



Right winds that so gently flow

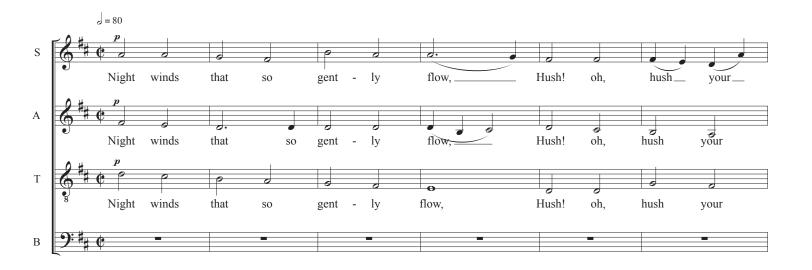
I. Baptiste Calkin (1827-1905) John Baptiste Calkin (1827-1905) was born in London and received his musical education from his father James Calkin, a pianist, cellist and composer. J. Baptiste was organist, preceptor and choirmaster at the St. Columba's College in Dublin. Returning to London, he held organist positions at several churches and was professor at the Guildhall School of Music and Drama and later at the Croydon Conservatory. As a composer, he is known for his hymn tunes, anthems and part-songs. Perhaps his most well-known tune is WALTHAM. It is the carol "I heard the bells on Christmas Day." His brother, J. Tenielli Calkin, was a lyricist and song writer.

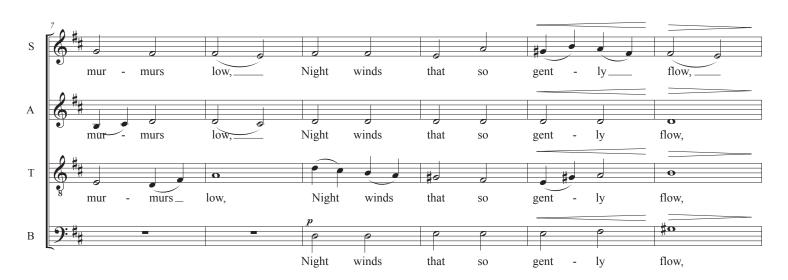
Night winds that so gently flow, Hush! oh, hush your murmurs low; Softly wrapt in beauty's glow, My Delia sleeps, Soothe her with thy soft caress, Gently breathe in tenderness, While visions bright her slumbers bless, Her Damon weeps.

Joseph Tenielli Calkin (1816-1874)

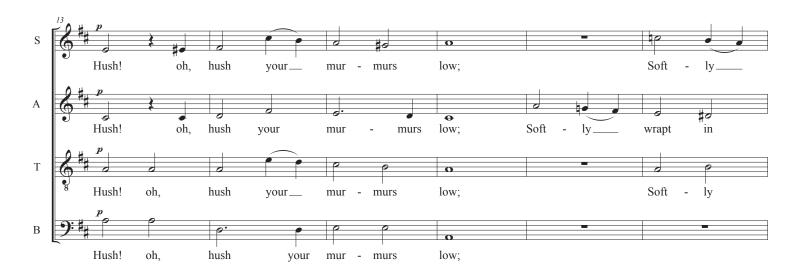
Night winds that so gently flow

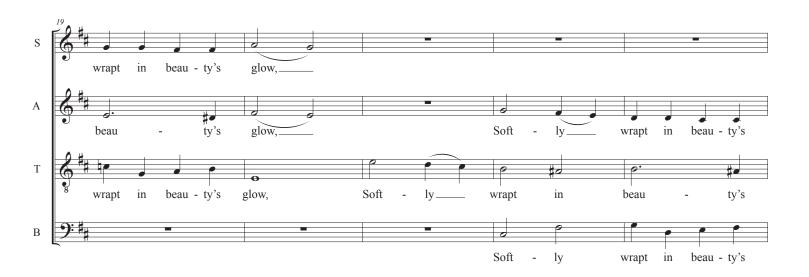
J. Baptiste Calkin



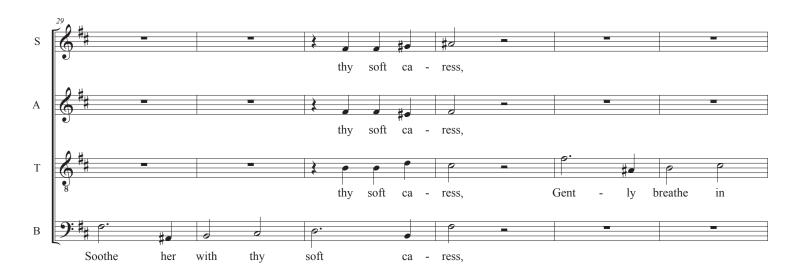


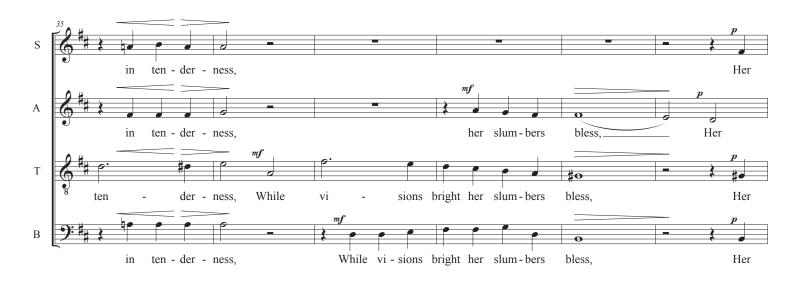


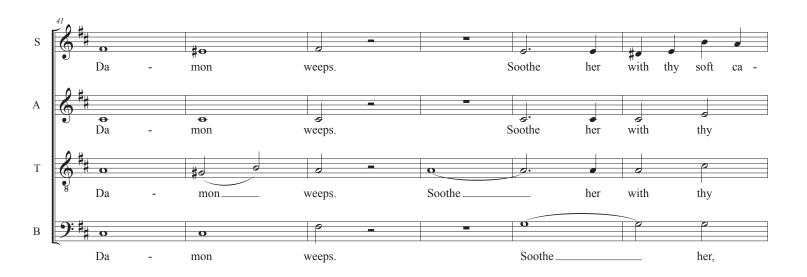


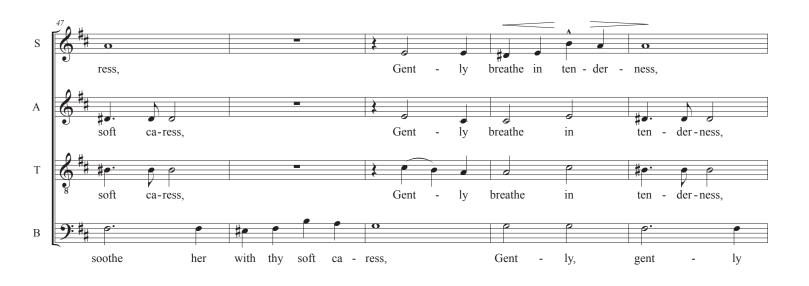


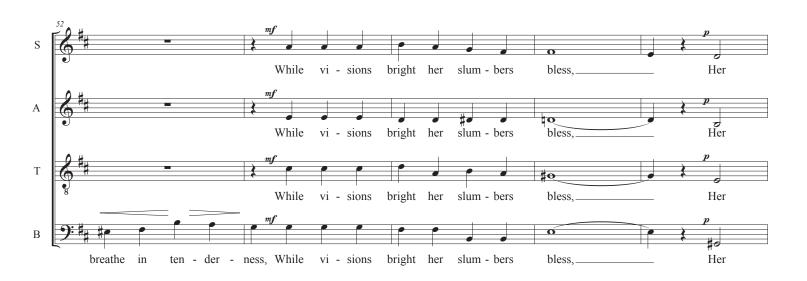


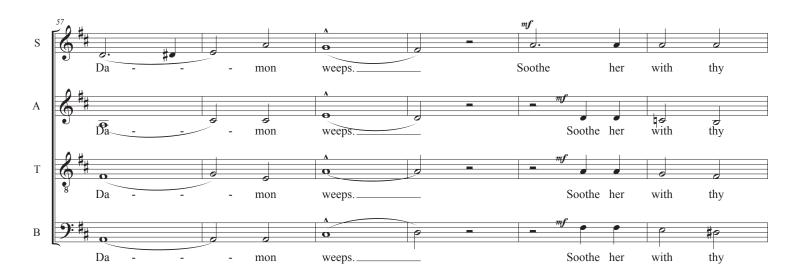


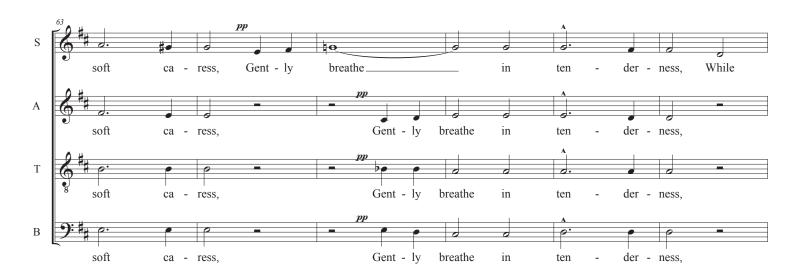


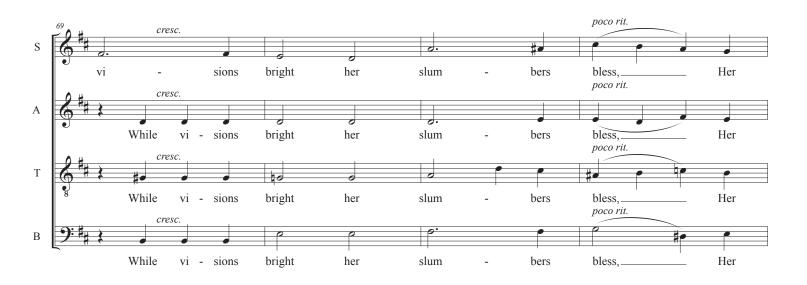


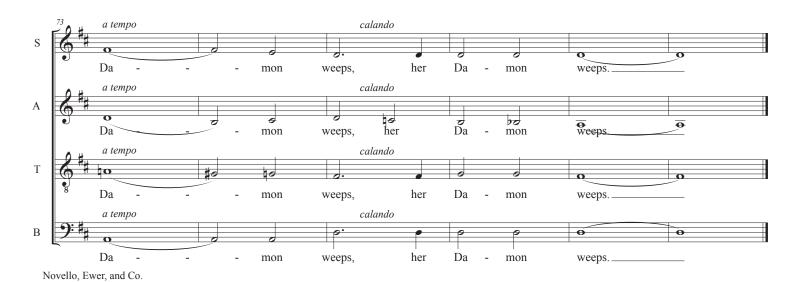












TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

please print and issue an edition in its entirety, retaining notices, attributions, and logos.

please do not consider this edition a source for creating another edition.

If performed, sending a copy of the concert program would be a valuable affirmation. If recorded, notification and attribution would be appropriate professional courtesies and a copy of the recording would be greatly appreciated!

For a full description of these requests and more scores, visit: www.shorchor.net

