

Missa quarti toni

Kyrie eleison

From a manuscript (no 9-011) in the Música Colonial archive in Guatemala Cathedral

Attributed in the manuscript to "Alegre", probably intended to mean Gregorio Allegri (1582-1652)

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-6. The score is in common time (C) and features a key signature of one sharp (F#). The lyrics are: Ky - ri - e, Ky - ri - e e - lei - son. Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e lei - son, Ky - ri - e.

Musical score for Soprano, Alto, Tenor, and Bass, measures 7-10. The score is in common time (C) and features a key signature of one sharp (F#). The lyrics are: son, e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son.

13

S. son, Ky - ri - e

A. e - lei - son, Ky - ri - e e - lei - son, Ky - ri -

T. son, Ky - ri - e

B. Ky - ri - e e

Detailed description: This block contains the first system of a musical score, measures 13 through 16. It features four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano part begins with the lyrics 'son, Ky - ri - e'. The Alto part continues with 'e - lei - son, Ky - ri - e e - lei - son, Ky - ri -'. The Tenor part has 'son, Ky - ri - e'. The Bass part has 'Ky - ri - e e'. The music is written in a key with one sharp (F#) and a common time signature. The Soprano and Alto parts use treble clefs, while the Tenor and Bass parts use bass clefs. The Tenor part has an '8' below the staff, indicating an octave shift. The system concludes with a double bar line.

17

S. e - lei - son.

A. e e - lei - son, Ky - ri - e e - lei - son.

T. e - lei - son, e - lei - son.

B. e lei - son.

Detailed description: This block contains the second system of the musical score, measures 17 through 20. It features the same four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano part has the lyrics 'e - lei - son.'. The Alto part has 'e e - lei - son, Ky - ri - e e - lei - son.'. The Tenor part has 'e - lei - son, e - lei - son.'. The Bass part has 'e lei - son.'. The music continues in the same key and time signature. The system concludes with a double bar line.

21

S. Chris - te e - lei - son, Chris - te e - lei - son, Chris - te e -

A. Chris - te e - lei - son, Chris - te e - lei - son, Chris - te

T. Chris - te e - lei - son,

B. Chris - te, Chris - te e - lei - son, Chris - te

28

S. lei - son. Chris - te e - lei - son,

A. e - e - e - e -

T. Chris - te e - lei - son, Chris - te

B. e - lei - son,

35

S. Chris - te e - lei - son, Chris - te e - lei - son.

A. e - lei - son, Chris - te e - lei - son.

T. e - lei - son, Chris - te e - lei - son, e - lei - son.

B. Chris - te e - e - e - lei - son.

42

S. Ky - ri - e e - lei - son, Ky -

A. Ky - ri - e e - lei - son, Ky - ri - e

T. Ky - ri - e e - lei - son, Ky - ri - e

B. Ky - ri - e

47

S. ri - e e - lei - son, Ky - ri - e

A. e - lei - son,

T. e - lei - son, Ky - ri - e

B. e - lei - son, Ky - ri - e

51

S. e - lei - son.

A. e - e - lei - son.

T. e - lei - son.

B. e - lei - son, Ky - ri - e e - lei - son,