

SCOTT VILLARD

Magnificat
&
Nunc dimittis
for SATB
(2012)

Scott Villard

Magnificat

$\text{♩} = 110$

f

Soprano
My soul doth mag - ni - fy the Lord, and my spi - rit

f

Alto
My soul doth mag - ni - fy the Lord, and my spi - rit

f

Tenor
My soul doth mag - ni - fy the Lord, and my spi - rit

f

Bass
My soul doth mag - ni - fy the Lord, and my spi - rit

f

Piano
(For rehearsal only)

The musical score is written in 4/4 time with a key signature of one sharp (F#). It features five vocal parts (Soprano, Alto, Tenor, Bass) and a Piano accompaniment. The tempo is marked as quarter note = 110. The dynamics are consistently forte (f). The lyrics are: "My soul doth magnify the Lord, and my spirit". The piano part includes a rehearsal mark.

6 *mf*

hath re-joic-ed in God my Sav - iour. For He hath re - gard - ed the low - li -

mf

hath re - joic - ed in God my Sav - iour. For He hath re - gard - ed the low - li -

mf

8 hath re - joic - ed in God my Sav - iour. For He hath re - gard - ed the low - li -

mf

hath re-joic-ed in God my Sav - iour. For He hath re - gard-ed the low - li -

12

ness of His hand - maid - en. For be - hold, be - hold from hence - forth

ness of His hand - maid - en. For be - hold, be - hold from hence - forth

8 ness of His hand - maid - en. be - hold from hence - forth

ness of His hand - maid - en. be - hold from hench - forth

Magnificat

17

all ge-ne-ra - tions shall call me bless - ed. For He that is

all ge-ne-ra - tions shall call me bless - ed. For He that is

all ge-ne-ra - tions shall call me bless - ed. For He that is

all ge-ne-ra - tions shall call me bless - ed. For He that is

22

might-y hath mag - ni - fi - ed me, and ho - ly, ho - ly is His

might - y hath mag - ni - fi - ed me, and ho - ly, ho - ly is His

might-y hath mag - ni - fi - ed me, and ho - ly, ho - ly is His

might - y hath mag - ni - fi - ed me,

28

Name, ho - ly is His Name. And His mer - cy is on them that fear Him through - out all

Name, ho - ly is His Name. And His mer - cy is on them that fear Him through - out all

Name, ho - ly is His Name. through-out all

ho - ly is His Name. through-out all

34

mf ge - ne - ra - tions. He hath show ed strength with His arm; He hath scat - ter - ed the *f*

mf ge - ne - ra - tions. He hath show - ed strength with His arm; He hath scat - ter - ed the *f*

mf ge - ne - ra - tions. He hath show - ed strength with His arm; He hath scat - ter - ed the *f*

mf ge - ne - ra - tions. He hath show - ed strength with His arm; He hath scat - ter - ed the *f*

39

proud in the i-ma-gi - na-tion of ___ their hearts.

proud in the i-ma-gi - na-tion of ___ their hearts.

proud in the i-ma-gi - na-tion of their hearts. He hath put down the might - y

proud in the i-ma-gi - na-tion of their hearts. He hath put down the might - y

mf

mf

mf

46

and hath ex - alt - ed the hum-ble and meek.

and hath ex - alt - ed the hum-ble and meek. He hath fill - ed the hun - gry

from their seat, He hath fill - ed the hun - gry

from their seat, He hath fill - ed the hun - gry

mp

mp

mf

mf

mp

mf

52 *mf*

and the rich He hath sent emp-ty a - way, emp-ty a - way,
 ___with good things, and the rich He hath sent emp-ty a - way, emp-ty a - way,
 ___with good things, and the rich He hath sent emp-ty a - way, emp-ty a - way,
 ___with good things, and the rich He hath sent emp-ty a - way, emp-ty a - way,
 ___with good things, and the rich He hath sent emp-ty a - way, emp-ty a - way,
 ___with good things, and the rich He hath sent emp-ty a - way, emp-ty a - way,

58 *rit.* *a tempo*
mp

emp - ty a - way. He re - mem - ber - ing His mer - cy hath hol - pen His
 emp - ty a - way. He re - mem - ber - ing His mer - cy hath hol - pen His
 emp - ty a - way. He re - mem - ber - ing His mer - cy hath hol - pen His
 emp - ty a - way. He re - mem - ber - ing His mer - cy hath hol - pen His
 emp - ty a - way.

Magnificat

64 *mf*
ser - vant Is - ra - el, as He pro - mis-ed to our fore - fa - thers,
mf
ser - vant Is - ra - el, as He pro - mis-ed to our fore - fa - thers,
mf
8 ser - vant Is - ra - el, as He pro - mis-ed to our fore - fa - thers,
mf
as He pro - mis-ed to our fore - fa - thers,

69 *f* *rit.* *mf*
A - bra-ham, and his seed for - ev - - - er.
f *mf*
A - bra-ham, and his seed for ev - - - er.
f *mf*
8 A - bra-ham, and his seed for - ev - - - er.
f *mf*
A - bra-ham, and his seed for ev - - - er.

Magnificat

a tempo

f *3* *3* *3* *3*

Glo - ry be to the Fa - ther, and to the Son, and to the

f *3* *3* *3* *3*

Glo - ry be to the Fa - ther, and to the Son, and to the

f *3* *3* *3* *3*

Glo - ry be to the Fa - ther, and to the Son, and to the

f *3* *3* *3* *3*

Glo - ry be to the Fa - ther, and to the Son, and to the

mf *3* *3* *3* *3* **f** *3*

Ho - ly Ghost; as it was in the be - gin - ning is now, and ev - er shall

mf *3* *3* *3* *3* **f** *3*

Ho - ly Ghost; as it was in the be - gin - ning is now, and ev - er shall

mf *3* *3* *3* *3* **f** *3*

Ho - ly Ghost; as it was in the be - gin - ning is now, and ev - er shall

mf *3* *3* *3* *3* **f** *3*

Ho - ly Ghost; as it was in the be - gin - ning is now, and ev - er shall

Magnificat

83 *rit.*

be, world with - out ___ end. A - men. A - - - men.

be, world with - out ___ end. A - men. A - - - men.

8 be, world with - out ___ end. A - men. A - - - men.

be, world with - out ___ end. A - men. A - - - men.

Scott Villard

Nunc dimittis

$\text{♩} = 65$
mp

Soprano
Lord, now let - test Thou Thy ser - vant de - part in peace, ac -

Alto
Lord, now let - test Thou Thy ser - vant de - part in peace, ac -

Tenore
Lord, now let - test Thou Thy ser - vant de - part in peace, ac -

Basso
Lord, now let - test Thou Thy ser - vant de - part in peace, ac -

Piano
(For rehearsal only)
mp

The musical score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 65. The dynamics are mezzo-piano (mp). The vocal parts (Soprano, Alto, Tenor, Bass) all sing the same lyrics: "Lord, now let - test Thou Thy ser - vant de - part in peace, ac -". The piano accompaniment consists of chords in the right hand and a bass line in the left hand, providing harmonic support for the vocalists.

6

cord-ing to Thy word. For mine eyes have seen Thy sal - va -

cord-ing to Thy word. For mine eyes have seen Thy sal - va -

cord-ing to Thy word. For mine eyes have seen Thy sal - va -

cord-ing to Thy word. For mine eyes have seen Thy sal - va -

12

tion, which Thou hast pre - par - ed be - fore the face of all peo - ple; to be a

tion, which Thou hast pre - par - ed be - fore the face of all peo - ple; to be a

tion, which Thou hast pre - par - ed be - fore the face of all peo - ple; to be a

tion, which Thou hast pre - par - ed be - fore the face of all peo - ple; to be a

18 *f* light to light - en the Gen - tiles, and to be the *ff* glo - ry of Thy

light to light - en the Gen - tiles, and to be the *ff* glo - ry of Thy

light to light - en the Gen - tiles, and to be the *ff* glo - ry of Thy

light to light - en the Gen - tiles, and to be the *ff* glo - ry of Thy

24 *rit.* *f* peo - ple Is - ra - el. *mf* *f* = 110 Glo - ry be to the Fa - ther, and to the

peo - ple Is - ra - el. *f* *mf* *f* Glo - ry be to the Fa - ther, and to the

peo - ple Is - ra - el. *f* *mf* *f* Glo - ry be to the Fa - ther, and to the

peo - ple Is - ra - el. *f* *mf* *f* Glo - ry be to the Fa - ther, and to the

Nunc dimittis

30

Son, and to the Ho - ly Ghost; as it was in the be - gin - ning is

Son, and to the Ho - ly Ghost; as it was in the be - gin - ning is

Son, and to the Ho - ly Ghost; as it was in the be - gin - ning is

Son, and to the Ho - ly Ghost; as it was in the be - gin - ning is

mf

35

now, and ev - er shall be, world with - out end. A - men. A - men.

now, and ev - er shall be, world with - out end. A - men. A - men.

now, and ev - er shall be, world with - out end. A - men. A - men.

now, and ev - er shall be, world with - out end. A - men. A - men.

f

rit.