

for Eeke van Gulik

Loveliest of Trees

A.E.Housman

Martin Johnson

♩=55
mf

Soprano
Love-li-est of trees, the cher-ry now Is hung with bloom a- long ³ the

Alto
Love-liest of trees, the cher-ry now Is hung with bloom a - long the

Alto
Love-li-est of trees, the cher-ry now Is hung with bloom a - long the

Tenor

Bass

5

p

bough, the wood-land ride Wear-ing white for

p

bough, the wood-land ride Wear-ing white for

p

bough, the wood-land ride Wear-ing white for

mf

And stands a bout the wood-land ride Wear-ing white for

mf

And stands a - bout the wood-land ride Wear-ing white for

10

f Eas - ter - tide.____ *p* Twen-ty

f Eas - ter - tide.____ *p* Twen-ty

f Eas - ter - tide.____ *p* Twen-ty

f Eas-ter - tide.____ *mf* Now,____ of my three-score years and ten, *p*

f Eas-ter - tide.____ *p* Twen-ty

15

mf will not come a-gain, And take from seven-ty *mf*

mf will not come a - gain, And take from seven-ty *mf*

mf will not come a - gain, And take from seven-ty *mf*

cresc. will not come a - gain, And take from se-ven-ty springs a score, *mf*

21

springs a score, — *mp* fif - ty more.

springs a score, *mp* fif - ty more.

springs a score, *mp* fif - ty more.

mp It — on - ly leaves — me *mp* fif - ty more. And

fif - ty more. And

27

meno mosso pp a tempo lit-tle room, A-bout the

pp mf lit-tle room, A - bout the

pp lit-tle room,

meno mosso since to look at things in bloom Fif-ty springs are lit-tle room,

a tempo since to look at things in bloom Fif - ty springs are lit-tle room, A-bout the

