trum

pets

blow;

Praise

him

Yield unto God the mighty Lord Joseph Key This edition by Edmund Gooch London: [1785] **PSALM CL** released into the public domain, Text: Thomas Norton, on Ps. 150 April 2012. the migh in his ho - li - ness, praise Yield un - to God ty Lord Praise in his Ad - vance his name, and praise him in His migh - ty acts al - ways, his migh - ty prai-ses with the prince ly noise Of sound-ing trum-pets blow, sound-ing Praise in Yield un - to God the migh ty Lord\_ his ho - li - ness, praise in his Ad - vance his acts al-ways, name,\_ and praise him in. \_migh - ty his migh - ty prai-ses with\_ the prince ly noise sound-ing trum-pets blow, sound-ing His of Yield un - to God. the migh Lord\_ Praise in his ho - li - ness, praise in ty Ad - vance his hím name,\_\_\_ and His\_\_migh - ty acts al - ways, his\_\_ migh - ty\_ praise in. the Of sound-ing trum-pets blow, His prai-ses with prince ly of\_ sound - ing noise ho - li - ness, praise Yield un - to God the migh ty Lord Praise his his in and hím Ad - vance his migh - ty acts al-ways, migh - ty name,\_\_\_ praise in His his prai-ses Of with. the sound-ing trum-pets blow, sound-ing His prince ly noise of 8 li the ho ness: And in fir ma men of his\_ Great his - lence And\_ al ways; Ac - cord ing cel acts to ех trum pets blow: Praise him up on the νi ol, and Up li ness: And the fir of Great ho in ma ment his cel-lence al Ac - cord his And acts ways; ing to ex pets Up trum blow; Praise him up on the ٧i ol, and tr ho li ness; And in the fir ment of his\_ Great ma lence acts al ways; Ac cord ing to his ex cel-And blow; the ol, Up trum pets Praise him on ۷İ and up li fir ho And Great ness: in the ma ment of his Ac his al ways; cord cel-lence And acts ing to ех

Notes: The first verse only is given in the source: subsequent verses have been added editorially. The alto part is printed in the source in the treble clef, an octave above sounding pitch. The time signature in the source is retorted time. The vocal and instrumental bass parts are printed on one stave in the source, and have been split out editorially. The alto D and tenor F on beat 1 of bar 4 are printed in the source as small quaver grace notes, and have been editorially expanded.

up

on

the

vi

ol. and

Up -



Praise him with timbrel and with lute, Organs and virginals; With sounding cymbals praise ye him, Praise him with loud cymbals. Whatever hath the benefit Of breathing, praise the Lord: To praise his great and holy name Agree with one accord.