

Leverett Street

No copyright. Transcribed from *The Union Harmony*, 1793.

Musical score for the first system of 'Leverett Street'. It features four staves: Treble, Counter, Tenor, and Bass. The music is in common time (C) and C major. The lyrics are: "1. When all Thy mercies, O my God, My ri - sing soul sur - veys, Trans -". A fermata is placed over the final note of the first system. A finger number '5' is written above the Treble staff in the fourth measure.

Musical score for the second system of 'Leverett Street'. It features four staves: Tr. (Tenor), C. (Counter), T. (Tenor), and B. (Bass). The music continues from the first system. The lyrics are: "por - ted with the view, I'm lost In won - der, love, and praise." A fermata is placed over the final note of the second system. A finger number '8' is written below the Tr. staff in the first measure, and a finger number '15' is written above the Tr. staff in the fifth measure.

2. Unnumbered comforts to my soul
Thy tender care bestowed,
Before my infant heart conceived
From whom those comforts flowed.

4. Through every period of my life
Thy goodness I'll pursue;
And after death, in distant worlds
The glorious theme renew.

3. Ten thousand thousand precious gifts
My daily thanks employ;
Nor is the least a cheerful heart
That tastes those gifts with joy.

5 Through all eternity to Thee
A joyful song I'll raise;
For O, eternity's too short
To utter all Thy praise!