

#2 Evening Hymn

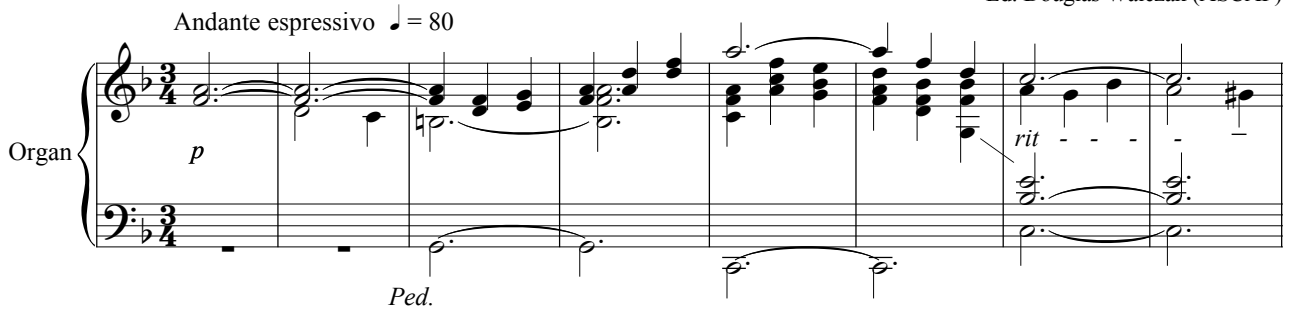
from *Three Sacred Quartets* opus 13

Mixed Chorus and Organ

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Ed: Douglas Walczak (ASCAP)

Andante espressivo ♩ = 80



Organ *p*

Ped.

rit

The organ introduction is in 3/4 time, starting with a piano (*p*) dynamic. It features a melody in the right hand and a bass line in the left hand. The tempo is marked 'Andante espressivo' with a quarter note equal to 80 beats per minute. A 'Ped.' (pedal) marking is present under the left hand. The piece concludes with a 'rit' (ritardando) marking.

9 **A** *a tempo*



p

God who mad - est earth and Heav'n, Dark - ness and

p

God who mad - est earth and Heav'n, Dark - ness and

p

God who mad - est earth and Heav'n, Dark - ness and

p

God who mad - est earth and Heav'n, Dark - ness and

p a tempo

The vocal and organ section begins at measure 9, marked with a square 'A' and 'a tempo'. It features four vocal staves (Soprano, Alto, Tenor, Bass) and an organ accompaniment. The lyrics are: 'God who mad - est earth and Heav'n, Dark - ness and'. The organ part is marked with a piano (*p*) dynamic and 'a tempo'. The organ accompaniment consists of chords in the right hand and a bass line in the left hand.

14

sub pp

light, dark - ness and light, Who the day for toil hath giv - en, For__

sub pp

light, dark - ness and light, Who the day for toil For__

sub pp

light, dark - ness and light, Who the day for toil hath giv'n, For__

sub pp

light, dark - ness and light, Who the day for toil For__

pp

19

rest__ the__ night, Who the day for toil hath giv - en, For rest__ the__

rest__ the__ night, Who the day for toil hath giv'n, For rest__ the__

rest__ the__ night, Who the day for toil hath giv - en, For rest__ the__

rest__ the__ night, Who the day for toil hath giv'n, For rest__ the__

B

24

pp

night, May thine an - gel guards de - fend us,

pp

night, May thine an - gel guards de - fend us, Slum - ber sweet thy mer - cy

pp

night, May thine an - gel guards de - fend us, Slum - ber sweet thy mer - cy

pp

night, Slum - ber sweet thy mer - cy

pp

28

p

Ho - ly dreams and hopes at - tend us This live - long night,

p

send us, Ho - ly dreams and hopes at - tend us This live - long night,

p

send us, Ho - ly dreams and hopes at - tend us This live - long night,

p

send us, Ho - ly dreams and hopes at - tend us This live - long

p

Ped.

33

pp

poco piu animato

this live - long night.
 this live - long night. Guard us wa - king, guard us sleep - ing. And_ when we_
 this live - long night. Guard us_
 night, Guard us_

pp *p* *pp* *pp*

poco piu animato

38

O guard us
 die_ May we in the might - y keep - ing All peace - ful lie.
 wak - ing, guard_ keep - ing All peace - ful lie.
 wak - ing, guard_ keep - ing All peace - ful lie.

pp *pp* *pp*

43

wak - ing, guard us sleep - ing And when we die May we in thy might - y

Guard us when we die May

Guard us wak - ing guard when we die May

Guard us wak - ing guard us sleep - in guard when we die May

48

keep - ing All peace - ful lie, All peace - ful

we All peace - ful lie, All lie peace - ful

we All peace - ful lie, All lie peace - ful

we All peace - ful lie, All lie peace - ful

55

C

lie. When the last dread

lie. When the last dread

lie. When the last dread

lie. When the last dread

When the last dread

When the last dread

When the last dread

When the last dread

59

trump - - shall wake us Do not

trump - - shall wake us Do not

trump - - shall wake us Do not

trump - - shall wake us Do not

trump - - shall wake us Do not

trump - - shall wake us Do not

trump - - shall wake us Do not

trump - - shall wake us Do not

62

then our God for - sake us

then our God for - sake us

then our God for - sake us

then our God for - sake us

65

But to reign in Glo - ry take us.

But to reign in Glo - ry take us.

But to reign in Glo - ry take us.

But to reign in Glo - ry take us.

D

70

p But to reign in Glo - ry take us With Thee on high, But to

p But to reign in Glo - ry take us With Thee on high, But to

p But to reign in Glo - ry take us With Thee on high, But to

p But to reign in Glo - ry take us With Thee on high, But to

75

pp reign in glo - ry take us With Thee, with Thee on high.

pp reign in glo - ry take us with Thee on high.

pp reign in glo - ry take us with Thee on high.

pp reign in glo - ry take us with Thee on high.

Adagio

81

p A - - - men.

p A - - - men.

p A - - - men.

mp A - - - men.

A - - - men.

f

pp

3'20"

Detailed description: This page of a musical score, page 9, is marked 'Adagio' and begins at measure 81. It features four vocal staves and two piano staves. The vocal parts are in a key with two flats and have lyrics 'A - - - men.' with long horizontal lines indicating sustained notes. The piano accompaniment includes a right-hand part with chords and a left-hand part with a melodic line. Dynamics include piano (*p*), mezzo-piano (*mp*), forte (*f*), and pianissimo (*pp*). A rehearsal mark '81' is in a circle at the top left. A time signature '3'20"' is at the bottom right.