

# O dolc'Anima

Piero Benedetti

Source : Musische di P.Benedetti---Libro secondo---Venetia---R.Amadino---1613

Editor : André Vierendeels (30/05/15).

Notes : Original clefs : C1, F4

Editorial accidentals above the staff

Figures in BC are notated in original print

The musical score consists of three systems of music. The first system starts with the Soprano part in soprano clef, common time, and a key signature of one flat. The lyrics are: "O dol - c'A - ni - ma mia, dun - qu'e pur ve - ro,". The Bassoon (BC) part is shown below with a bass clef, common time, and a key signature of one flat. The second system starts with the Soprano part in soprano clef, common time, and a key signature of one flat. The lyrics are: "che can-gian - do pen - sie - ro per al-trui ab-ban - do - ni?". The Bassoon (BC) part is shown below with a bass clef, common time, and a key signature of one flat. The third system starts with the Soprano part in soprano clef, common time, and a key signature of one flat. The lyrics are: "Se cer-ci'un cor che piu t'a - do - ro'et \_\_\_\_\_ a - mi, in-giu-sta - men -". The Bassoon (BC) part is shown below with a bass clef, common time, and a key signature of one flat.

## O dolc'anima

2

15

S

te bra - - - - - mi.

15

BC

19

S

Ma se cerchi bel-ta - de, non mi-rar me, non mi-rar - me cor mi-o,

19

BC

24

S

mi-ra te stes - - - - sa, in que-sto vol-to,'in que-sto cor im-pres - sa.

24

BC