

The lifeboat

B. S. Montgomery

John Liptrot Hatton
(1809-1886)

5

andante =48

Alto: *p* 'Tis night! u-pon the Cor-nish coast Full loud the break-ers roar! And help-less-ly yon

Tenor I: *p* 'Tis night! u-pon the Cor-nish coast Full loud the break-ers roar! And help-less-ly yon

Tenor II: *p* 'Tis night! u-pon the Cor-nish coast Full loud the break-ers roar! And help-less-ly yon

Bass: *p* 'Tis night! u-pon the Cor-nish coast Full loud the break-ers roar!

andante

p

A: *agitato* [10] *cresc.*

gal-lant barque Drifts on the dark lee shore! And quick-ly now the sig-nal guns Boom

T I: *agitato* *cresc.*

gal-lant barque Drifts on the dark lee shore! And quick-ly now the sig-nal guns Boom

T II: *agitato* *cresc.*

gal-lant barque Drifts on the dark lee shore! And quick-ly now the sig-nal guns Boom

B: *agitato* *cresc.*

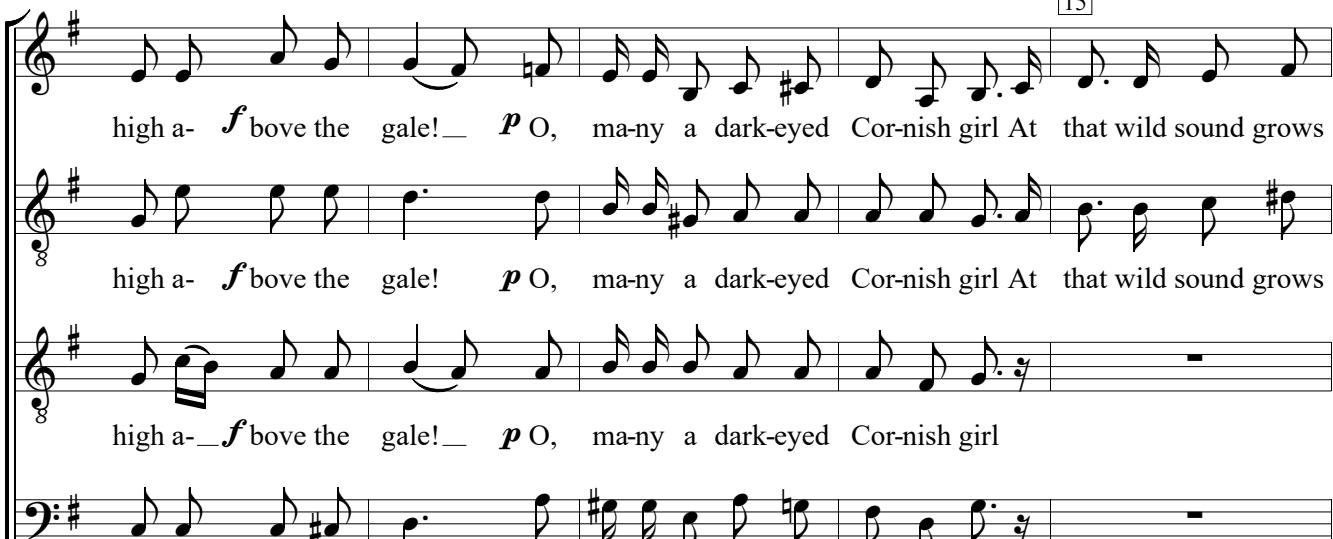
Drifts on the dark lee shore! And quick-ly now the sig-nal guns Boom

cresc.

agitato

cresc.

15

A 

T I 

T II 

B 



allegro 20

A 

T I 

T II 

B 



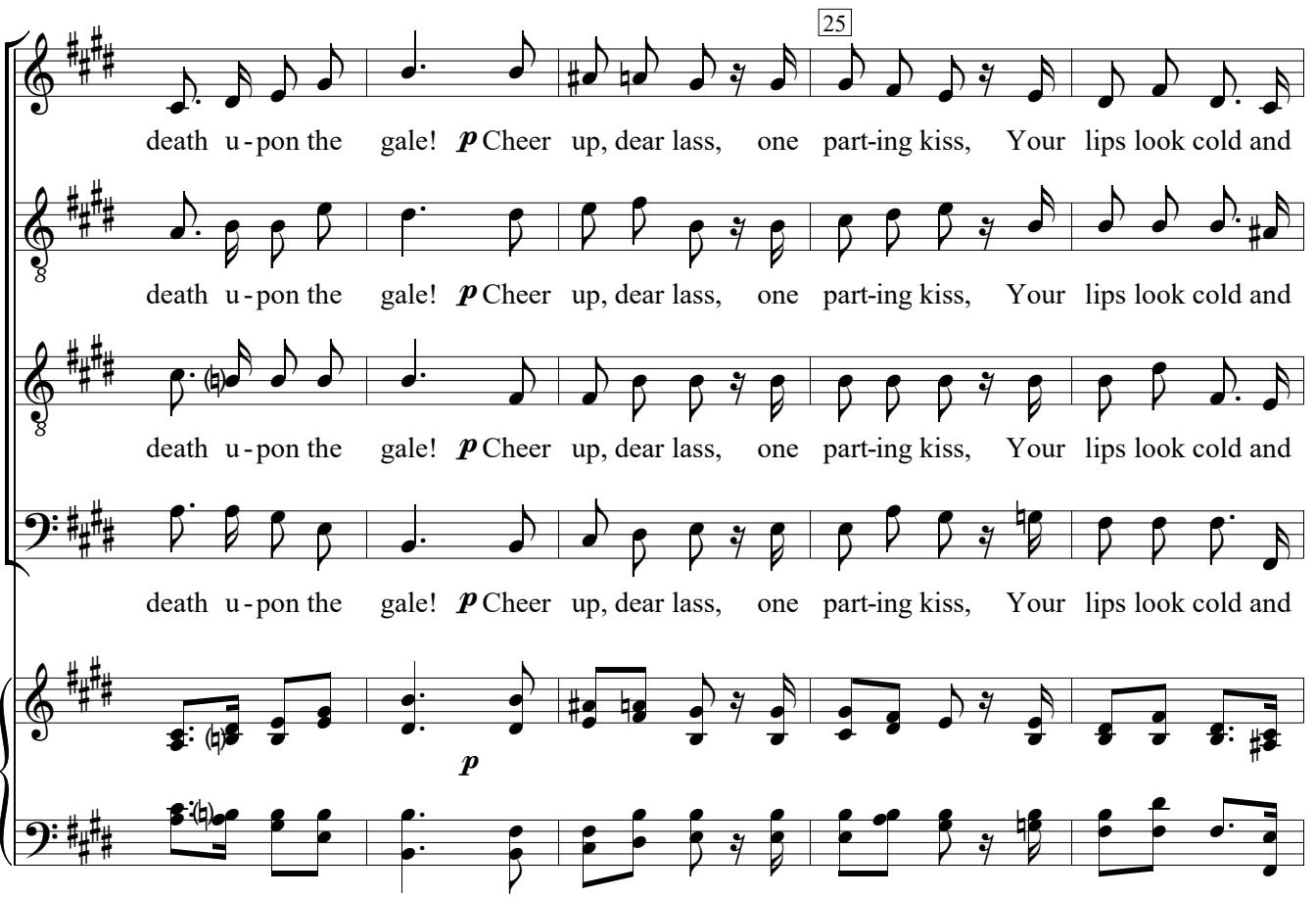
[25]

A death u-pon the gale! **p** Cheer up, dear lass, one part-ing kiss, Your lips look cold and

T I death u-pon the gale! **p** Cheer up, dear lass, one part-ing kiss, Your lips look cold and

T II death u-pon the gale! **p** Cheer up, dear lass, one part-ing kiss, Your lips look cold and

B death u-pon the gale! **p** Cheer up, dear lass, one part-ing kiss, Your lips look cold and



[30]

A pale! **f** The life-boat's manned! stand clear a - head! No time to sigh for home! Hur -

T I pale! **f** The life-boat's manned! stand clear a - head! No time to sigh for home! Hur -

T II pale! **f** The life-boat's manned! stand clear a - head! No time to sigh for home! Hur -

B pale! **f** The life-boat's manned! stand clear a - head! No time to sigh for home! Hur -



[35]

A 

T I 

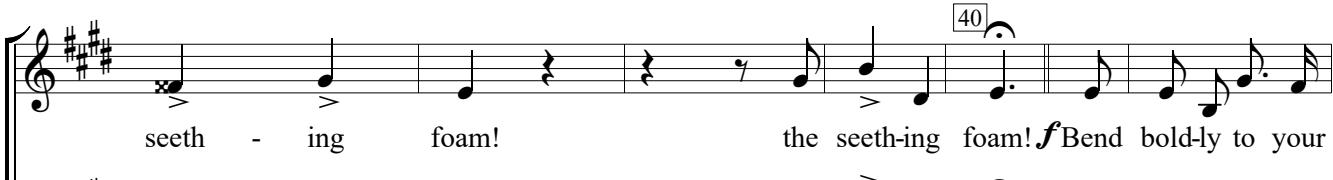
T II 

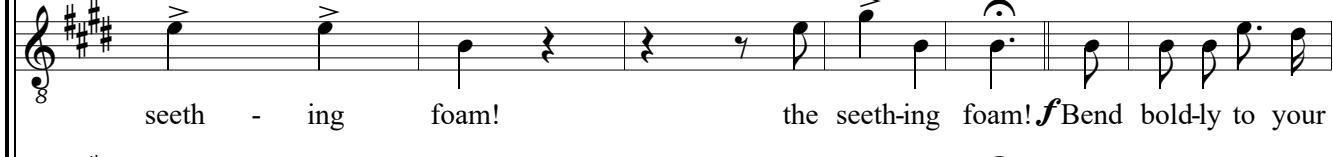
B 

 rah! the gal-lant life-boat Sweeps through the seeth-ing foam,

ff

[40]

A 

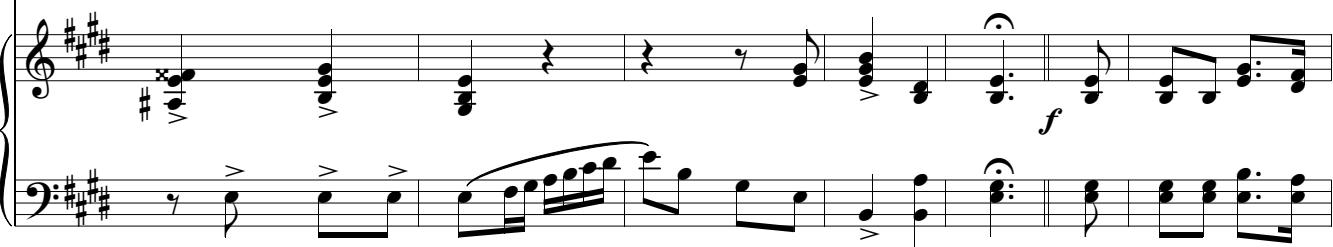
T I 

T II 

B 

ff sweeps through the seeth- ing foam, the seeth-ing f foam! *f* Bend bold-ly to your

f



45

A task, brave hearts! It is a glo-rious strife; On ev'-ry oar-blade flash-ing high There

T I task, brave hearts! It is a glo-rious strife; On ev'-ry oar-blade flash-ing high There

T II task, brave hearts! It is a glo-rious strife; On ev'-ry oar-blade flash-ing high There

B task, brave hearts! It is a glo-rious strife; On ev'-ry oar-blade flash-ing high There

50

A hangs some loved one's life! **p** A cheer so faint! comes down the wind! **f** All

T I hangs some loved one's life! **p** A cheer so faint! comes down the wind! **f** All

T II hangs some loved one's life! A cheer so faint! comes down the wind! **f** All

B hangs some loved one's life! **p** A cheer so faint! comes down the wind! **f** All

A

T I

T II

B

55

hands we yet may save, Now lift our gallant life-boat Like lightning o'er the

hands we yet may save, Now lift our gallant life-boat Like lightning o'er the

hands we yet may save, Now lift our gallant life-boat Like lightning o'er the

hands we yet may save, Now lift our gallant life-boat Like lightning o'er the

Bassoon part (B) consists of eighth-note chords.

A

T I

T II

B

60

wave, Like ***ff*** lightning o'er the wave, Like lightning o'er the wave!

wave, Like ***ff*** lightning o'er the wave, Like lightning o'er the wave!

wave, Like ***ff*** lightning o'er the wave, Like lightning o'er the wave!

wave, ***ff*** Likelightning o'er the wave, Like lightning o'er the wave!

Bassoon part (B) consists of eighth-note chords with dynamics and sixteenth-note runs.