

A song of rest

Henry Walford Davies
(1869-1941)

Soprano I

andantino tranquillo *p* Rest on the hills,

S I
Rest in the trees, Rest in the wan-der-ing, whis-per-ing breeze; *p* Rest on the hills,

S II
p Rest, rest on the

A
p Rest, rest on the

S I
Rest in the trees, Rest is the wan-der-ing, whis-per-ing breeze; *mf* "Rest," the sun

S II
hills, Rest in the trees, Rest in the whis-per-ing breeze; *mf* "Rest, _

A
hills, Rest in the trees, Rest in the whis-per-ing breeze; *mf* "Rest," the sun

27

SI
cries, As he dies in the sky: *f* "Rest to you all, — *pp* for the dark-ness is

S II
rest," the sun cries, As he dies in the sky: *f* "Rest to all, — *pp* for the dark-ness is

A
cries, As he dies in the sky: *f* "Rest to you all, — *pp* for the dark-ness is

rit.

f *pp rit.*

35

SI
nigh."

S II
nigh."

A
nigh."

a tempo

a tempo

a tempo

a tempo

44

SI
pp Cloud-less the heavens, Si-lent the earth, Come, peace-ful Night, to ap -

pp

Ped. sempre

50

SI prove the day's worth; *pp* Cloud-less the heavens, Si-lent the earth,

S II *pp* Cloud - less, cloud-less the heavens, Si-lent the

A *pp* Cloud - less, cloud-less the heavens, Si-lent the

56

SI Come, peace-ful Night, to ap - prove the day's worth; *mf* "Rest," the sun

S II earth, Night is ap - proach- ing, *mf* "Rest, -

A earth, Night is ap - proach- ing, *mf* "Rest," the sun

62

cresc. *dim.*

S I calls, As he falls out of sight: *f* "Rest to us all, _____

cresc. *dim.*

S II rest," the sun calls, As he falls out of sight: *f* "Rest to all, _____

cresc. *dim.*

A calls, As he falls out of sight: *f* "Rest to us all, _____

68

rit. *a tempo dim.*

S I *pp* through the dark - ness of night. _____

rit. *a tempo dim.*

S II *pp* through the dark - ness of night." _____

rit. *a tempo dim.*

A *pp* through the dark - ness of night. _____

pp

73

Ped. *dim.*