

MISSA BREVIS

G dur.

BWV 236

Johann Sebastian Bach

1- Kyrie

Soprano
Oboe I. Violino I

Alto
Oboe II. Violino II

Tenore
Viola

Basso

Continuo

Ky - ri - e e - le - i - son, e - le - i - son, e -

8

Ky - ri - e e -
e e - le - i - son, e - le - i - son, e - le - i -
le - i - son, e - le - i - son, e - le - i - son, e - le - i -

15

le - i - son, e - le - i - son, e - le - i - son, e - le -
son, e - le - i - son, e - le - i - son, e - le - i -
son, Ky - ri - e e - le - i - son, e - le - i - son, e -

22

i - son, e - le - i - son, e - le - i - son, Ky - ri - son, e - le - i - son, e - le - i - son, Ky - ri - e e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son,

29

e e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, Ky - ri - e e - le - i - son, e - le - i - son,

36

i - son, Christe e - lei - son, e - le - i - son, Christe e - lei - son, e - lei - son, Christe e - lei - son, e - le - i - son, Christe e - lei - son, e - le - i - son, Christe e - lei - son, e - le - i - son,

43

le - - - i - son, e - le - i - son, Ky - ri - son, Ky - ri - e e - le - i - son, e - le - i - son, e - te e - le - i - son, e - le - i - son, Ky - ri - e e - le - i - son, e - le - i - son, e - lei - son, e - le - i - son,

50

e e - le - i - son, e - le - - - i - son, Ky - ri - e e - le - i - le - i - son, e - le - - - i - son, Ky - ri - e e - lei - son, - - i - son, e - le - i - son, e - le - - - i - Ky - ri - e e - le - i - son, e - le - - - i -

57

son, e - le - i - son, e - le - - - i - son, e - le - i - Ky - ri - e e - le - i - son, e - le - - - i - son, son, Ky - ri - e e - son, e - le - i - son, e - le - - - i - son, e - le - i - son, e - le - - - i - son,

64

son, e - le - - - i - son, e - - - e - - - e - le - - - i - son, Chris - te e - le - i - - - Ky - ri - e e - le - i - son, e -

70

le - i - son, Ky - ri - e e - le - - - - - i - son, - i - son, e - - - le - i - son, Chris - te e - lei - son, e - le - - - son, Chris - te e - lei - - - son, Chris - te e - lei - son, e - - - le - - - i - son, Chri - ste e -

76

Ky - ri - e e - le - i - son, e - le - - - - - i - - - - - i - son, lei - - - son, e - le - - - - - i - - - - - i - son, e - le - i - son, e - le - - - -

82

son, e - le - i - son, e - le - - - i - son, Christe e -
 Ky - ri - e e - le - i - son, e - le - - - i - son,
 son, e - le - - - i - son, e - le - - - i - son, Ky - ri -
 - - - i - son, e - le - i - son, Ky - ri - e e -

89

lei - son, e - le - i - son, Ky - ri - e e -
 Christe e - lei - - - son, e - lei - - - son, e - le - - - i -
 e e - le - i - son, e - le - - - i - son, Chris-te e - le - i - son, e -
 le - i - son, e - le - - - i - son, Christe e - le - - -

96

le - i - son, e - le - - - i - son, Chris-te e - lei - son, e -
 son, e - le - - - i - son, Christe e - le - - - i - son, Christe e -
 le - - - i - son, e - lei - son, Christe e - lei - son, e - le - i - son,
 - i - son, e - le - i - son, Chris-te e - lei - son, e - le - - -

103

lei - son, e - lei - son, Chris-te e - lei - son, e - lei -
 lei - son, e - le - i - son, Christe e - lei - son, e - le -
 Christe e - le - i - son,
 - i - son, Ky - ri - e e - le - i - son, e - le -

110

- son, e - le - i - son, Christe e - lei - son, e - lei - son.
 - i - son, e - le - i - son, Christe e - lei - son, e - le - i - son.
 e - lei - son, Chri-ste e - lei - son, e - lei - son.
 - i - son, Christe e - lei - son, e - lei - son.

2- Gloria

Vivace

Oboe I
 Oboe. II
 Violino I
 Violino II
 Viola
 Soprano
 Alto
 Continuo

Glo - ri - a in ex -
 Glo - ri - a in ex -

5

cel - sis, in ex - cel - sis, in ex -
cel - sis, in ex - cel - sis, in ex -

9

cel - sis De - o, in ex - cel - sis De -
cel - sis De - o, in ex - cel - sis De -

13

Musical score for measures 13-16. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with a right hand playing eighth-note patterns and a left hand playing a simple bass line. A vocal line is present in the bottom system, with the syllable 'o!' written below the notes. The vocal line consists of a single note in each measure, held for the duration of the measure.

17

Musical score for measures 17-20. The score continues in G major and 4/4 time. The piano accompaniment becomes more active, with the right hand playing eighth-note patterns and the left hand playing a bass line. The vocal line continues with the syllable 'o!' written below the notes. The vocal line consists of a single note in each measure, held for the duration of the measure.

21

Musical score for measures 21-24. The score continues in G major and 4/4 time. The piano accompaniment features a right hand with eighth-note patterns and a left hand with a bass line. The vocal line continues with the syllable 'o!' written below the notes. The vocal line consists of a single note in each measure, held for the duration of the measure.

24

Musical score for measures 24-26. The score is written for six staves: two grand staves (treble and bass clef) and two bass staves (alto and bass clef). The key signature is one sharp (F#). The music features complex rhythmic patterns, including sixteenth-note runs and eighth-note accompaniment. Measure 24 shows a dense texture with multiple sixteenth-note lines in the upper staves. Measures 25 and 26 continue this texture with some melodic lines in the lower staves.

27

Musical score for measures 27-29. The score is written for six staves: two grand staves (treble and bass clef) and two bass staves (alto and bass clef). The key signature is one sharp (F#). The music continues with complex rhythmic patterns, including sixteenth-note runs and eighth-note accompaniment. Measure 27 shows a dense texture with multiple sixteenth-note lines in the upper staves. Measures 28 and 29 continue this texture with some melodic lines in the lower staves.

30

Musical score for measures 30-32. The score is written for six staves: two grand staves (treble and bass clef) and two bass staves (alto and bass clef). The key signature is one sharp (F#). The music continues with complex rhythmic patterns, including sixteenth-note runs and eighth-note accompaniment. Measure 30 shows a dense texture with multiple sixteenth-note lines in the upper staves. Measures 31 and 32 continue this texture with some melodic lines in the lower staves.

33

Musical score for measures 33-35. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with a busy right hand and a more active left hand. The vocal line enters in measure 34 with the lyrics "Glo - - - - -".

36

Musical score for measures 36-38. The piano accompaniment continues with intricate patterns. The vocal line continues with the lyrics "ri - a, glo - - - - -" in measure 37 and "ri - a, glo - - - - -" in measure 38.

39

ri - a in ex -
ri - a in ex -

42

cel - sis De -
cel - sis De - o, glo - ri - a in ex - cel - sis De -

45

o! Et in ter - - ra, in ter - -

o! Et in ter - - ra, in

Et in ter - - ra, in

Et in ter - - ra pax, in

49

- - ra pax

ter - - ra pax

ter - - - ra pax

ter - - - ra pax

53

ho - mi - - ni bus bo - næ vo - - lun - ta - - -

ho - mi - - ni bus bo - næ vo - lun - ta - - -

ho - mi - - ni bus bo - næ vo - - lun -

ho - mi - - ni bus bo - næ

57

tis,

tis,

ta - - - tis,

vo - - lun - ta - - - tis,

61

et in ter - -
 et in ter -
 et in
 et in ter - - ra pax,

66

ra, in ter - - ra pax
 ra, in ter - - ra pax
 ter - ra, in ter - ra pax
 - in ter - ra pax

Violoncelli

70

ho - mi - ni bus
 ho - mi - ni bus bo - næ
 ho - mi -

74

bo - næ vo - lun - ta
 vo - lun - ta
 - ni bus bo - næ vo - lun - ta tis, bo - næ
 ho - mi - ni bus bo - næ vo - lun - ta

78

Piano accompaniment for measures 78-80. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and rests.

Vocal and piano accompaniment for measures 78-80. The vocal line includes lyrics: "tis! tis! vo - lun - ta - - tis!". The piano accompaniment continues with a steady eighth-note pattern in the left hand and a melodic line in the right hand.

81

Piano accompaniment for measures 81-83. The right hand has a melodic line with some chromaticism, and the left hand continues with eighth-note accompaniment.

Vocal and piano accompaniment for measures 81-83. The vocal line includes lyrics: "Lau - da - mus te, be - ne - di - - Lau - da - mus te, be - ne - di - ci - mus Lau - da - mus te, lau - da - mus Lau - da - mus te, lau - da - -". The piano accompaniment features a melodic line in the right hand and a rhythmic accompaniment in the left hand.

84

ci - mus te, a - do - ra - mus te, glo - ri - fi -
 te, a - do - ra - mus te,
 te, be - ne - di - ci - mus te, lau - da -
 - - - mus te, be - ne - di - ci - mus te, lau - da -

87

ca - mus te,
 lau - da - mus te, lau - da -
 - mus, a - do - ra - mus, a - do - ra -
 - mus te, a - do - ra - mus, a - do - ra - mus te, glo - ri - fi -

- - mus te, be - ne - di - ci - mus te, lau - da - mus te, lau -
 - - mus, glo - ri - fi - ca - - - - - mus
 ca - - - - - mus te, a - do - ra - mus, a - do -

da - - - - - mus te, be - ne - di - ci - mus te, lau - da -
 te, lau - da - - - - - mus
 te, a - do - ra - - - - - mus te, lau - da - mus
 ra - mus te,

96

- - - mus te, a - do - ra - - - - - mus
 te, a - do - ra - - - - - mus te,
 te, lau - da - - - - - mus te, a - do - ra - -
 lau - da - mus te, lau - da - - - - - mus te,

99

te, glo - ri - fi - ca - - - - - mus te, lau -
 lau - da - mus
 - - - - - mus te, glo - ri - fi - ca - - - - -
 - - - - - be - ne - di - ci - mus te, glo - ri - fi - ca - - - - -

da - mus te, lau - da - - - - - mus
 te, lau - da - - - - - mus te, be - ne - di - ci - mus
 - - - - - mus te, glo - ri - fi - ca - mus
 - - - - - mus te, lau - da - - - - -

te, a - do - ra - - - - - mus te, glo - ri - fi - ca - -
 te, lau - da - mus te, lau - da - - - - -
 te, lau - da - mus te, lau - da - - - - - mus te,
 - - - - - mus te, glo - ri - fi - ca - - - - - mus te, a - - - - - do -

114

te, lau - da - - - mus te, be - ne - di - ci - mus
 - - - - mus te, be - ne - di - ci - mus
 - - - - mus te, lau - da - mus te, be - ne - di - ci - mus
 da - mus te, lau - da - - - - mus te, be - ne - di - ci - mus

117

te, a - - - do - ra - - - - -
 te, a - - - do - ra - mus, a - - - do -
 te, a - - - do - ra - - - mus te, a - do -
 te, a - - - do - ra - - - mus te, a - do -

121

- - - mus te, glo - ri - fi - ca - mus te,
 ra - - mus te, glo - ri - fi - ca - mus te,
 ra - mus te, glo - ri - fi - ca - mus te,
 ra - mus te, glo - ri - fi - ca - mus te,

125

a - - do - ra - mus, glo - ri - fi - ca - mus te,
 a - - do - ra - mus, glo - ri - fi - ca - mus te,
 a - - do - ra - mus, glo - ri - fi - ca - mus te,
 a - - do - ra - mus, glo - ri - fi - ca - mus te,

lau - da - mus, lau - da - mus te, be -
 lau - da - mus, lau - da - mus te, be -
 lau - da - mus, lau - da -
 lau - da - mus, lau - da

- ne - di - ci - mus te, be - ne - di - ci - mus te,
 - ne - di - ci - mus, be - ne - di - ci - mus te,
 - mus te, be - ne - di - ci - mus te,
 - mus te, be - ne - di - ci - mus te,

137

Musical score for measures 137-140. The piano part consists of a right-hand melody and a left-hand bass line. The vocal line has lyrics: a - do -

141

Musical score for measures 141-144. The piano part consists of a right-hand melody and a left-hand bass line. The vocal line has lyrics: do - ra - mus te, glo - ri - fi - ca - mus te, glo - ri - fi - ca - mus

ri - fi - ca - mus te, glo - ri - fi - ca - mus te.
 ca - mus, glo - ri - fi - ca - mus te.
 ri - fi - ca - mus, glo - ri - fi - ca - mus te.
 te, glo - ri - fi - ca - mus, glo - ri - fi - ca - mus te.

3 - Gratias agimus tibi

Violino I
 Violino II
 Viola
 Basso
 Continuo

6

10

Musical score for measures 10-13. The system consists of five staves: Treble, Alto, Bass, Bass, and Treble. The key signature has two sharps (F# and C#). The music features a complex piano accompaniment with sixteenth-note patterns in the upper staves and a more rhythmic bass line in the lower staves.

14

Musical score for measures 14-17. The system consists of five staves: Treble, Alto, Bass, Bass, and Treble. The key signature has two sharps. The piano accompaniment continues with similar rhythmic patterns, including some rests in the upper staves.

18

Musical score for measures 18-22. The system consists of five staves: Treble, Alto, Bass, Bass, and Treble. The key signature has two sharps. The piano accompaniment features more complex sixteenth-note passages. The vocal line begins in measure 20 with the lyrics "Gra - ti - as a - gi - mus".

23

Musical score for measures 23-26. The system consists of five staves: Treble, Alto, Bass, Bass, and Treble. The key signature has two sharps. The piano accompaniment includes a trill (tr) in measure 24. The vocal line continues with the lyrics "ti - - bi, gra - ti - as a - gi - mus".

28

ti - bi pro - pter ma - gnam glo -

33

riam tu - am,

37

gra - ti - as a - gi - mus ti - bi, pro - pter ma - gnam

42

glo - riam tu -

46

am.

51

56

Do - mine De - us, rex coe - le - stis, De - us

61

Pa - - - ter o - mni-po - tens, Pa - - - ter o - mni-po -

65

tens, Do - mine De - us, rex coe - le - - - stis, De - us Pa - - -

69

- ter o - mnipo - tens, Pa - - - ter o - mnipo - tens, De - us Pa -

73

- ter o - mni - po - tens!

78

Gra - ti -

83

as a - gi - mus ti - - bi, gra - ti -

88

as a - gi - mus ti - - bi pro - pter ma - gnam glo -

93

- ri - am tu - am. Do - - mi - ne Fi - li

98

u - ni - ge - - ni - te, u - ni - ge - - ni - te Je - - su

102

Chri - ste, Do-mine Fi - li u-ni-ge-ni - te

106

Je - su Christe, u - ni-ge - ni-te Je-su Chri - ste,

111

Do - mi-ne Fi - - - li u - ni - ge-ni - te

116

Je - su, Je - su Chri - ste! Gra - ti - as a - gi - mus

121

ti - bi, gra - ti - as a - gi - mus

126

ti - bi pro - pter ma - gnam glo -

131

135

139

ri - am, pro - pter magnam glo

143

- - - ri - am tu - am.

149

153

157

161

4- Domine Deus

Violino I. II.

Soprano

Alto

Continuo

Do - mine De - us, a - gnus

Do - mine De - us, a - gnus

8

f *p* *f* *p* *f*

De - i,

De - i,

14

Do - mine De - us, a - gnus De - i, Fi - lius

Do - mine De - us, a - gnus De - i, Fi -

21

pa - tris, Fi - lius pa - tris, Fi - lius pa - tris,

- lius pa - tris, Fi - lius pa - tris, Fi - lius pa - tris,

27

qui tol - lis pec - ca - ta mun - di, pec - ca - ta mun - di, mi - se -

33

qui tol - lis pec - ca - ta mun - di, pec - ca - ta mun - di, mi -

39

re - re no - bis,
 - se - re - re no - bis,

45

qui tol - lis pec-ca - ta mun-di, mi-se - re - re no -
 qui tol - lis pec-ca - ta mun-di, mi-se - re - re no -

51

bis!
 bis! Qui tol -

57

Qui tol - lis pec-ca - ta mun - di, pecca-ta
 - lis pec-ca - ta mun - di, qui tol - lis pecca-ta

63

mundi, pecca - ta mun-di, sus - ci-pe de - pre - ca - ti - o -

mundi, pec - ca - ta mun - di, sus - ci-pe de - pre -

69

- nem nostram, sus - ci-pe de - pre - ca - ti - o - - - - - nem

ca - ti - o - - - - - nem nostram, sus - ci-pe de - pre - ca - ti - o -

75

nostram, sus - ci-pe de - pre - ca - ti - o - - - - - nem nostram,

- - - - - nem no-stram, sus - ci-pe de - pre - ca - ti - o - - - - - nem

81

sus - ci-pe de-pre-ca-ti-o - - - - - nem no - stram!

sus - ci-pe de - pre - ca - ti - o - - - - - nem no - stram!

87 *p* *f* *p*

Qui se - - - des ad

Qui

93

dex - tram Pa - - tris, ad dex - - tram, ad dex-tram Patris, ad

se - - - des ad dex - tram Pa - - - tris, qui se -

99

dex - - tram Pa - tris, mi - se - re - re no - bis, mi -

- des ad dex - - tram Pa-tris, mi - se - re - re no - bis, mi - se - re - re

105

- se - re - re no - bis, mi - se - re - re no - bis, mi - se - re - re

no - bis, mi - se - re - re no - bis, mi - se - re - re no - bis,

5

Quo - ni - am tu so - lus san - ctus, tu so - lus Do - mi -

7

nus,

9

p
quo - ni - am tu so - lus san - ctus, tu so - lus Do - mi -

11

nus, tu so - lus san -

13

- ctus, tu so - lus Do - minus, tu so - lus, tu

15

so - lus san - ctus, tu so - lus Do - minus, tu so - lus san - ctus, tu

17

- ctus, tu so - lus Do - minus, tu so - lus san - ctus, tu

19

so - lus Do - minus, tu so - lus san - ctus, tu

21

so - lus Do - mi - nus,

23

25

tu so - lus, so - lus al - tis - si - mus, tu so - lus,

27

so - lus al - tis - si - mus Je - su, Je - su Chri - ste,

29

Je - su, Je - su Chri - ste,

31

tu so - lus, tu so - lus al - tis - - -

33

- si-mus Je - su, Je - su Chri - ste, tu so - lus san - ctus,

35

tu so - lus Do - - mi - nus, tu so - lus al - tis - si -

37

mus, al-tis-si-mus, tu so-lus al-tis-si-mus Je-su, Je-su Chri-

39

ste.

41

6- Cum sancto spiritu

Oboe I

Oboe II

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Continuo

Cum san-cto Spi-ri-tu, cum san-cto Spi-ri-tu, cum

Cum san-cto Spi-ri-tu, cum san-cto Spi-ri-tu, cum

Cum san-cto Spi-ri-tu, cum san-cto Spi-ri-tu, cum

Cum san-cto Spi-ri-tu, cum san-cto Spi-ri-tu, cum

5

san - cto Spi - ri - tu in glo-ri-a De-i Pa-tris,
 san - cto Spi - ri - tu in glo-ri-a De-i Pa-tris,
 san - cto Spi - ri - tu in glo-ri-a De-i Pa-tris, cum san -
 san - cto Spi - ri - tu in glo-ri-a De-i Pa-tris,

9

- cto Spi - ri - tu in glo -

13

in glo - ri - a De - i Pa - tris,
 in glo - ri - a De - i Pa - tris, cum san - cto Spi -
 - ri - a De - i Pa - tris, A - men, A -

17

- ri - tu in glo - ri - a De - i
 - men, in glo - ri - a De - i Pa - tris, A -

21

Pa - tris, Amen, in glo - ri-a De - i Patris, in glo - ri-a De - i

men, in glo - ri-a De - i Patris, in glo -

26

in glo - ri-a De - i Pa - tris, cum san - cto Spi - ri - tu in glo -

Pa - tris, A - men, A - men, in glo - ri-a

- ri-a De - i Pa - tris, A - men, in glo -

in glo - ri-a De - i Pa - tris,

30

ri-a De-i Pa-tris, A - -
De-i Pa - - tris, A - - men, A - -
ri-a De-i Pa-tris, A - -
cum san -

34

men, in glo-ri-a De-i Pa - - tris, A - -
men, A - - men, A - - men, in glo-ri-a De - i Pa - tris,
men, A - - men, A - - - - -
cto Spi - ri - tu in glo - -

38

men, in glo - ri-a De - i Pa - tris,
 A - men, in glo - ri-a De - i
 - men, A - men, in glo -
 - ri-a De - i Pa - tris, A -

42

A -
 Pa-tris, A - men, A - men,
 - ri - a, in glo - ri-a
 - men, A - men, in glo -

A - De - i Pa - tris, A - men, in glo - ri - a De - i Pa - tris,

men, A - men, A - men, A - men, ri - a De - i Pa - tris, A - men,

54

cum san - - cto Spi - ri - tu
in glo-ri-a De - i Pa - - - tris, A - men,

58

cum san - - cto Spi - ri - tu
in glo-ri-a De - i Pa - - - tris, A - men,

62

in glo-ri-a De-i Pa-tris,
 in glo-ri-a De-i Pa-tris,
 in glo-ri-a De-i Pa-tris,
 in glo-ri-a De-i Pa-tris, cum san-cto Spi-

66

- ri-tu in glo-ri-a De-i

70

in glo - ri - a De - i Pa - tris,
 in glo - ri - a De - i Pa - tris,
 in glo - ri - a De - i Pa - tris, cum san - cto Spi - ri - tu in glo -
 Pa - tris, A - men, A - men, in glo - ri - a

74

in glo -
 - ri - a De - i Pa - tris,
 De - i Pa - tris, A - men, in glo -

ri-a De - i Pa - tris, in glo - ri - a De - i Pa - tris, in glo - ri - a De - i Pa - tris, A - men, in glo - ri - a De - i Pa - tris, in glo - ri - a De - i Pa - tris, A -

a, in glo-ri-a De - i Pa - tris, in glo - ri - a De - i Pa - tris, cum san - cto Spi - ri - tu in glo - ri - a De - i Pa - tris, A - men, A - men, in glo-ri-a De - i Pa - tris, in glo - ri - a, in glo - ri - a

86

ri - a,
ri-a De - i Pa - tris,
De - i Pa - tris, A - men, in glo -
ri-a, De - i Pa - tris,

90

cum san - cto Spi - ri - tu in glo -
A - men, A - men, A - men, in glo-ri-a De - i Pa -
ri - a De - i Pa - tris, A - men, in glo -
in glo

94

ri-a De - i Pa - tris, in glo -
 tris, A - - - - - men, in glo - ri-a De - -
 - - ri - a De-i Pa-tris, A - men,
 - - ri-a De - i Pa - tris, A - men, in

98

ri-a De - i Pa-tris, A - - - - -
 - i Pa - tris, A - - - - -
 in glo - - - - - ri -
 glo - - ri - a Pa - tris, A - - - - -

102

men, A - men, A
men, A
a, in glo - ri-a, De - i Pa - tris, A - men, in glo - ri-a De - i
men, in glo

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men, A - men.
men, A - men.
Pa - tris, A - men, A - men, A - men.
ri - a Dei Pa - tris, A - men.