain? Ask why June\_buds to flow-ers\_must ex- pand, I

B. *mf* *mp*  
 hun-ger for your touch a gain? Ask why June\_buds to flow-ers\_must ex- pand, I

## D

37

S.  
 miss you when roots wak - en to spring rain.

A.  
 miss you when roots wak - en to spring rain.

T. *p*  
 miss you when roots wak - en to spring rain. In pa - ler sun now rest the

B. *p*  
 miss you when roots wak - en to spring rain. In pa - ler sun now rest the

44

T.  
 fields of grain. While I la - ment like waves on o - cean

B.  
 fields of grain. While I la - ment like waves on o - cean

4

50

**E** *mp*

S. *mp* As

A. *mp* As

T. *mp* As

B. *mp* As

sand, \_\_\_\_\_ friends still tell me that time will ease my pain. As

sand, \_\_\_\_\_ friends still tell me that time will ease my pain. As

57

*mf*

S. *mf* by

A. *mf* by

T. *mf* by

B. *mf* by

days inch in - to years, \_\_\_\_\_ I still main - tain love's shared flame by

days inch in - to years, \_\_\_\_\_ I still main - tain love's shared flame by

days inch in - to years, \_\_\_\_\_ I still main - tain love's shared flame by

days inch in - to years, \_\_\_\_\_ I still main - tain love's shared flame \_\_\_\_\_ by

62

*f*

S. *f*

A. *f*

T. *f*

B. *f*

breath of mem'-ries fanned. I miss you when roots wak - en to spring\_

breath of mem'-ries fanned. I miss you when roots wak - en to spring\_

breath of mem'-ries fanned. I miss you when roots wak - en to spring\_

breath of mem'-ries fanned. I miss you when roots wak - en to spring\_

66

The musical score consists of four staves, each representing a different voice part: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each staff begins with a treble clef (except for the Bass staff which has a bass clef). The lyrics are written below the notes. Dynamic markings *mp* and *p* are placed above the staves. A hairpin crescendo is shown above the Soprano and Alto staves, starting from *mp* and ending at *p*. The lyrics for all parts are: "rain though friends still tell me time will ease my pain." The Soprano part has a fermata over the final note. The Alto part has a fermata over the final note. The Tenor part has a sharp sign (#) above the final note. The Bass part has a fermata over the final note.

S. *mp* rain though friends still tell me time will ease my pain. *p*

A. *mp* rain though friends still tell me time will ease my pain. *p*

T. *mp* rain though friends still tell me time will ease my pain. *p*

B. *mp* rain though friends still tell me time will ease my pain. *p*