

Sorrow, sorrow, stay

John Dowland (c.1563-1626)

Canto

Sor - row, sor - row stay, lend

Basso

Sor - row, sor - row stay, lend true re - pen - tant

Lute

Lute tuning: D, G, c, f, a, d', g'

10

true re-pen-tant tears, to a woe - ful, woe - ful

tears, lend true re - pen - tant, re - pen - - tant tears, to a

wret - ched_ wight: Hence, hence, de - spair with thy_

woe - ful, woe - ful wret - ched_ wight: Hence, hence de - spair, with thy tor - ment - ing

20

_ tor - ment - ing fears: do not, O do_ not my heart, _

fears, with thy tor - ment - ing fears: O do not my poor heart, my poor

_ poor heart af - fright: Pi - ty, pi - ty, pi - ty, pi - ty, pi - ty, pi - ty,

heart af - fright: Pi - - - - ty, pi -

30

help now or ne - ver, mark me not to end - less pain, mark

-ty, help now or ne - ver, mark me not to end - less pain, mark

Chords and fingering for measures 30-39:

a	a	a	c	d	a	d	a	a	a
b	e	b	d	d	b	d	b	b	a
c	a	c	a	f	a	c	c	c	a
a	c		d	d	d	c	d	a	d

me not to end - less pain, a - las I am con -

me not to end - less pain, a - las I am con - dem - ned, con - dem - ned

Chords and fingering for measures 40-49:

d	a	d	a	d	c	a	d	a	a
d	b	a	b	a	c	a	d	b	b
c	a	c	a	c	a	c	c	b	c
c	a	c	d	c	c	a	d	c	a

40

-demned, a - las I am con - demned, I am con - dem - ned

e - ver, I am con - dem - ned, con - dem - ned e - ver, I am con -

Chords and fingering for measures 50-59:

d	c	a	d	b	a	a	d	c	a	a	a	a
f	d	b	a	c	d	b	b	a	a	b	b	a
c	c		a	c	c	b	c	c	b	c	c	c
c	c		a	d			a	c	d	a	c	c

e - ver, no hope, no help, there doth re - main, but

-demned e - ver, no hope, no help there doth re - main, but

Chords and fingering for measures 60-69:

a	a	a	c	c	a	a	a	a	a	a	
b	a	b	d	d	d	a	f	e	a	b	a
c	b	c	c	e	e	b	c	e	c	c	c
c	c		a	e	e	c	d	a	c	a	d

50

— down, down, down, down I fall, but down, down, down, down

down, d[own], d[own], d[own],d[own] I fall, but down, d[own], d[own], d[own],d[own],

Chords and fingering for measures 70-79:

a	a	d	b	a	d	a	a	a	b	d	b	a
a	d	c	a	c	c	a	c	a	b	d	b	a
a	d	c	a	c	c	a	c	a	b	d	b	a
a	d	c	a	d	c	a	c	d	a	b	d	a

— I fall, down and a - rise, down and a - rise —

d[own] I fall down and a - rise, down and a - rise, a -

60

I ne - ver shall, but — down, down, — down, down — I fall, but —

-rise I ne - ver shall, but down, d[own], d[own], d[own], d[own] I fall, but

— down, down, — down, down — I fall, down and a - rise, down and a -

down, d[own], d[own], d[own], d[own], d[own] I fall, down and a - rise, down

70

-rise — I ne - ver shall.

and a - rise, a - rise, a - rise, a - rise, a - rise, a - rise I ne - ver shall.

Source: John Dowland, *The Second Book of Songs or Ayres...* (London, 1600), no.3.

Lute.53.4, 65.4: crotchet (stem above 5th note displaced to left)

Lute.72.5: d (= F natural)