

# Gloria in excelsis

Angela Goetze

Joseph Barnby  
(1838-96)

*allegro moderato*

**ff** Glo-ry to God in the High-est, Glo-ry to God let us sing,

*allegro moderato*

**ff**

10

Glo-ry to God in His Hea - ven, — Glo-ry to Je-sus, our King. Glo-ry to God in the

**f**

*mf*

15

High-est, Peace on this earth here be - low; Je-sus has come to re - deem us, To

Detailed description: This is a musical score for a vocal and piano arrangement of 'Gloria in excelsis' by Joseph Barnby. The score is in G major and common time (C). It consists of five systems of music. Each system includes a vocal line (soprano and bass clefs) and a piano accompaniment (treble and bass clefs). The tempo is marked 'allegro moderato'. The first system begins with a vocal line starting on a whole note G4, followed by the lyrics 'Glo-ry to God in the High-est, Glo-ry to God let us sing,'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The second system continues the vocal line with 'Glo-ry to God in His Hea - ven, — Glo-ry to Je-sus, our King. Glo-ry to God in the'. The piano accompaniment has a more harmonic, block-like texture. The third system continues the vocal line with 'High-est, Peace on this earth here be - low; Je-sus has come to re - deem us, To'. The piano accompaniment continues with similar harmonic textures. The score includes dynamic markings such as **ff** (fortissimo) and *mf* (mezzo-forte). Measure numbers 5, 10, and 15 are indicated in boxes above the vocal lines. The piece concludes with a final chord in the piano part.

free us from sin and from woe. *p* As love is the law in the hea - vens, So

*cresc.*

*crcj\** *p*

20 love shall be law u-pon earth, — By love shall each man be a free-man, Born a -

*cresc.*

*cresc.*

25 new by the heaven-ly Birth. *f* Glo - ry to God in the High - est

