

Anonymous author, First published
in Rippon's *Selection*, 1787, altered by
Ingalls 88. 88. (L. M.)

Redeeming Love

Transcribed from Ingalls' *Christian Harmony*, 1805.

G Major
Jeremiah Ingalls, 1805

Tr. ⁵ ¹⁰

1. O now begin the heavenly theme, Come sing aloud in Je - sus' name; Come you who Jesus' kindness prove, Come triumph in redeeming love. ____ Come
2. Come, mourning souls dry up your tears, And banish all your guilty fears, And see the guilt secure removed, Tis cancelled by redeeming love. ____ Come,

T.

3. Tis he subdues th' infernal powers, And his tremendous foes are ours; Our foes are from his empire drove, He's migh-ty in redeeming love. ____ Come
4. Come, you who live in Babylon, Come hear the voice of Christ the Son; A - rise my fair one and my dove, O come and taste redeeming love. ____ The

B.

5. O surely happy now they be, Our God and Christ they daily see; They all in shining ranks there move, But ne'er will sing redeeming love. ____ O

Tr. ¹⁵

1. you, a - las! who ere have been The willing slaves to death and sin, Come now from bliss no lon-ger rove, Stop, stop and taste re-dee-ming love.
2. wel-come all, by sin oppressed, Come welcome to his sacred rest; There's nothing brought him from above, No-thing but true re-dee-ming love.

T.

3. hither and your music bring, Come strike aloud your joyful string; Come mortals join the praise above! He's mighty in re-dee-ming love.
4. an-gels that before him stand, They go and come at his command, Though they are seated high above, Ne-ver will taste re-dee-ming love.

B.

5. ye bright an-gels, it is true. That I shall surely out - do you; When I shall reign with him above, Then I shall sing re - dee - ming love.

Words originally published in meter 77. 77.; Ingalls has altered these to 88 88. by adding a syllable to each line.

Jackson (1953b), no. 168. Jackson assumes this tune derives from a dance tune, but he was unable to find which one.