

Petition

Transcribed from *The United States Sacred Harmony*, 1799.

A minor
Anonymous, 1799

Tr. ³
1. Why not now, my God, my God, Rea-dy if thou al-ways art, Make in me thy
2. At the close of life's short day, For my-self to thee I cry: Dy-ing, if thou

C.
1. Why not now, my God, my God, Rea-dy if thou al-ways art, Make in me thy
2. At the close of life's short day, For my-self to thee I cry: Dy-ing, if thou

T.
1. Why not now, my God, my God, Rea-dy if thou al-ways art, Make in me thy
2. At the close of life's short day, For my-self to thee I cry: Dy-ing, if thou

B.

Tr. ¹⁰
mean a-bode, Take pos-ses-sion of my heart? If thou can so great-ly bow, Friend of
still de-lay, Must I not for-e-ver die? En-ter now thy poor-est home, Now, my

C.
mean a-bode, Take pos-ses-sion of my heart? If thou can so great-ly bow, Friend of
still de-lay, Must I not for-e-ver die? En-ter now thy poor-est home, Now, my

T.
mean a-bode, Take pos-ses-sion of my heart? If thou can so great-ly bow, Friend of
still de-lay, Must I not for-e-ver die? En-ter now thy poor-est home, Now, my

B.

Tr.
sin-ners, Friend of sin-ners, why not now?
ut-most, Now, my ut-most Sa-rior, come!

C.
sin-ners, Friend of sin-ners, why not now?
ut-most, Now, my ut-most Sa-rior, come!

T.
sin-ners, Friend of sin-ners, why not now?
ut-most, Now, my ut-most Sa-rior, come!

B.

First published by Amos Pilsbury in *The United States Sacred Harmony*, but not attributed by him to anyone.

Edited by B. C. Johnston, 2018.

1. Measures 1-8: all notes halved in value.
2. Measure 5, *Bass*: third note changed from C to B.
3. Measure 5, *Treble*: last note changed from G# to B.
4. Measures 9 & 10 originally in 2:4 time, converted to 4:4.
5. Measures 11-14 originally in cut time; all notes halved in value.