

2. Maria durch ein' Dornwald ging

Hugo Distler, aus Op.5 (Der Jahreskreis)

1. Ma - ri - a durch ein Dorn - wald_ ging } Ky - ri - e - lei -
2. Was trug Ma - ri - a un-ter ih - rem Her-zen } Ky - ri - e - lei -

Ky - ri - e - lei -

Ky - ri - e - lei -

This system contains the first two vocal parts and the bass line. The first vocal part has two verses. The second vocal part and the bass line provide accompaniment. The time signature is 4/4, and the key signature has two flats. The system ends with a 6/4 time signature.

son! Ma - ri - a durch ein Dorn - wald ging, der
Ein_ klei - nes Kind - lein oh - ne Schmer-zen, das

son! Ma - ri - a, Ma - ri - a durch ein Dorn -
Ein Kind-lein, ein klei - nes Kind - lein trug

son!

This system continues the vocal parts and bass line. It features a change in time signature from 4/4 to 6/4. The lyrics describe the journey through the thorn forest.

hat in sie-ben Jahr'n kein Laub ge-trag'n. } Je - sus und Ma - ri - - a!
trug Ma - ri - a un - ter ih - rem Her-zen. } Je - sus und Ma - ri - - a!

- wald ging. } Je - sus und Ma - ri - - a!
oh - ne Schmer - zen, } Je - sus und Ma - ri - - a!

Je - sus und Ma - ri - - a!

This system concludes the piece with the final vocal parts and bass line. The lyrics describe the seven years of the journey and the final destination. The system ends with a double bar line.

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3. Da ha - ben die Dor - nen Ro - sen ge - tra - gen. Ky - ri - e - lei -

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This system contains three staves of music. The top staff is for the soprano voice, the middle for the alto voice, and the bottom for the bass voice. The lyrics are: '3. Da ha - ben die Dor - nen Ro - sen ge - tra - gen. Ky - ri - e - lei -'. The music features a key signature of two flats and a 4/4 time signature, with a 6/4 time signature change in the middle of the system.

son! Als das Kind - lein durch den Wald ge - trag'n, da ha - ben die Dor - nen

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son!

This system contains three staves of music. The top staff is for the soprano voice, the middle for the alto voice, and the bottom for the bass voice. The lyrics are: 'son! Als das Kind - lein durch den Wald ge - trag'n, da ha - ben die Dor - nen'. The music features a key signature of two flats and a 4/4 time signature, with a 3/4 time signature change in the middle of the system.

Ro - sen ge - trag'n. Je - - - sus und Ma - ri - a!

Ro - sen ge - trag'n. Je - sus, Je - - - sus und Ma - ri - a!

Je - - - - sus und Ma - ri - a!

This system contains three staves of music. The top staff is for the soprano voice, the middle for the alto voice, and the bottom for the bass voice. The lyrics are: 'Ro - sen ge - trag'n. Je - - - sus und Ma - ri - a!'. The music features a key signature of two flats and a 6/4 time signature, with a 4/4 time signature change in the middle of the system.