

# Graduale: Benedictus es, Domine

Robert Führer Op- 164/1

*Andante con moto*

Violine 1 *p* *mf*

Violine 2 *p*

Sopran *p* *mf*  
Be - ne - dic - tus es, be - ne - dic - tus es Do -

Alt *p*  
Be - ne - dic - tus es, be - ne - dic - tus es

Tenor *p*  
Be - ne - duc - tus es, be - ne - dic - tus es

Baß *p*  
Be - ne - dic - tus, be - ne - dic - tus

*p*

The musical score is written for a chamber ensemble. It features two violins, a soprano, alto, tenor, and bass voice, and a piano. The tempo is marked 'Andante con moto'. The key signature has one flat (B-flat) and the time signature is 3/4. The score is divided into systems. The vocal parts have lyrics in German. The piano part consists of a right and left hand. Dynamics include piano (*p*) and mezzo-forte (*mf*). The score includes various musical notations such as slurs, accents, and dynamic markings.

# Graduale: Benedictus es, Domine

5

Vln. 1 *f* *p*

Vln. 2 *mf* *f* *p*

Sop  
mi-ne, Do - mi-ne, De - us no - ster, Do - mi - ne,

Alt  
Do - mi-ne, Do - mi-ne, De - us no - ster, Do - mi - ne,

Ten  
8 Do - mi-ne, Do - mi-ne, De - us no - ster, Do - - mi-ne,

Baß  
5 Do - mi-ne, Do - mi-ne, De - us no - ster, Do - mi - ne,

*mf* *f* *p*

5

*mf* *f* *p*

5

*mf* *f* *p*

Detailed description: This is a musical score for a vocal and instrumental ensemble. It features six vocal parts (Soprano, Alto, Tenor, Bass) and two violin parts (Vln. 1 and Vln. 2), along with a piano accompaniment. The score is written in a single system with multiple staves. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music begins with a dynamic of *mf* (mezzo-forte) and includes passages of *f* (forte) and *p* (piano). The vocal parts have lyrics in Latin: 'mi-ne, Do - mi-ne, De - us no - ster, Do - mi - ne,'. The piano part provides harmonic support with chords and melodic lines. The score includes various musical notations such as slurs, accents, and dynamic markings.





# Graduale: Benedictus es, Domine

20 *p*

Vln. 1

20 *p*

Vln. 2

20 *p*

Sop

ne, De - us no - - - ster; do - ce me,

20 *p*

Alt

ne, De - us no - - - ster; do - ce me,

20 *p*

Ten

8 ne, De - us no - - - ster,

20 *p*

Baß

ne, De - us no - - - ster; do - ce me,

20 *p*

20 *p*

20 *p*

20 *p*

Detailed description: This is a page of a musical score for the Graduale 'Benedictus es, Domine'. The score is arranged for a string quartet (Violin 1 and Violin 2), a vocal quartet (Soprano, Alto, Tenor, Bass), and piano. The page number '20' is indicated at the beginning of each staff. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The music is marked with a piano (*p*) dynamic. The vocal parts have lyrics in German: 'ne, De - us no - - - ster; do - ce me,'. The piano part features a complex texture with arpeggiated chords and melodic lines in both hands. The string parts provide harmonic support with sustained notes and moving lines. The vocal parts enter at the beginning of the page and continue through the measures.





