

Gabriel from God

Traditional

For the Caerleon Primary Schools' Carol Service 2001

Tim Pratt

$\text{♩} = 62$
Unison - all voices

mf The an-gel Ga-bri-el from God was sent to Ga-li-lee, un-

Gt. *Sw.* *mf* *p*

5 *S.A only*

to a vir-gin fair and free, whose name was called Ma-ry; and when the an-gel to her came, he fell down on his knee, and

tr *3* *p* *T.B.*

9

look - ing up in - to her face, he said, "All hail Ma - ry". Then

11

sing we all, both great and small: Now - ell now-ell, now - ell; we may re-joice to hear the voice of the

14

an - gel Ga - bri - el. *Bass Solo*
an - gel Ga - bri - el. *mp* "Ma - ry," he said, "be not a-fraid, I
pp

Detailed description: This block contains the musical notation for measures 14 through 16. It features a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. Measure 14 shows the vocal line with the lyrics 'an - gel Ga - bri - el.' and the piano accompaniment. Measure 15 continues the vocal line with 'an - gel Ga - bri - el.' and the piano accompaniment. Measure 16 begins with a 'Bass Solo' section, marked *mp*, with the lyrics '“Ma - ry,” he said, “be not a-fraid, I'. The piano accompaniment includes a triplet of eighth notes in measure 15 and a series of eighth notes in measure 16.

17

Alto solo

f "the pow - er of the Ho - ly Ghost will come to you thro' me. You
am just as you see;" "You

Detailed description: This block contains the musical notation for measures 17 through 19. It features an alto solo line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. Measure 17 shows the alto solo line with the lyrics '“the pow - er of the Ho - ly Ghost will come to you thro' me. You' and the piano accompaniment. Measure 18 continues the alto solo line with 'am just as you see;"' and the piano accompaniment. Measure 19 begins with the alto solo line with the lyrics '"You' and the piano accompaniment. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

20

are the one to bear a child, as God says it will be: his own dear son from heav'n shall come and

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Musical score for measures 20-22. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The lyrics are: "are the one to bear a child, as God says it will be: his own dear son from heav'n shall come and". The piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand.

23

set all peo-ple free." Then sing we all, both great and small: Now - ell now-ell, now-ell; we

set all peo-ple free."

Tutti

cresc. *f*

Musical score for measures 23-26. The score is in treble and bass clefs with a key signature of three sharps. The lyrics are: "set all peo-ple free." Then sing we all, both great and small: Now - ell now-ell, now-ell; we". The piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand. The score includes dynamic markings: *cresc.* and *f*. The word *Tutti* is written above the staff.

26

may re-joice to hear the voice of the an - gel Ga - bri - el.

may re-joice to hear the voice of the an - gel Ga - bri - el.

Reeds
ff

30

ff Good

31

peo - ple all, both great and small, now

32

lis - ten to my voice, with one ac-cord let's praise the Lord, and in our heart re-joice: Both

f Both

35

girl and boy, shout out your joy, the mess - age sky - ward fling; Join one and all, pass on the call, we

girl and boy, shout out, the mess - age sky - ward fling;

38

praise the new - born King. *ff* Then sing we all, both great and small; now - ell, now - ell, now - ell; We

cresc. *ff*

41 **molto rit**

may re - jice to hear the voice of the an - gel Ga - bri - el.

molto rit

The musical score consists of three systems. The first system includes a vocal line and piano accompaniment. The vocal line has lyrics: "may re - jice to hear the voice of the an - gel Ga - bri - el." The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand. The tempo is marked "molto rit". The second system continues the piano accompaniment with a more melodic line in the right hand. The third system shows the piano accompaniment concluding with a final chord and a fermata.