



In praise of song

WRITTEN FOR AND COMPOSED EXPRESSLY FOR THE
BERKS, BUCKS AND OXON. COMPETITIVE MUSICAL FESTIVAL, OXFORD, 1904

Charles Hubert Hastings Parry
(1848-1918)

Should there be some hapless wights
Pleasure-worn to weariness,
And destitute of life's delights,
Let them sing a song or twain,
'Twill hearten them to cheeriness
And make them feel alive again.

Should men's lives be shorn of mirth,
Wreck'd by Fate's unkindliness,
And their days of little worth,
Let them seek in Music peace,
To wean them from their hopelessness,
And so from sorrow find release.

When our days are full of joy,
Brimming o'er with gladness and good,
And forgot is all annoy,
Singing still will tell the tale,
Singing still will fit the mood,
With delight that cannot fail.

Though rivals in song,
In song we unite:
Were our deeds e'er so wrong,
Our song must be right.
It uplifts us, unbinds us,
Wherever it finds us,
And helps us all day
To rejoice on our way,
and be strong.

In praise of song

C. Hubert H. Parry

Allegro $\text{♩} = 92$

S
Should there be some hap - less wights Plea - sure - worn to wea - ri - ness, And

A
Should there be some hap - less wights Plea - sure - worn to wea - ri - ness, And

T
Should there be some hap - less wights Plea - sure - worn to wea - ri - ness, And

B
Should there be some hap - less wights Plea - sure - worn to wea - ri - ness, And

5 *animato*

S
des - ti - tute of life's de - lights, Let them sing a song or twain,

A
des - ti - tute of life's de - lights, Let them sing a song or twain,

T
des - ti - tute of life's de - lights, Let them sing a song or twain,

B
des - ti - tute of life's de - lights, Let them sing a song or twain,

In praise of song

9

S *mf* *cresc.* 'Twill heart - en them to cheer - i - ness And make them feel,

A *mf* *cresc.* 'Twill heart - en them to cheer - i - ness And make them

T *mf* *cresc.* 'Twill heart - en them to cheer - i - ness And make them

B *mf* *cresc.* 'Twill heart - en them to cheer - i - ness And make them

13

S *poco rit.* *a tempo* make them feel, and make them feel a - live a - gain.

A *poco rit.* *a tempo* feel, and make them feel a - live a - gain.

T *poco rit.* *a tempo* feel, and make them feel a - live a - gain.

B *poco rit.* *a tempo* feel, and make them feel a - live, a - live a - gain.

18 *poco meno mosso* ♩ = 86

S *p* Should men's lives be shorn of mirth, Wreck'd by Fate's un - kind - li - ness, And their

A *p* Should men's lives be shorn of mirth, Wreck'd by Fate's un - kind - li - ness, And their

T *p* Should men's lives be shorn of mirth, Wreck'd by Fate's un - kind - li - ness, And their

B *p* Should men's lives be shorn of mirth, Wreck'd by Fate's un - kind - li - ness,

23

S days, their days of lit - tle worth, Let them seek in Mu - sic peace, To

A days of lit - tle worth, Let them seek in Mu - sic peace, To

T days of lit - tle worth, Let them seek in Mu - sic

B And their days of lit - tle worth, Let them seek in Mu - sic

28

S wean them from their hope - less - ness, And so from sor - row find re -

A wean them from their hope - less - ness, And so from sor - row find re -

T peace, To wean them from their hope - less - ness, And so from sor - row find re -

B peace, To wean them from their hope - less - ness, And so from sor - row find re -

33

poco meno mosso

S lease, and so from sor - row find re - lease.

A lease, and so from sor - row find re - lease.

T lease, and so from sor - row find re - lease.

B lease, and so from sor - row find re - lease.

In praise of song

Allegro vivace $\text{♩} = 92$

39 *mf* *cresc.*

S When our days are full of joy, Brim - ming o'er with glad - ness and good,

A When our days are full of joy, Brim - ming o'er with glad - ness and good,

T When our days are full of joy, Brim - ming o'er with glad - ness and good,

B When our days are full of joy, Brim - ming o'er with glad - ness and good,

43 *mf* *mf*

S And for - got is all an - noy, Sing - ing still will tell the tale,

A And for - got is all an - noy, Sing - ing still will tell the tale,

T And for - got is all an - noy, Sing - ing still will tell the tale,

B And for - got is all an - noy, Sing - ing still will tell the tale,

47

S sing - ing still will fit the mood, With de - light

A sing - ing still will fit the mood, With de - light

T sing - ing still will fit the mood, With de - light

B sing - ing still will fit the mood, With de - light

50

S *poco rit.* that can - not fail, that can - not fail.

A *poco rit.* that can - not fail, that can - not fail.

T *poco rit.* that can - not fail, that can - not fail.

B *poco rit.* that can - not fail, that can - not fail.

1st Chorus *Vivace* ♩ = 180

S *mf* *cresc.* Though ri - vals in song, In song we u - nite: Were our deeds e'er so

A *mf* *cresc.* Though ri - vals in song, In song we u - nite: Were our deeds e'er so

T *mf* *cresc.* Though ri - vals in song, In song we u - nite: Were our deeds e'er so

B *mf* *cresc.* Though ri - vals in song, In song we u - nite: Were our deeds e'er so

2nd Chorus

S *mf* *cresc.* Though ri - vals in song, In song we u - nite: Were our

A *mf* *cresc.* Though ri - vals in song, In song we u - nite: Were our

T *mf* *cresc.* Though ri - vals in song, In song we u - nite: Were our

B *mf* *cresc.* Though ri - vals in song, In song we u - nite: Were our

In praise of song

61

S wrong, Our song _____ must be right. _____ It up -

A wrong, Our song _____ must be right. _____ It up -

T wrong, Our song _____ must be right. _____ It up -

B wrong, Our song _____ must be right. _____ It up -

61

S deeds e'er so wrong, Our song must be _____ right. _____ It up -

A deeds e'er so wrong, _____ Our song must be _____ right. It up -

T deeds e'er so wrong, Our song must be, _____ must be right. It up -

B deeds e'er so wrong, Our song must be right. _____ It up -

mf

66 *cresc.*
S lifts us, un - binds us, Wher - ev - er it finds us, And helps us all
A lifts us, un - binds us, Wher - ev - er it finds us, And helps us all
T lifts us, un - binds us, Wher - ev - er it finds us, And helps us all
B lifts us, un - binds us, Wher - ev - er it finds us, And helps us all

66 *cresc.*
S lifts us, un - binds us, Wher - ev - er it finds us, And helps us all
A lifts us, un - binds us, Wher - ev - er it finds us, And
T lifts us, un - binds us, Wher - ev - er it finds us, And helps us,
B lifts us, un - binds us, Wher - ev - er it finds us, And helps us all

In praise of song

71

S day To re - joice on our way, to re - joice, _____ to re -

A day To re - joice on our way, to re - joice, _____ to re -

T day To re - joice on our way, to re - joice, _____ to re -

B day To re - joice on our way, to re - joice, to re - joice on our

71

S day To re - joice on our way, to re - joice, _____ to re -

71

A helps us, helps us, helps us, helps us To re -

71

T and helps us, To re - joice on our way, to re -

71

B day To re - joice on our way, to re - joice, _____ to re -

76

S joyce, _____ to re - joyce, _____ to re - joyce _____

A joyce, _____ to re - joyce on our way, _____

T joyce, _____ to re - joyce, _____ to re -

B way, _____ to re - joyce, _____ to re - joyce on our way, _____

76

S joyce, _____ to re - joyce, _____ to re - joyce on our way, _____

76

A joyce, _____ to re - joyce, _____ to re - joyce on our way, _____

76

T joyce on our way, _____ to re - joyce, _____ to re - joyce, _____ to re -

76

B joyce, _____ to re - joyce on our way, _____

In praise of song

81

S
— on our way, _____ to re - joice, _____ and be

A
— on our way, _____ to re - joice, _____ and be

T
8
joice, _____ to re - joice, _____ re - joice, _____

B
— to re - joice, _____ to re - joice on our way, and be

81

S
— to re - joice, _____ to re - joice, _____ and be

81

A
— _____ to re - joice, _____ to re - joice, _____ to re -

81

T
8
joice, _____ to re - joice, _____ to re - joice, _____ and be

81

B
— to re - joice, _____ to re - joice on our way, and be

86

S strong, _____ to re - joice on our way, _____ to re -

A strong, _____ to re - joice, _____ to re - joice _____

T _____ and be strong, to re - joice, to re - joice on our way, _____

B strong, re - joice and be strong, re - joice,

86

S strong, _____ to re - joice on our way, _____ to re -

A joice on our way, to re - joice, _____ to re - joice on our

T strong, _____ to re - joice, _____ to re - joice, _____

B strong, re - joice, and be strong, re - joice,

In praise of song

91

S
 joyce on our way, _____ and be strong, _____ to re -

A
 _____ on our way, and _____ be _____ strong, and be strong, _____ to re -

T
 _____ and be strong, _____ and be strong, _____ to re -

B
 re - - - joyce, _____ and be stong, _____ to re -

91

S
 joyce on our way, _____ and be strong, _____ to re -

A
 91
 way, and be strong, _____ and be strong, _____ to re -

T
 91
 _____ to re - joyce, _____ and be strong, _____ to re -

B
 91
 re - - - joyce, _____ and be strong, _____ to re -

96

S joyce on our way, and be strong.

A joyce on our way, and be strong.

T joyce on our way, and be strong.

B joyce on our way, and be strong.

96

S joyce on our way, and be strong.

A joyce on our way, and be strong.

T joyce on our way, and be strong.

B joyce on our way, and be strong.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

- please print and issue an edition in its entirety, retaining notices, attributions, and logos.
- please refrain from using an edition as a basis for creating another edition.

If performed, sending a copy of the concert program would be a valuable affirmation. If recorded, notification and attribution would be appropriate professional courtesies and a copy of the recording would be greatly appreciated!

For a full description of these requests and more scores, visit:
www.shorchor.net

