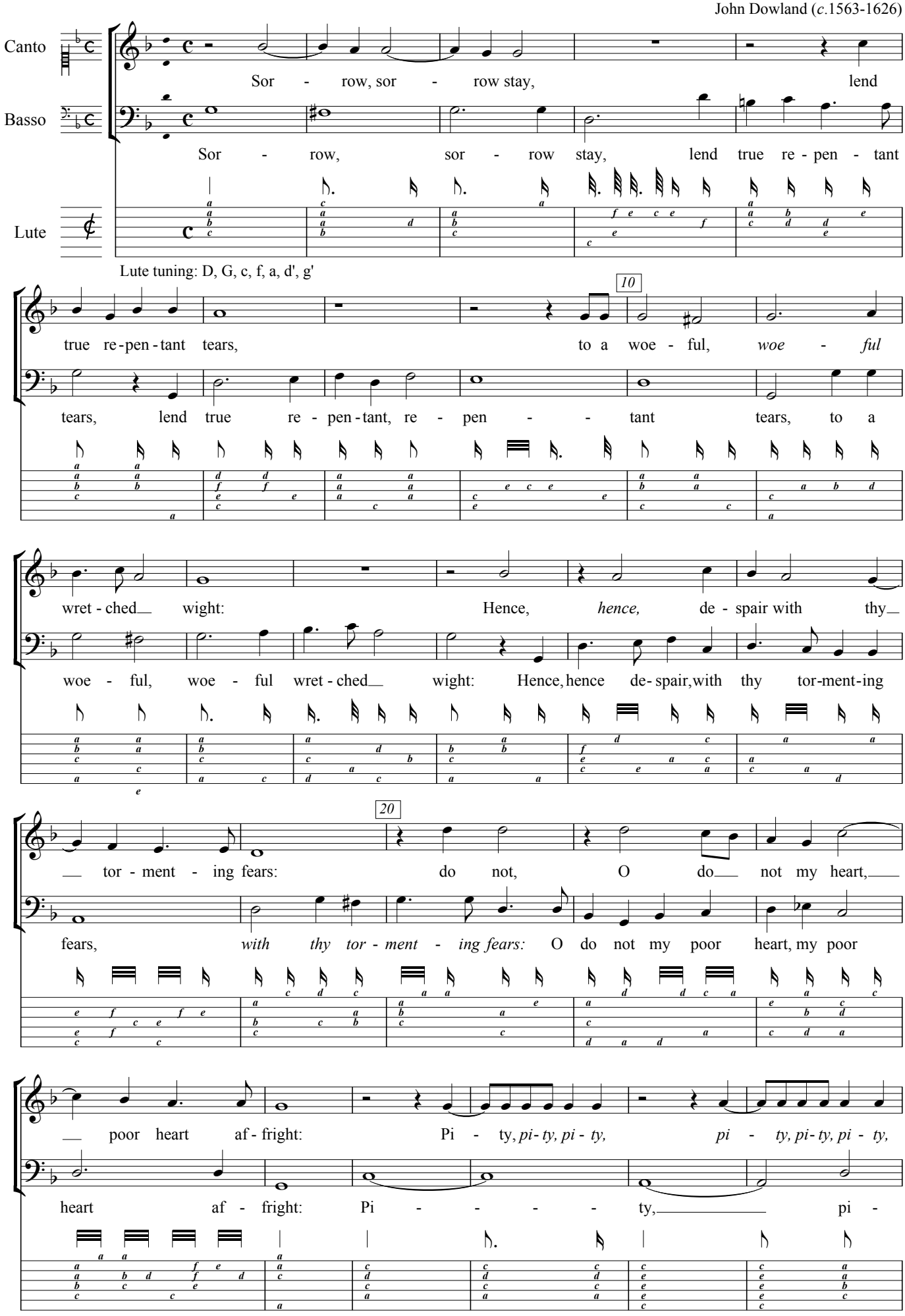
Sorrow, sorrow, stay

John Dowland (*c.*1563-1626)



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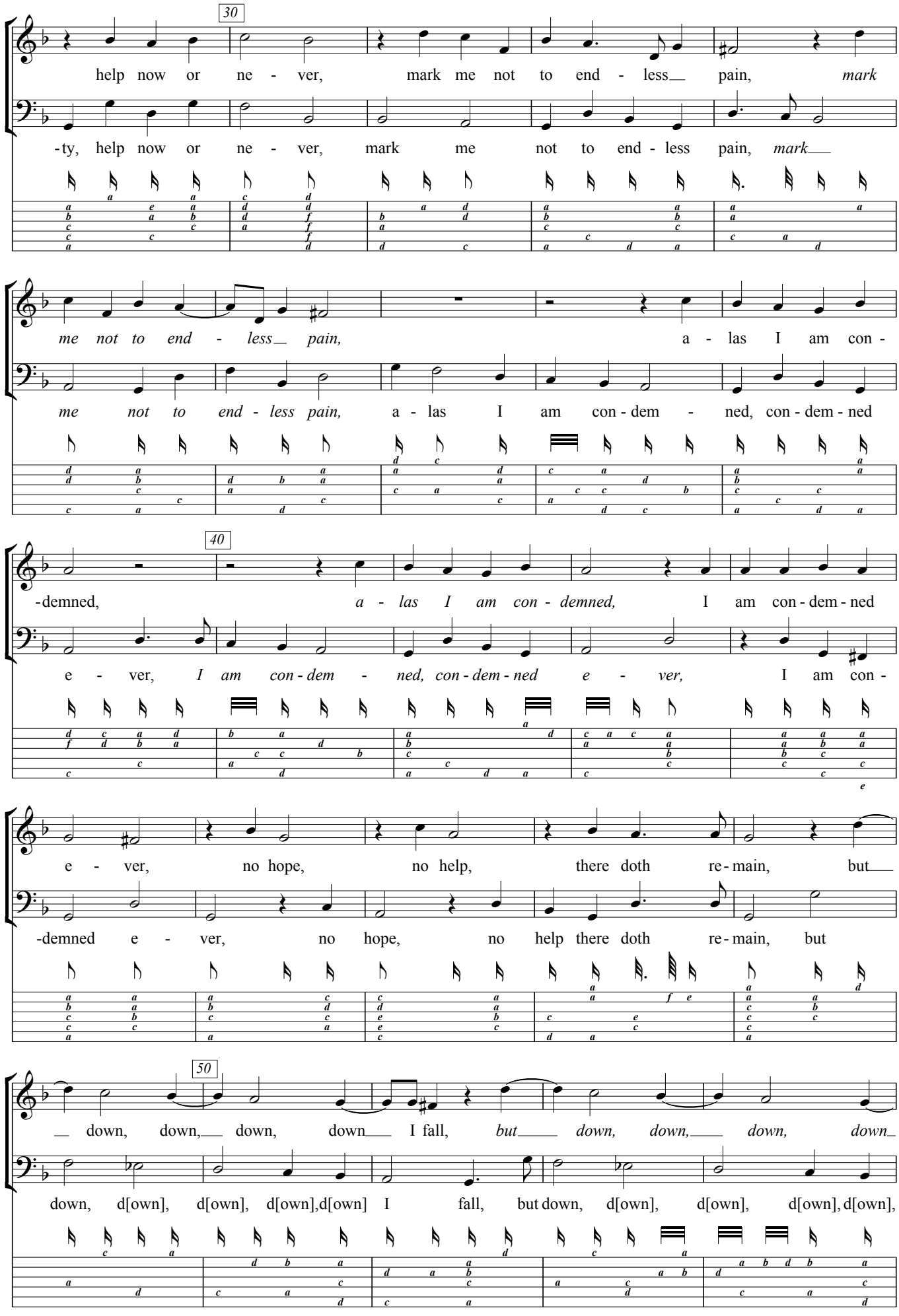
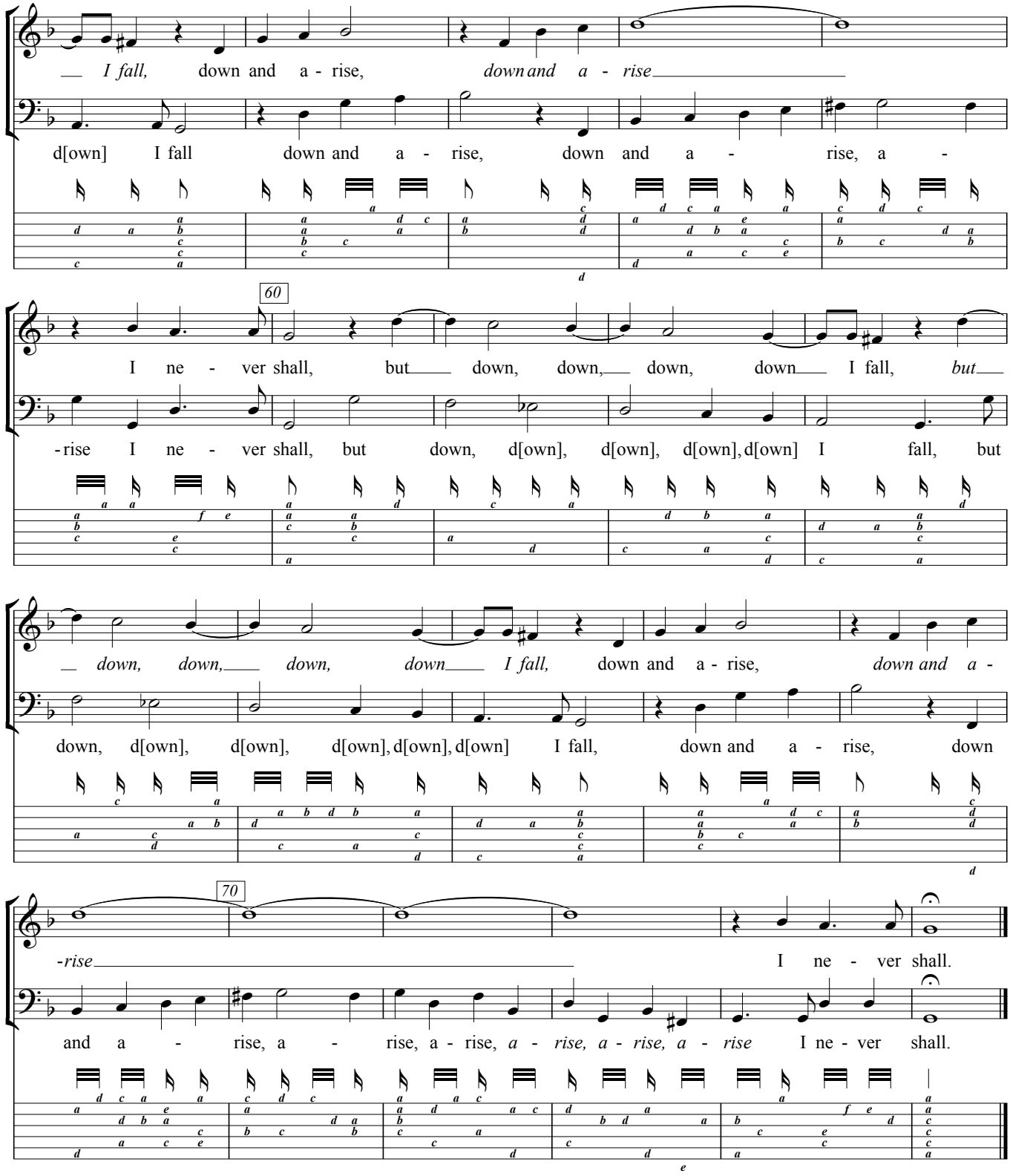

30
help now or ne - ver, mark me not to end - less pain, mark
-ty, help now or ne - ver, mark me not to end - less pain, mark
me not to end - less pain, a - las I am con -
me not to end - less pain, a - las I am con - dem - ned, con - dem - ned
40
-demned, a - las I am con - demned, I am con - dem - ned
e - ver, I am con - dem - ned, con - dem - ned e - ver, I am con -
e - ver, no hope, no help, there doth re - main, but
-demned e - ver, no hope, no help there doth re - main, but
50
down, down, down, down I fall, but down, down, down, down
down, d[own], d[own], d[own], d[own] I fall, but down, d[own], d[own], d[own], d[own],



Source: John Dowland, *The Second Book of Songs or Ayres...* (London, 1600), no.3.

Lute.53.4, 65.4: crotchet (stem above 5th note displaced to left)
Lute.72.5: *d* (= F natural)