

Missa Christe eleison

SATB

Jorge Moreira

Kyrie
Gloria
Sanctus
Benedictus
Agnus Dei

Aos meus carinhosos incentivadores
Sula, Bia, Lili e Nelson.

Campinas, outubro 2003

Revised Nov 2003

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Kyrie

Missa Christe eleison

SATB

Campinas, maio 2002

Jorge Moreira

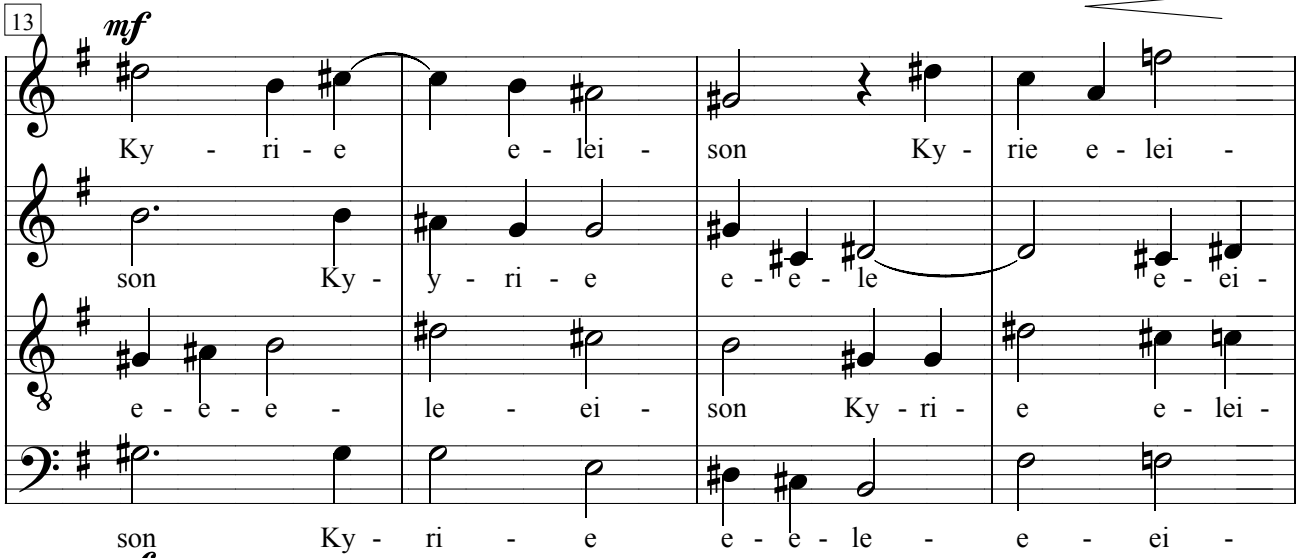
First system of the musical score. It consists of four staves: three vocal staves (Soprano, Alto, Tenor) and one piano accompaniment staff. The key signature is one sharp (F#) and the time signature is 2/2. The piano part begins with a *p* dynamic marking. The lyrics are: Ky - ri - e e - lei - son Ky - rie e - le -

Second system of the musical score, starting at measure 5. It consists of four staves: three vocal staves and one piano accompaniment staff. The piano part begins with a *mp* dynamic marking. The lyrics are: Ky - ri - e e - lei - son Ky - rie e - le - e - ei - son Ky - ri - e e - e - le - e - ei -

Third system of the musical score, starting at measure 9. It consists of four staves: three vocal staves and one piano accompaniment staff. The piano part begins with a *mp* dynamic marking. The lyrics are: e - ei - son Ky - ri - e e - e - le - e - ei - Ky - ri - e e - lei - son Ky - rie e - le - son Ky - y - ri - e e - e - le - e - ei -

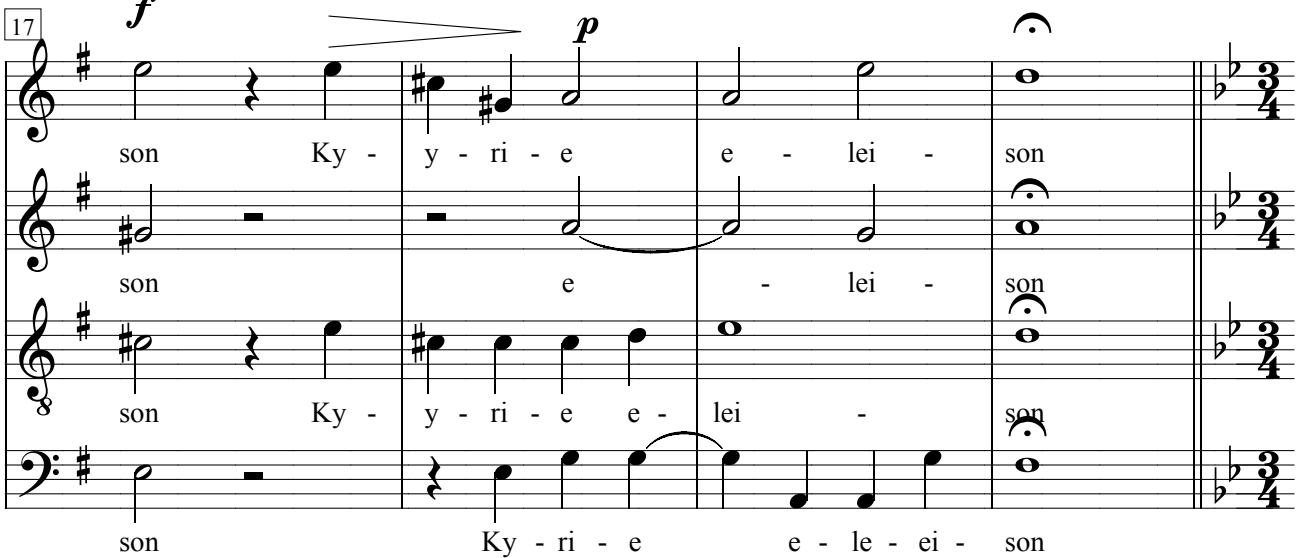
Kyrie - Missa Christe eleison - 2

13 *mf*



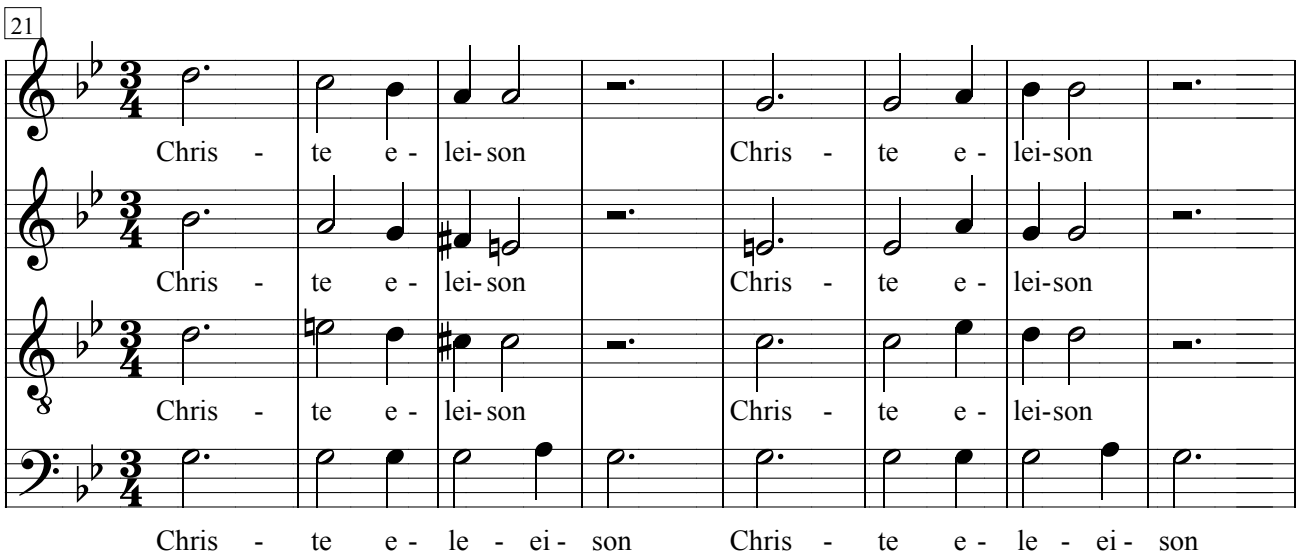
Ky - ri - e e - lei - son Ky - rie e - lei -
 son Ky - y - ri - e e - e - le e - ei -
 e - e - e - le - ei - son Ky - ri - e e - lei -
 son Ky - ri - e e - e - le - e - ei -

17 *f* *p*



son Ky - y - ri - e e - lei - son
 son e - lei - son
 son Ky - y - ri - e e - lei - son
 son Ky - ri - e e - le - ei - son

21



Chris - te e - lei - son Chris - te e - lei - son
 Chris - te e - lei - son Chris - te e - lei - son
 Chris - te e - lei - son Chris - te e - lei - son
 Chris - te e - le - ei - son Chris - te e - le - ei - son

Kyrie - Missa Christe eleison - 3

29

Musical score for measures 29-36. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a basso continuo staff. The lyrics are: Chris - te e - lei-son. The music is in a minor key with a 3/4 time signature. The vocal parts are in parallel motion, and the basso continuo provides a steady accompaniment.

Chris - te e - lei - son Chris - te e - lei - son

37

Musical score for measures 37-40. It features four vocal staves and a basso continuo staff. The lyrics are: Ky - rie e - le - e - ei - son. The music is in a minor key with a 3/4 time signature. The vocal parts are in parallel motion, and the basso continuo provides a steady accompaniment.

Ky - ri - e

41

Musical score for measures 41-44. It features four vocal staves and a basso continuo staff. The lyrics are: e - lei - son Ky - ri - e e - lei - son. The music is in a minor key with a 3/4 time signature. The vocal parts are in parallel motion, and the basso continuo provides a steady accompaniment.

- lei - son Ky - ri - e e - lei -

Kyrie - Missa Christe eleison - 4

45

Musical score for measures 45-48. The score is in G minor (two flats) and 4/4 time. It features four vocal parts: Soprano, Alto, Tenor, and Bass. The lyrics are: son Ky - ri - e e - lei - son. The Soprano part begins with a whole note 'son' followed by a half rest, then 'Ky - ri - e' and 'e - lei - son'. The Alto part begins with a half note 'son', then a half note 'Ky - ri - e' and 'e - lei - son'. The Tenor part begins with a whole note 'son', then a half note 'Ky - ri - e' and 'e - lei - son'. The Bass part begins with a whole note 'son', then a half rest, then a half note 'Ky - ri - e' and 'e - lei - son'.

49

Musical score for measures 49-52. The score is in G minor and 4/4 time. It features four vocal parts: Soprano, Alto, Tenor, and Bass. The lyrics are: son Ky - ri - e e - lei - son. The Soprano part begins with a half note 'son', then a half note 'Ky - ri - e' and 'e - lei - son'. The Alto part begins with a half rest, then a half note 'Ky - ri - e' and 'e - lei - son'. The Tenor part begins with a whole note 'son', then a half note 'Ky - ri - e' and 'e - lei - son'. The Bass part begins with a whole note 'son', then a half rest, then a half note 'Ky - ri - e' and 'e - lei - son'.

53

Musical score for measures 53-56. The score is in G minor and 4/4 time. It features four vocal parts: Soprano, Alto, Tenor, and Bass. The lyrics are: Ky - ri - e e - lei - son. The Soprano part begins with a half note 'Ky - ri - e' and 'e - lei - son'. The Alto part begins with a half note 'Ky - ri - e' and 'e - lei - son'. The Tenor part begins with a half note 'Ky - ri - e' and 'e - lei - son'. The Bass part begins with a half note 'Ky - ri - e' and 'e - lei - son'.

Gloria

Missa Christe eleison

SATB

Campinas 19 setembro 2002

Jorge Moreira

Soprano

Alto

Tenor

Baixo

Glo-o-ri - i - a In ex-cel - cis De - o

Et in ter - ra pax ho

Et in ter - ra pax ho

Et in ter - ra pax ho

Et in ter - ra pax ho

5

- mi - ni - bus bo - nae vo - lun - ta - tis Lau - da - mus

- mi - ni - bus bo - nae vo - o - o - lun - ta - tis Lau - da - mus -

- mi - ni - bus bo - nae vo - lun - ta - tis Lau - da - mus

- mi - ni - bus bo - nae vo - lun - ta - tis Lau - da - mus

8

te, be - ne - di - ci - mus te, a - do - ra - mus te, glo - ri - fi - ca

te, be - ne - di - ci - mus te, a - do - ra - mus te, glo - ri - fi -

te, be - ne - di - ci - mus te, a - do - ra - mus te, glo - ri - fi -

te, be - ne - di - ci - mus te, a - do - ra - mus te, glo - ri - fi -

Gloria - Missa Christe eleison - 2

11

ca - mus te. gra - ti - as a - gi - mus

ca - mus te. gra - ti - as a - gi - mus

ca - mus te. gra - ti - as a - gi - mus

ca - mus te. gra - ti - as a - gi - mus

14

ti - bi prop - ter ma - gnam glo - ri - am tu - am Do - mi - ne

ti - bi ma - gnam glo - ri - am tu - am Do - mi - ne

ti - bi ma - gnam glo - ri - am tu - am Do - mi - ne

ti - bi prop - ter ma - gnam glo - ri - am tu - am Do - mi - ne

18

De - e - us Do - mi - ne De - us Rex coe - le -

De - us Do - mi - ne De - us Rex coe - les

De - us Do - mi - ne De - us Rex

De - us Do - mi - ne De - us Rex

Gloria - Missa Christe eleison - 3

22

coe - les - tis De - us Pa - ter De - us Pa - ter
 e - es - tis De - us Pa - ter De - us Pa - ter
 tis De - us Pa - ter De - us Pa - ter
 coe - les - tis De - us Pa - ter De - us Pa - ter om -

26

om - ni - po - tens Do - mi - ne Fi - li u - ni - ge -
 om - ni - po - tens Do - mi - ne Fi - li u - ni - ge -
 om - ni - po - tens Do - mi - ne Fi - li u - ni - ge - ni -
 ni - po - tens Do - mi - ne Fi - li u - ni - ge - ni -

30

ni - te Je - e - sus Chris - te
 e - e - ni - te Je - e - sus Chris - te Je - e - sus Chris - te
 te Je - su Chris - te Je - sus Chris - te
 te Je - sus Chri - is - te Je - sus Chris te

Gloria - Missa Christe eleison - 4

35

Do - mi - ne De - us A - gnus De - i A - gnus

Do - mi - ne De - us A - gnus De - i A - gnus

Do - mi - ne De - us A - gnus De - i A - gnus De -

Do - mi - ne De - us A - gnus De - i A - gnus

40

De - i Fi - li - us Pa - tris Fi - li - us

A - gnus De - i Fi - li - us Pa - tris Fi - li - us

i Fi - li - us Pa - tris Fi - li - us

De - i Fi - li - us Pa - tris Fi - li - us

44

Pa - tris Qui tol - lis pe - ca - ta mun - di

Pa - tris Qui tol - lis pe - ca - ta mun - di

Pa - tris Qui tol - lis pe - ca - ta mun - di

Pa - tris

Gloria - Missa Christe eleison - 5

48

mi - se - re - re no - bis mi - se - re - re no - bis

mi - se - re - re no - bis mi - se - re - re no - bis

mi - se - re - re no - bis mi - se - re - re no - bis

mi - se - re - re no - bis mi - se - re - re no - bis Qui -

52

Qui tol - lis pec - ca - ta mun - di

Qui tol - lis pec - ca - ta mun - di su - ci -

Qui tol - lis pec - ca - a - ta mun - di

tol - lis pec - ca - ta mu - un - di

56

su - ci - pe de - pre - ca - ti - b - nem no - stram Qui

pe de - pre - ca - ti - o - nem no - o - o - o - stram Qui

su - ci - pe de - pre - ca - ti - o - nem no - o - o - stram Qui

su - ci - pe de - pre - ca - ti - o - nem no - stram Qui

Gloria - Missa Christe eleison - 6

60

se - des ad dex - te - ram Pa - a - a - a - tris,
 se - des ad dex - te - ram Pa - a - a - a - tris,
 se - des ad dex - te - ram Pa a - a - a - a - tris,
 se - des ad dex - te - ram Pa - a - a - a - tris,

64

mi - se - re - re no - bis mi - se - re - re no - bis.
 mi - se - re - re no - bis mi - se - re - re no - bis
 mi - se - re - re no - bis mi - se - re - re no - bis
 mi - se - re - re no - o - bis mi - se - re - re no - bis

68

Quo - ni - am tu so - lus Sanc - tus tu so - lus
 Quo - ni - am tu so - lus Sanc - tus
 Quo - ni - am tu so - lus Sanc - tus tu so - lus
 Quo - ni - am tu so - lus Sanc - tus

Gloria - Missa Christe eleison - 7

72

Musical score for measures 72-77. The score is written for four staves: Soprano, Alto, Tenor, and Bass. The lyrics are: Sanctus Tu so-lus tu so-lus Sanctus Tu so-lus Do-o-mi-nus Do-mi-nus. The music features a key signature of one flat and a common time signature. The lyrics are: Sanctus Tu so-lus tu so-lus Sanctus Tu so-lus Do-o-mi-nus Do-mi-nus

78

Musical score for measures 78-82. The score is written for four staves: Soprano, Alto, Tenor, and Bass. The lyrics are: Do-mi-nus Tu so-lus Al-tis-si-mus nus Tu so-lus Al-tis-si-mus nus Tu so-lus Al-tis-si-mus. The music features a key signature of one flat and a common time signature. The lyrics are: Tu so-lus Do-mi-nus Tu so-lus Al-tis-si-mus

83

Musical score for measures 83-87. The score is written for four staves: Soprano, Alto, Tenor, and Bass. The lyrics are: Je-e-e su Chris mus Je-e-e su Chri-is Je-e-e su Chri-is. The music features a key signature of one flat and a common time signature. The lyrics are: mus Je-su Chri-is

Gloria - Missa Christe eleison - 8

88

te Cum Sancto Spiritu

te Cum Sancto Spiritu

te Cum Sancto Spiritu

te Cum Sancto Spiritu

93

In gloria Dei Patris

In gloria Dei Patris

In gloria Dei Patris

In gloria Dei Patris

97

Patris Amen

Patris Amen

Patris Amen

Patris Amen

Sanctus

Missa Christe eleison

SATB

Campinas 2 de maio 2003

Jorge Moreira

Soprano

San - ctus San - ctus San - ctus Do

Alto

San - ctus San - ctus San - ctus

Tenor

San - ctus San - ctus San - ctus

Bass

San - ctus San - ctus San - ctus

5

mi - nus De - us Do - mi - nus

Do - mi - nus Do mi - nus De - us Do

Do - mi - nus De - us Do - mi - nus

Do - mi - nus De - us Do - mi - nus

Do - mi - nus De - us Do - mi - nus

9

De - us Sa - ba - oth

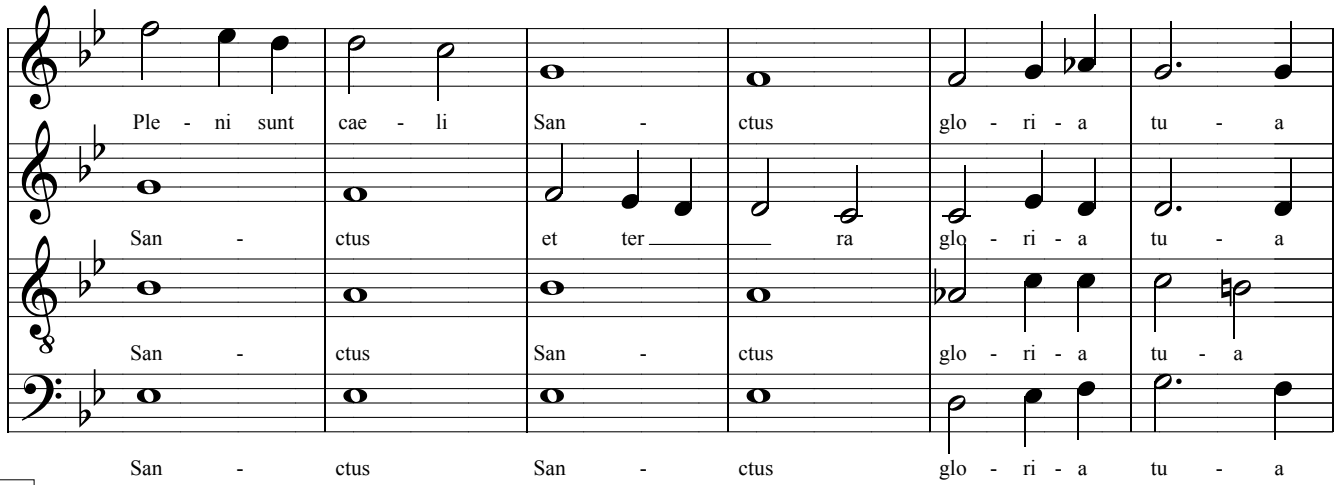
mi - nus De - us Sa - ba - oth

nus De - us Sa - ba - oth

- us Sa - ba - oth

Sanctus - Missa Christe eleison - 2

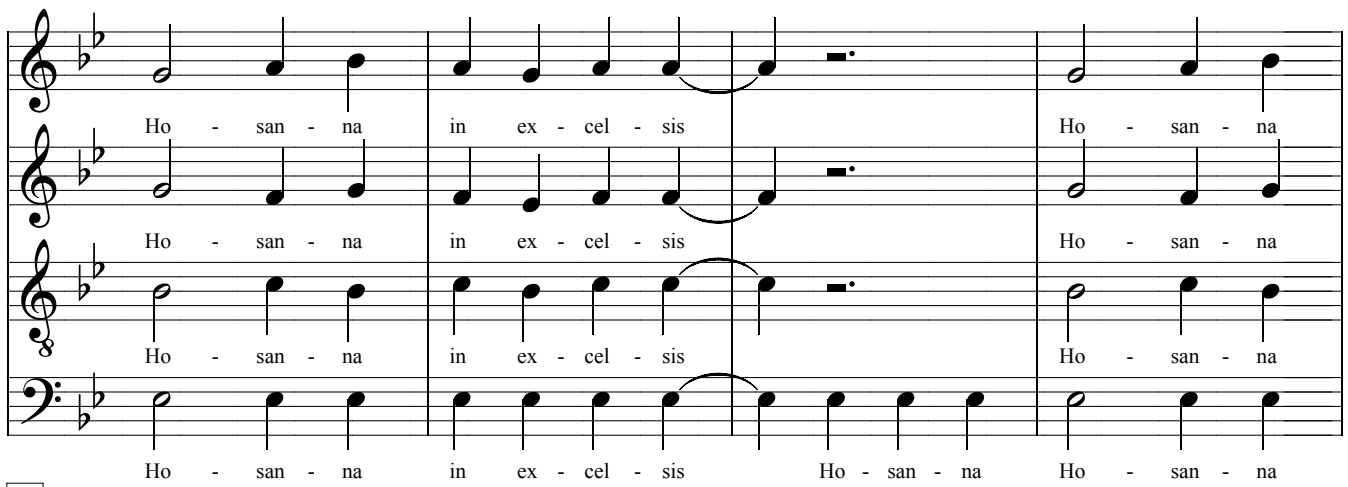
12



Musical score for measures 12-17. The score is written for four voices (Soprano, Alto, Tenor, Bass) and includes a basso continuo line. The lyrics are: Ple - ni sunt cae - li San - ctus glo - ri - a tu - a. The music is in a minor key and features a steady rhythmic pattern.

Ple - ni sunt cae - li San - ctus glo - ri - a tu - a
San - ctus et ter - ra glo - ri - a tu - a
San - ctus San - ctus glo - ri - a tu - a
San - ctus San - ctus glo - ri - a tu - a

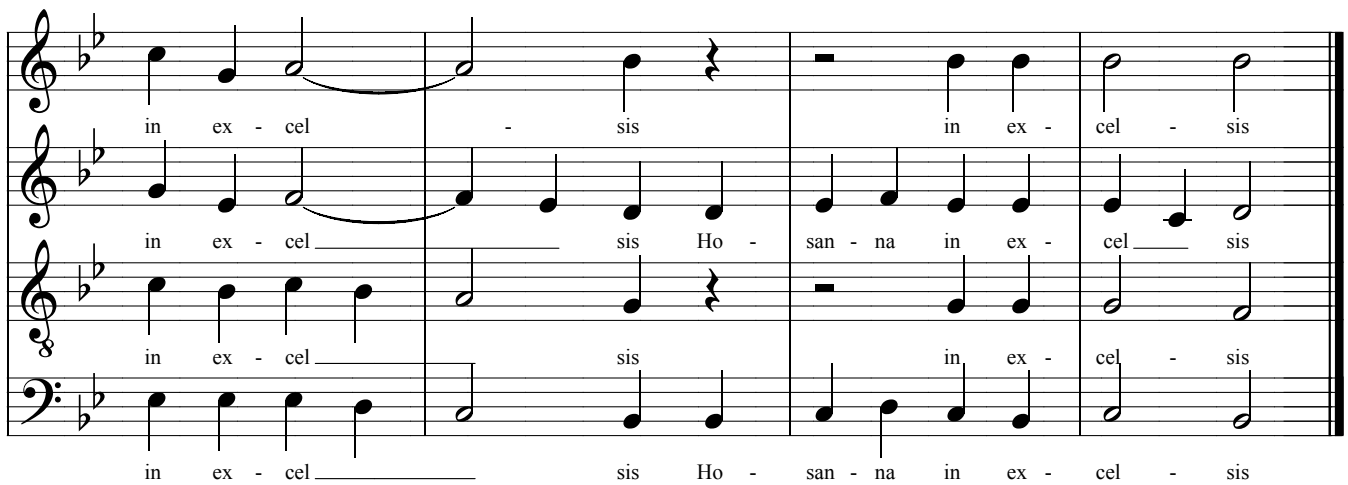
18



Musical score for measures 18-21. The score is written for four voices and includes a basso continuo line. The lyrics are: Ho - san - na in ex - cel - sis Ho - san - na. The music features a melodic line with a long note in the second measure.

Ho - san - na in ex - cel - sis Ho - san - na
Ho - san - na in ex - cel - sis Ho - san - na
Ho - san - na in ex - cel - sis Ho - san - na
Ho - san - na in ex - cel - sis Ho - san - na

22



Musical score for measures 22-25. The score is written for four voices and includes a basso continuo line. The lyrics are: in ex - cel - sis in ex - cel - sis. The music features a melodic line with a long note in the first measure.

in ex - cel - sis in ex - cel - sis
in ex - cel - sis Ho - san - na in ex - cel - sis
in ex - cel - sis in ex - cel - sis
in ex - cel - sis Ho - san - na in ex - cel - sis

Sanctus - Missa Christe eleison - 3

26

Be - ne - di - ctus qui ve - nit qui ve -

Be - ne - di - ctus qui ve - nit qui ve -

Be - ne - di - ctus qui ve - nit qui ve -

Be - ne - di - ctus qui ve - nit qui ve -

30

nit, qui ve - nit in no - mi - ne Do - mi - ni,

nit qui ve - nit in no - mi - ne Do - mi - ni,

nit qui ve - nit in no - mi - ne Do - mi - ni,

nit qui ve - nit in no - mi - ne Do - mi - ni,

34

Do - mi - ni, Ho - san - na in ex - cel - sis

in no - mi - ne Do - mi - ni, Ho -

in no - mi - ne Do - mi - ni, Ho -

in no - mi - ne Do - mi - ni, Ho -

Sanctus - Missa Christe eleison - 4

39

in ex - ce - cis
san - na in ex - cel - sis in ex - ce - cis
san - na in ex - cel - sis in ex - ce - cis

in ex - ce - cis

Detailed description: This block contains the musical notation for measures 39 through 42. It features five staves: a vocal line (Soprano/Alto), a vocal line (Tenor/Bass), a vocal line (Soprano/Alto), a vocal line (Tenor/Bass), and a bass line. The lyrics are: 'in ex - ce - cis' (measures 39-40), 'san - na in ex - cel - sis in ex - ce - cis' (measures 41-42), and 'san - na in ex - cel - sis in ex - ce - cis' (measures 43-44). The music is in a minor key and includes various note values and rests.

43

Ho - san - na in ex - cel - sis Ho - san - na
Ho - san - na in ex - cel - sis Ho - san - na
Ho - san - na in ex - cel - sis Ho - san - na
Ho - san - na in ex - cel - sis Ho - san - na

Ho - san - na in ex - cel - sis Ho - san - na Ho - san - na

Detailed description: This block contains the musical notation for measures 43 through 46. It features five staves: a vocal line (Soprano/Alto), a vocal line (Tenor/Bass), a vocal line (Soprano/Alto), a vocal line (Tenor/Bass), and a bass line. The lyrics are: 'Ho - san - na in ex - cel - sis Ho - san - na' (measures 43-44), 'Ho - san - na in ex - cel - sis Ho - san - na' (measures 45-46), 'Ho - san - na in ex - cel - sis Ho - san - na' (measures 47-48), and 'Ho - san - na in ex - cel - sis Ho - san - na' (measures 49-50). The music is in a minor key and includes various note values and rests.

47

in ex - cel - sis in ex - cel - sis
in ex - cel - sis Ho - san - na in ex - cel - sis
in ex - cel - sis in ex - cel - sis
in ex - cel - sis Ho - san - na in ex - cel - sis

Detailed description: This block contains the musical notation for measures 47 through 50. It features five staves: a vocal line (Soprano/Alto), a vocal line (Tenor/Bass), a vocal line (Soprano/Alto), a vocal line (Tenor/Bass), and a bass line. The lyrics are: 'in ex - cel - sis in ex - cel - sis' (measures 47-48), 'in ex - cel - sis Ho - san - na in ex - cel - sis' (measures 49-50), 'in ex - cel - sis in ex - cel - sis' (measures 51-52), and 'in ex - cel - sis Ho - san - na in ex - cel - sis' (measures 53-54). The music is in a minor key and includes various note values and rests.

Benedictus

Missa Christe eleison

SATB

Campinas, 2 de maio 2003

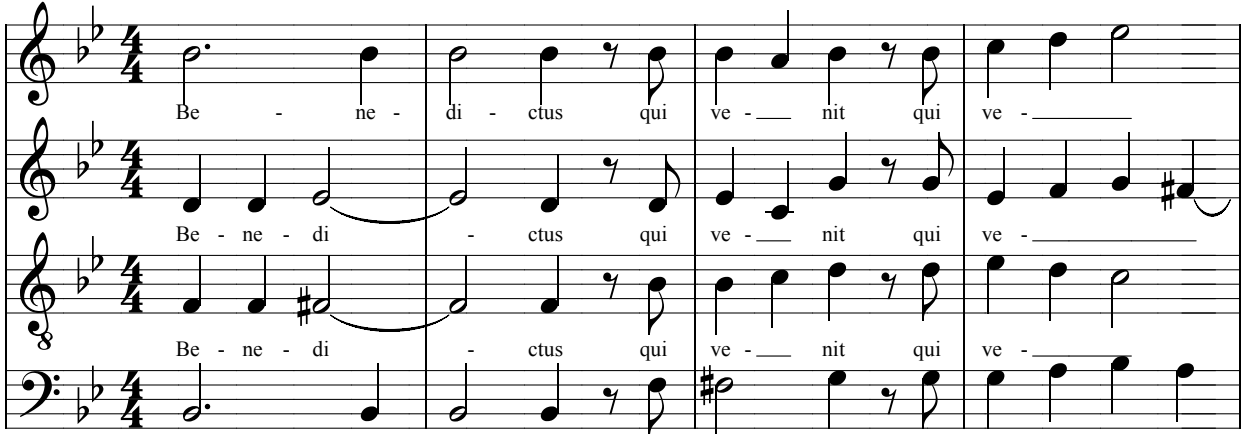
Jorge Moreira

Soprano

Alto

Tenor

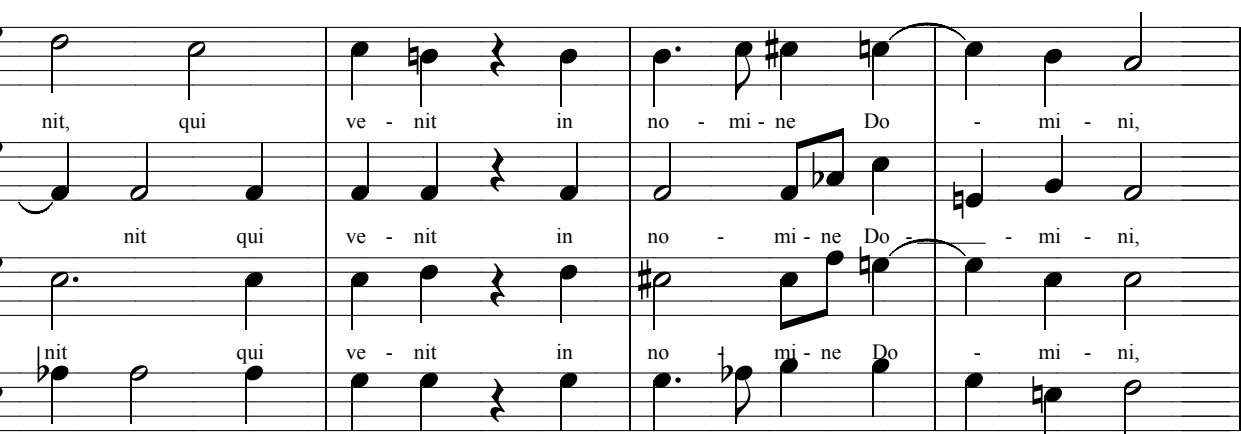
Bass



Be - ne - di - ctus qui ve - nit qui ve -

Be - ne - di - ctus qui ve - nit qui ve -

5



nit, qui ve - nit in no - mi - ne Do - mi - ni,

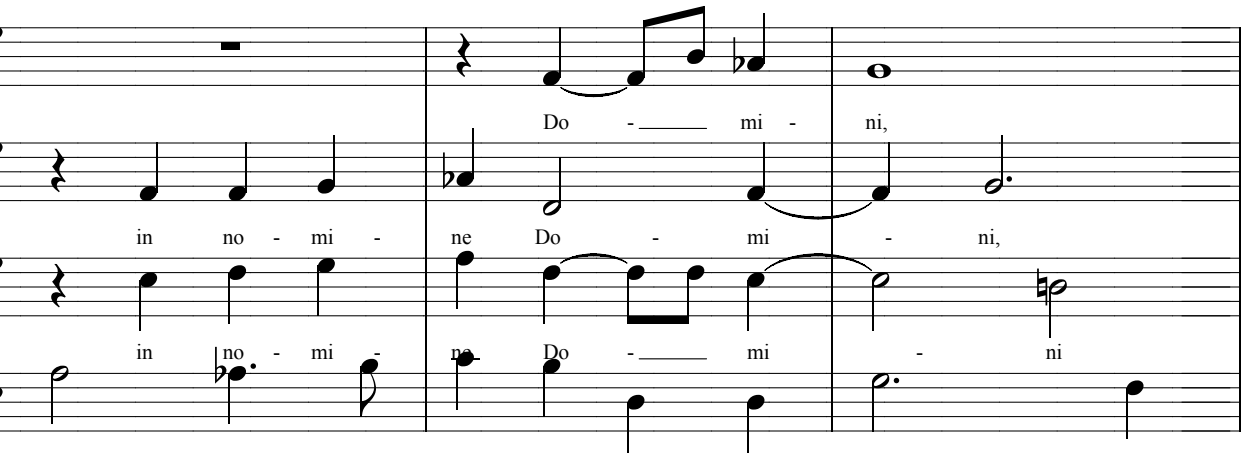
nit qui ve - nit in no - mi - ne Do - mi - ni,

nit qui ve - nit in no - mi - ne Do - mi - ni,

nit qui ve - nit in no - mi - ne Do - mi - ni,

nit qui ve - nit in no - mi - ne Do - mi - ni,

9



Do - mi - ni,

in no - mi - ne Do - mi - ni,

in no - mi - ne Do - mi - ni,

in no - mi - ne Do - mi - ni,

in no - mi - ne Do - mi - ni, Ho -

Benedictus - Missa Christe eleison - 2

12

Ho-san-na in ex-cel - sis in ex - ce - cis
Ho - san-na in ex-cel - sis in ex - ce - cis
Ho - san-na in ex-cel - sis in ex - ce - cis
san - na in ex-cel sis in ex - ce - cis

18

Ho - san - na in ex - cel - sis Ho - san - na
Ho - san - na in ex - cel - sis Ho - san - na
Ho - san - na in ex - cel - sis Ho - san - na
Ho - san - na in ex - cel - sis Ho - san - na

22

in ex-cel - sis in ex - cel - sis
in ex-cel - sis Ho - san - na in ex - cel - sis
in ex-cel - sis in ex - cel - sis
in ex-cel - sis Ho - san - na in ex - cel - sis

Agnus Dei

Missa Christe eleison

SATB

Campinas 4 de outubro de 2003

Jorge Moreira

A - gnus Dei, qui tol - lis pec - ca - ta mun - di

A - gnus Dei, qui

5

A - gnus Dei, qui tol - lis pec - ca - ta mun - di

tol - lis pec - ca - ta mun - di A - gnus Dei A -

9

A - gnus Dei, qui tol - lis pec - ca - ta mun - di

gnus Dei A - gnus Dei,

Agnus Dei, Missa Christe eleison - 2

13

Musical score for measures 13-16. The score is written for four staves (Soprano, Alto, Tenor, Bass) in a key signature of two flats (B-flat and E-flat). The lyrics are: mi - se - re - re no - bis, mi se - re - re no - bis, mi - se - re - re no - bis, mi - se - re - re no - bis.

17

Musical score for measures 17-20. The score is written for four staves (Soprano, Alto, Tenor, Bass) in a key signature of two flats (B-flat and E-flat). The lyrics are: mi - se - re - re no - bis, mi se - re - re no - bis, mi - se - re - re no - bis, mi - se - re - re no - bis.

21

Musical score for measures 21-24. The score is written for four staves (Soprano, Alto, Tenor, Bass) in a key signature of two flats (B-flat and E-flat). The lyrics are: A - gnus De - i, qui tol - lis pec - ca - ta A - gnus De - i, qui tol - lis pec - ca - ta.

Agnus Dei, Missa Christe eleison - 3

27

Musical score for measures 27-32. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The lyrics are: pec - ca - ta mun - di, A - gnus De - i. The music is in a minor key with a common time signature. The vocal parts have various note values including quarter, eighth, and half notes, with some slurs and ties. The bass staff provides a harmonic accompaniment.

33

Musical score for measures 33-40. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The lyrics are: mi - se - re - re no - bis, mi - se - re - re no - bis. The music is in a minor key with a common time signature. A first ending bracket labeled '1.' spans measures 33-40. The vocal parts have various note values including quarter, eighth, and half notes, with some slurs and ties. The bass staff provides a harmonic accompaniment.

41

Musical score for measures 41-44. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The lyrics are: do - na - no - bis pa - cem. The music is in a minor key with a common time signature. The vocal parts have various note values including quarter, eighth, and half notes, with some slurs and ties. The bass staff provides a harmonic accompaniment.

Agnus Dei, Missa Christe eleison - 4

45

do - na no - bis pa - cem, pa - cem,
do - na no - bis pa - cem,
do - na no - bis pa - cem,
do - na no - bis pa - cem, pa - cem,

49

do - na no - bis pa - cem, pa -
do - na no - bis pa - cem, pa -
do - na no - bis pa - cem, pa -
do - na no - bis pa - cem, pa -

53

cem, pa - cem.
cem, pa - cem
cem, pa - cem.
cem, pa - cem.