

By Babylon's Wave

Psalm 137
Paraphrase by Henry Farnie (1836 - 1889)

Charles Gounod (1818 - 1893)
Ed. Douglas J Walczak (ASCAP)

Andante ♩ = 50

The score is divided into four systems, each with Organ and Pedals staves. The first system (measures 1-6) begins with a *pp* dynamic. The second system (measures 7-12) features a *solo* marking and a *dolce pp* dynamic. The third system (measures 13-18) continues the *dolce pp* dynamic. The fourth system (measures 19-24) includes a *tr* marking and a *p* dynamic. The piece concludes with a *p* dynamic.

24

Org.

Ped.

31

Org.

Ped.

morendo

pp

37 **Adagio**

pp

S.

Here by ba - by-lon's wave, Though heath - en hands have bound us,

A.

pp

Here by ba - by-lon's wave, Though heath - en hands have bound us,

T.

pp

Here by ba - by-lon's wave, Though heath - en hands have bound us,

B.

pp

Here by ba - by-lon's wave, Though heath - en hands have bound us,

Adagio

Org.

Ped.

41

S. *Though a - far from our land, The pains of death sur - round us; Si - on! thy*

A. *Though a - far from our land, The pains of death sur - round us; Si - on! thy*

T. *Though a - far from our land, The pains of death sur - round us; Si - on! thy*

B. *Though a - far from our land, The pains of death sur - round us; Si - on! thy*

Org.

Ped.

46

S. *mem - 'ry still In our heart we are keep - ing, And still we turn to* *pp*

A. *mem - 'ry still In our heart we are keep - ing, And still we turn to* *pp*

T. *mem - 'ry still In our heart we are keep - ing, And still we turn to* *pp* *divisi* *unis.*

B. *mem - 'ry still In our heart we are keep - ing, And still we turn to* *pp*

Org.

Ped.

50 **Adagio** *long pp*

S. thee, Our eyes all sad with weep - ing. Thro' our harps that we hung on the

A. thee, Our eyes all sad with weep - ing. Thro' our harps that we hung on the

T. thee, Our eyes all sad with weep - ing. Thro' our harps that we hung on the

B. thee, Our eyes all sad with weep - ing. Thro' our harps that we hung on the

Org. *p*

Ped. *long*

54

S. trees Goes the low wind wea - ri - ly moan - ing: (humming) — *pp*

A. trees Goes the low wind wea - ri - ly moan - ing: (humming) — *pp*

T. trees Goes the low wind wea - ri - ly moan - ing: (humming) — *pp* *divisi*

B. trees Goes the low wind wea - ri - ly moan - ing: (humming) — *pp*

Org.

Ped.

58 *p*

S. Min - gles the sad note of the breeze, With voice as sad of sigh and groan - ing.

A. *p* Min - gles the sad note of the breeze, With voice as sad of sigh and groan - ing.

T. *p* Min - gles the sad note of the breeze, With voice as sad of sigh and groan - ing.

B. *p* Min - gles the sad note of the breeze, With voice as sad of sigh and groan - ing.

Org.

Ped.

62 **Moderato maestoso**

S. *pp* (humming) *ff* When mad with wine our foe re - joi - ces,

A. *pp* (humming) *ff* When mad with wine our foe re - joi - ces,

T. *pp* *divisi* *ff* *unis* (humming) When mad with wine our foe re - joi - ces,

B. *pp* (humming) *ff* When mad with wine our foe re - joi - ces,

Moderato maestoso

Org. *ff*

Ped.

65

S. *fff*
When un - to their al - tars they throng, Loud for mirth then they call, "A

A. *fff*
When un - to their al - tars they throng, Loud for mirth then they call, "A

T. *fff*
When un - to their al - tars they throng, Loud for mirth then they call, "A

B. *fff*
When un - to their al - tars they throng, Loud for mirth then they call, "A

Org.

Ped.

69

S. *rit.* **Allegro moderato**
song! a song of Si - on sing, lift up your voi - ces!"

A. *rit.* **Allegro moderato**
song! a song of Si - on sing, lift up your voi - ces!"

T. *divisi* *rit.* **Allegro moderato**
song! a song of Si - on sing, lift up your voi - ces!"

B. *divisi* *unis* *ff* **Allegro moderato**
song! a song of Si - on sing, lift up your voi - ces!" O Lord, tho' the vic - tor com

Org. *rit.* *ff* **Allegro moderato**

Ped.

74

B. mand_____ Our cap - tiv - i - ty sad and low - ly, How shall we raise_____ thy song so

Org.

Ped.

78

T. *unis ff* O Lord, tho' the vic - tor com - mand_____ Our cap -

B. ho - ly, That we sang in our fa - ther's land! O Lord, tho' the vic - tor com -

Org. *ff*

Ped.

82

T. tiv - i - ty sad and low - ly, How shall we raise_____ thy song so

B. mand,_____ How shall we raise thy song so ho - ly, shall we

Org.

Ped.

85

ff

A. O Lord, tho' the vic - tor com -

T. ho - ly, That we sang in our fa - ther land! O

B. raise thy song so ho - ly far from fa - ther land! No,

Org.

Ped.

88

A. mand_____ Our cap - tiv - i - ty sad and low - ly, How shall we

T. Lord, tho' the vic - tor com - How shall we raise thy song so

B. no!_____ Tho' the vic - tor com - mand,_____

Org.

Ped.

91

A. raise thy song so ho - ly, how shall we raise thy song so

T. *divisi*
ho - ly, shall we raise thy song so ho - ly, so - ho - ly,

B. How shall we raise, how shall we raise thy song so

Org.

Ped.

94

S. Je - ru - sa -

A. ho - ly, Far from fa - ther, our fa - ther - land! Je - ru - sa -

T. Far from our fa - ther, our fa - ther - land! Je - ru - sa -

B. ho - ly Far from fa - ther, our fa - ther - land! Je - ru - sa - lem,

Org.

Ped.

98

S. *p*
 lem, If we for - get thee, Let our hands re-mem-ber not their

A. *p*
 lem, If we for - get thee, Let our hands re-mem-ber not their

T. *unis p*
 lem, If we for - get thee, Let our hands re-mem-ber not their

B. *p*
 Je - ru - sa - lem, if we for - get thee, Let our hands re-mem-ber not their

Org. *pp*

Ped.

102

S.
 power, And our tongues be si - lent from that hour.

A.
 power, And our tongues be si - lent from that hour.

T.
 power, And our tongues be si - lent from that hour.

B.
 power, And our tongues be si - lent from that hour.

Org.

Ped.

105 *f* *ff* *molto rit.* **Adagio** *ff*

S. Je - ru - sa - lem! Je - ru - sa - lem! Je - ru - sa - lem! Let our

A. Je - ru - sa - lem! Je - ru - sa - lem! Je - ru - sa - lem! Let our

T. Je - ru - sa - lem! Je - ru - sa - lem! Je - ru - sa - lem! Let our

B. Je - ru - sa - lem! Je - ru - sa - lem! Je - ru - sa - lem! Let our

Org. *f* *ff* *molto rit.* *8va* **Adagio**

Ped.

111

S. tongues be si - lent from that hour, Je - ru - sa - lem, if we for - get

A. tongues be si - lent from that hour, Je - ru - sa - lem, if we for - get

T. *divisi* *unis* *divisi*
tongues be si - lent from that hour, Je - ru - sa - lem, if we for - get

B. tongues be si - lent from that hour, Je - ru - sa - lem, if we for - get

Org. *pp*

Ped.

115 **Moderato maestoso assai**

S. *p* thee! *ff* Woe un - to thee! Ba - by-lon, might - y ci - ty,

A. *p* thee! *ff* Woe un - to thee! Ba - by-lon, might - y ci - ty,

T. *p* thee! *ff* Woe un - to thee! Ba - by-lon, might - y ci - ty,

B. *divisi p* thee! *ff unis* Woe un - to thee! *divisi* Ba - by-lon, might - y ci - ty,

Org. **Moderato maestoso assai**

Ped.

120

S. For the day of thy fall is nigh! For thee no hope,

A. For the day of thy fall is nigh! For thee no hope,

T. For the day of thy fall is nigh! For thee no hope,

B. *divisi* For the day of thy fall is nigh! *unis* For thee no hope,

Org.

Ped.

125

S. for thee no pi - ty Tho' loud thy wail ris - eth on high!_____

A. for thee no pi - ty Tho' loud thy wail ris - eth on high!_____

T. *unisi* for thee no pi - ty Tho' loud thy wail *divisi* ris - eth on high!_____

B. *divisi* for thee no pi - ty Tho' loud thy wail *divisi* ris - eth on high!_____

Org.

Ped.

130

S. Then shalt thou de - so - late, for - sak - en, Be torn from thy fanes and thy

A. Then shalt thou de - so - late, for - sak - en, Be torn from thy fanes and thy

T. *unisi* Then shalt thou de - so - late, for - sak - en, Be torn from thy fanes and thy

B. *unisi* Then shalt thou de - so - late, for - sak - en, Be torn from thy fanes and thy

Org.

Ped.

135

S. thrones. In that day, in that day shall thy babes be tak - en, tak - en and

A. thrones. In that day, in that day shall thy babes be tak - en, tak - en and

T. thrones. In that day, in that day shall thy babes be tak - en, *divisi* tak - en and

B. thrones. In that day, in that day shall thy babes be tak - en, tak - en and

Org.

Ped.

140

S. dashed, tak - en and dashed, tak - en and dashed a -

A. dashed, tak - en and dashed, tak - en and dashed a -

T. dashed, tak - en and dashed, tak - en and dashed a -

B. dashed, tak - en and dashed, tak - en and dashed a -

Org.

Ped.

145

S. *fff*
 gainst_ the stones! Then un - to thee, O Ba - by - lon the

A. *fff*
 gainst_ the stones! Then un - to thee, O Ba - by - lon the

T. *fff*
 gainst_ the stones! Then un - to thee, O Ba - by - lon the

B. *divisi unis fff*
 gainst_ the stones! Then un - to thee, O Ba - by - lon the

Org. *fff*

Ped.

150

S. *rit. Adagio*
 might - y, be woe, be woe, be woe.

A. *rit. Adagio*
 might - y, be woe, be woe, be woe.

T. *rit. Adagio*
 might - y, be woe, be woe, be woe.

B. *divisi rit. Adagio*
 might - y, be woe, be woe, be woe.

Org. *rit. Adagio*

Ped. *rit. Adagio*