

HANDEL

The King shall rejoice

One, of the four, anthems written by
Handel for use at the Coronation of
King George II in 1727.

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VOCAL SCORE

1. CHORUS: THE KING SHALL REJOICE

Keyboard Reduction

Allegro

5

10

15

20

25

SOPRANO

The King shall re-

ALTO 1

The King shall re-

ALTO 2

The King shall re-

TENOR

The King shall re-

BASS

The King shall re-

Musical score for measures 25-29. It includes five vocal staves (Soprano, Alto 1, Alto 2, Tenor, Bass) and a grand staff for piano accompaniment. The lyrics 'The King shall re-' are repeated across the vocal staves. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

30

- joice, the King shall re - joice in thy strength, O Lord. The

- joice, the King shall re - joice in thy strength, O Lord. The

- joice, the King shall re - joice in thy strength, O Lord. The

- joice, the King shall re - joice in thy strength, O Lord. The

- joice, the King shall re - joice in thy strength, O Lord. The

Musical score for measures 30-34. It includes five vocal staves (Soprano, Alto 1, Alto 2, Tenor, Bass) and a grand staff for piano accompaniment. The lyrics continue with '- joice, the King shall re - joice in thy strength, O Lord. The'. The piano accompaniment continues with a similar rhythmic pattern, including a trill in the final measure.

58

The King shall re-joice, the King shall re-joice in thy strength, O

The King shall re-joice, the King shall re-joice in thy strength, O

The King shall re-joice, the King shall re-joice in thy strength, O

The King shall re-joice, the King shall re-joice in thy strength, O

The King shall re-joice, the King shall re-joice in thy strength, O

62

Lord. The King shall re-joice,

Lord. The King shall re-joice,

Lord. The King shall re-joice,

Lord. The King shall re-joice,

Lord. The King shall re-joice,

2. CHORUS: EXCEEDING GLAD SHALL HE BE

Piano accompaniment for measures 1-6. The music is in G major and 3/4 time. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line.

Piano accompaniment for measures 7-12. The right hand continues with chords and melodic fragments, and the left hand maintains the bass line with some rhythmic variation.

Piano accompaniment for measures 13-18. This section includes triplets in both hands, with the right hand playing eighth-note triplets and the left hand playing sixteenth-note triplets.

19

S Ex-ceeding glad shall he be,

A Ex-ceeding glad shall he be,

T Ex-ceeding glad shall he be,

B Ex-ceeding glad shall he be,

Vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "Ex-ceeding glad shall he be,". The Tenor staff has an 8 below the clef.

Piano accompaniment for measures 19-24. This section features triplets in the right hand and continues the bass line in the left hand.

25

ex - cee - ding glad, glad, ex - cee - ding glad shall he be,
ex - cee - ding glad, ex - cee - ding glad, glad shall he be,
ex - cee - ding glad, ex - cee - ding glad, glad shall he be,
ex - cee - ding glad, glad, ex - cee - ding glad shall he be,
ex - cee - ding glad, glad, ex - cee - ding glad shall he be,

31

of thy sal -
of thy sal - va -
of thy sal - va - tion,
of thy sal - va - tion,

48

Ex - cee - ding

Ex-cee-ding glad shall he be,

Ex-cee-ding glad shall he be,

Ex-cee - ding

54

glad shall he be, ex - cee-ding glad shall he be,

ex - cee - ding glad, ex - cee - ding glad shall he

ex - cee - ding glad glad shall he be,

glad shall he be, ex - cee-ding glad, ex-cee-ding glad shall he

60

of thy sal - va -

be, of thy sal - va - tion,

of thy sal -

be, ex - cee - ding glad, ex - cee - ding glad

66

-tion,

of thy sal - va - -tion, of thy sal -

va - -tion,

of thy sal - va - -tion, of thy sal - va -

72

of thy sal - va - tion, of
- va - tion, of
of thy sal - va - tion, of
- tion, of

The musical score for measures 72-76 consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The fifth staff is the piano accompaniment. The key signature is two sharps (F# and C#). The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Trills are present in the piano part, and there are triplets in the right hand of the piano part.

77

thy sal - va -
thy sal - va -
thy sal - va -
thy sal - va -

The musical score for measures 77-81 consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The fifth staff is the piano accompaniment. The key signature is two sharps (F# and C#). The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Trills are present in the piano part, and there are triplets in the right hand of the piano part.

82

- tion, ex-ceeding glad shall he be, of thy sal-

89

ex - cee - ding glad, ex - cee - ding glad shall he be,
of thy sal - va - tion. ex - cee - ding glad
- va - tion,
ex - cee - ding glad, ex - cee - ding glad shall he be,

95

of thy sal - va -

of thy sal - va -

of thy sal - va -

of thy sal - va -

100

- tion, of thy sal - va - tion.

- tion, of thy sal - va - tion.

- tion, of thy sal - va - tion.

- tion, of thy sal - va - tion.

105

Musical score for measures 105-110. The score is written for a piano and includes four staves: three treble clefs and one bass clef. The key signature is two sharps (F# and C#). Measures 105-109 are mostly rests in the upper staves. The piano part (bottom two staves) features a melodic line in the right hand and a bass line in the left hand. Measure 110 begins with a triplet of eighth notes in the right hand and a single eighth note in the left hand.

110

Musical score for measures 110-115. The score is written for a piano and includes four staves: three treble clefs and one bass clef. The key signature is two sharps (F# and C#). Measures 110-114 are mostly rests in the upper staves. The piano part (bottom two staves) features a melodic line in the right hand and a bass line in the left hand. Measure 110 begins with a triplet of eighth notes in the right hand and a single eighth note in the left hand. Measures 111-114 continue with similar rhythmic patterns, including triplets and chords. Measure 115 ends with a final chord in the right hand.

3. CHORUS: GLORY AND GREAT WORSHIP

a tempo giusto

Soprano
Alto 1
Alto 2
Tenor
Bass

Glo- _____

Glo- _____

Glo- _____

Glo- _____

Glo- _____

Keyboard Reduction

3

Adagio

- ry and great wor-ship hast thou laid up - on him.

- ry and great wor-ship hast thou laid up - on him.

- ry and great wor-ship hast thou laid up - on him.

- ry and great wor-ship hast thou laid up - on him.

- ry and great wor-ship hast thou laid up - on him.

- ry and great wor-ship hast thou laid up - on him.

Adagio

4. CHORUS: THOU HAST PREVENTED HIM

Allegro

S

A
Thou hast pre - ven- - ted him with the bles-

T
8
Thou hast pre - ven- - ted him

B

Allegro

8

S

A
- sings of good - ness, with the bles-

T
8
Thou hast pre - ven- - ted him with the bles-

B
Bass 1 only
Thou hast pre - ven- - ted him

15

S

A1
-sings of good-ness, with the bles-sings of good-ness,

A2
-sings of good-ness, with the bles-sings of good-ness,

T
8 -sings of good - ness, with the bles - sings
Tutti

B
Thou hast pre - ven-

22

S
Thou hast pre-

A1
Thou, Thou hast pre - ven - ted him with the

A2
Thou, Thou hast pre - ven - ted him with the

T
8 of good - ness, with the bles - -sings of

B
-ted him with the bles - -sings of

29

S
- ven - - - - - ted him with the bles -

A
bles - sings of good - ness, with the

T
good - ness, Thou, Thou hast pre - ven - ted him

B1
good - ness, Thou, Thou hast pre - ven - ted him

B2
good - - - - - ness, with the bles - sings of

35

S
- sings of good -

A
bles - sings, with the bles - sings of good - ness,

T
Thou hast pre - ven - ted

B1
Thou hast pre - ven - - - - - ted

B2
good - ness, Thou hast pre - ven - - - - - ted

54

S and hast set a crown of pure

A him and him hast set a crown of pure

T Thou, Thou hast pre-ven - ted him and hast set a crown of pure

B Thou, Thou hast pre-ven - ted him and hast set a crown of pure

61

S gold up - on his head, Thou hast pre - ven - ted

A gold up - on his head,

T gold up - on his head,

B gold up - on his head,

68

S
him with the

A1
Thou, Thou hast pre-ven - ted him with the bles - -sings of

A2
Thou, Thou hast pre-ven - ted him with the bles-sings of good-ness

T

B

75

S
bles - -sings of good - ness and hast set a

A1
good - ness and hast set a

A2
with the bles - sings of good - ness and hast set a

T
and hast set a

B
and hast set a

81

S
crown of pure gold, and hast set a crown of pure

A1
crown of pure gold, and hast set a crown of pure

A2
crown of pure gold, and hast set a crown of pure

T
crown of pure gold, and hast set a crown of pure

B
crown of pure gold, and hast set a crown of pure

88

S
gold — up - on his head.

A1
gold — up - on his head.

A2
gold — up - on his head.

T
gold — up - on his head.

B
gold — up - on his head.

11

- jah, Al-le - lu - jah, Al-le - lu - jah, Al-le - lu - jah, Al-le - lu - jah, Al-le - lu -
 — Al-le - lu - jah, Al-le - lu - jah, Al - le - lu - jah, Al-le - lu - jah, Al-le - lu -
 — Al-le - lu - jah, Al-le - lu - jah, Al - le - lu - jah, Al-le - lu - jah, Al-le - lu -
 8 - jah, Al-le - lu - jah, Al-le - lu - jah, Al - le - lu - jah, Al-le - lu - jah, Al-le - lu -
 - jah, Al-le - lu - jah, — Al-le - lu -
 - jah, Al-le - lu - jah, — Al-le - lu -

16

- jah, — Al-le - lu - jah, — Al - le - lu - jah, —
 - jah, — Al - le - lu - jah, Al-le - lu - jah, — Al - le - lu - jah, —
 - jah, — Al - le - lu - jah, Al-le - lu - jah, — Al - le - lu - jah, —
 8 - jah, — Al - le - lu - jah, Al-le - lu - jah, Al - le - lu - jah, —
 - jah, — Al - le - lu - jah, Al-le - lu - jah, — Al - le - lu - jah, —
 - jah, — Al - le - lu - jah, Al-le - lu - jah, — Al - le - lu - jah, —

31

Al - le - lu - jah, _____

Al - le - lu - jah, _____

Al - le - lu - jah, _____

Al - le - lu - jah, _____

36

Al - le - lu - jah, _____ Al -

Al - le - lu - jah, Al - le - lu - jah, Al - le - lu - jah, Al - le - lu -

Al - le - lu - jah, Al - le - lu - jah, Al - le - lu - jah,

Al - le - lu - jah, Al - le - lu - jah, Al - le - lu - jah,

Al - le - lu - jah, Al - le - lu - jah,

51

Al-le - lu - jah, —————

Al-le - lu-jah, Al-le - lu-jah, Al-le - lu - jah, —————

Al-le - lu-jah, Al-le - lu-jah, Al-le - lu - jah, —————

Al-le - lu-jah, Al-le - lu-jah, Al-le - lu - jah,

Al-le - lu - jah, ————— Al-le - lu - jah,

Al-le - lu - jah, —————

56

Al-le - lu - jah, Al - le - lu-jah, Al-le - lu-

Al - le - lu-jah, Al-le - lu-

Al - le - lu-jah, Al-le - lu-

Al - le - lu - jah, Al - le - lu-jah, Al-le - lu-

Al - le - lu - jah, Al - le - lu-jah, Al-le - lu-

Al - le - lu - jah, Al - le - lu-jah, Al-le - lu-

